

1а. Где ты, звёздочка?

(Вторая оркестровая редакция).

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Слова Н. ГРЕКОВА

Довольно медленный темп

Где ты,

C. ingl.

p

звёз - доч . ка?

Где ты, крас .

на . я?

Иль зат .

Viol.

tutti

p
Fag.
V-c.

. ми . ла . ся ту - чей чер . но . ю, ту - чей мрач . но . ю. Где ты,

Cl.

C. ingl.

Cl.

де - ви - ца, где ты крас - на - я? Иль по - ки - ну - ла дру - га

C. ingl.

10

ми - ло - го, не на - гляд - но - го. И я с го - ре - сти, со лю -

Cl.

Viol.

pp *ppp* *p*

той тос - ки, пойду во по - ле, по - ле чи - сто - е; не у - ви - жу ли яс - ной

ten.

C. ingl.

pp *pp*

20

звёз-доч-ки, не по-встре-чу ли крас-ной де-ви-цы, крас-ной де-ви-цы. Ту-ча

The first system of the musical score consists of two staves. The top staff is the vocal melody, written in treble clef with a key signature of two sharps (D major). It contains several triplet markings (indicated by a '3' over the notes). The bottom staff is the piano accompaniment, written in grand staff (treble and bass clefs). It features block chords and arpeggiated figures, with a dynamic marking of *p* (piano) appearing in the middle of the system.

чёр-на-я скры-ла звёз-доч-ку, зем-ля хлад-на-я взя-ла де-ви-

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal staff includes a *ten.* (tenor) marking above the staff. The piano accompaniment features a *C. ingl.* (Crescendo inglese) marking at the beginning and a *pp* (pianissimo) marking at the end. The piano part includes various chordal textures and arpeggios.

- цу.

The third system of the musical score concludes the vocal melody and piano accompaniment. The vocal staff has a *ppp* (pianississimo) marking at the beginning. The piano accompaniment features a *perdendosi* (fading away) marking, indicating the end of the piece. The system ends with a double bar line.