

Masonic Funeral Music KV 477

(Maurerische Trauermusick)

WOLFGANG AMADEUS MOZART (1756-1791)

Adagio.

Violino I

6

p *f*

11

p *f* *f*

16

f *f*

21

p *cresc.* *p*

26

f

30

p *p* *f*

34

3

38

(b) 3 *(b)* 3

42

3 *p*

47

f

51

55

60

65

p *f* *p* *f*

f *f*

p

pp

> >

Detailed description: This is a musical score for a single melodic line in B-flat major (two flats). The score consists of four staves, numbered 51, 55, 60, and 65. The first staff (51) contains measures 51-54, featuring a continuous eighth-note melody with dynamic markings of *p* and *f*. The second staff (55) contains measures 55-58, with a more complex melody including sixteenth-note runs and dynamic markings of *f*. The third staff (60) contains measures 60-63, featuring a melody with many beamed sixteenth notes and a dynamic marking of *p*. The fourth staff (65) contains measures 65-68, ending with a final chord and a double bar line, with dynamic markings of *pp* and a final accent mark (>).