

Beethoven Sextet for 2 horns and 4 strings

Horn 2 in es

Ludwig van Beethoven

Op. 81b

Allegro con brio

7

16

22

32

39

44

51

58

p

p

p

p

f

p

f

p

dolce

sfzp

f

sfz

sfz

p

Detailed description: This is a musical score for the Horn 2 part in E-flat of Beethoven's Sextet for 2 horns and 4 strings, Op. 81b. The tempo is marked 'Allegro con brio'. The score is written in treble clef with a common time signature (C). It consists of 63 measures, divided into eight systems. The first system contains measures 1-6, the second 7-15, the third 16-21, the fourth 22-31, the fifth 32-38, the sixth 39-43, the seventh 44-50, and the eighth 51-57. The final system contains measures 58-63. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *dolce*, *sfzp* (sforzando piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Measure numbers 7, 16, 22, 32, 39, 44, 51, and 58 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' over it in measure 10. A quintuplet of eighth notes is marked with a '5' over it in measure 28. A second ending bracket is present in measure 52, leading to a repeat of the previous phrase.

63 *f* *p* 4

73 *sfzp* *p*

81 *p*

88

94

98 *cresc.-* *p*

103 *sfz* *p* *p* *p*

109 *p* 4 *f*

118 *ff* *sfzp* 5 *p dolce*

128  *sfzp*

135 

141  *cresc. - - - f*

147 

151  3

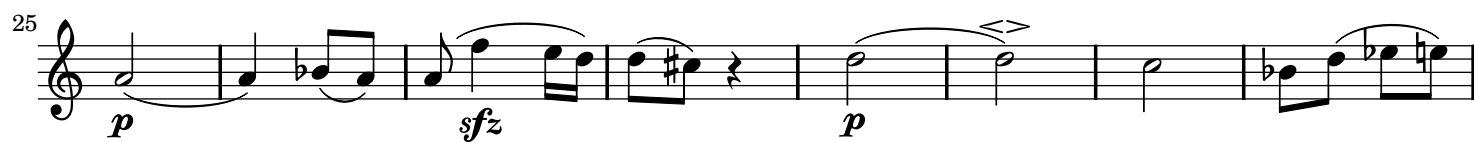
159 

164  *p p p sfzp*

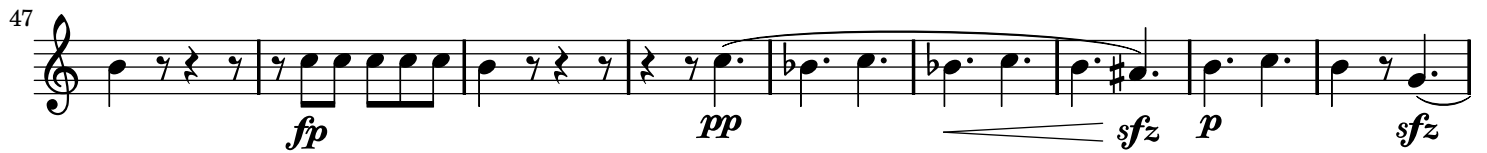
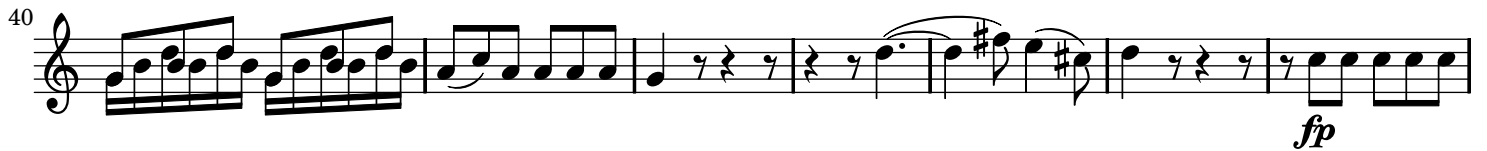
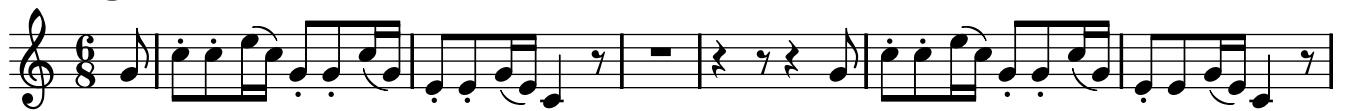
169  *pp sfz p*

174  *f ff*

Adagio



Allegro



128 *pp* *pp*

136 *calando* *a tempo*

143 *f* 9

158 *p* 7 *p*

171 3 *f*

180 *f* *pp* *fp*

188 *sfzp* *sfzp* *p*

197 *sfzp* *p* *fp*

207 3 *pp* 3 *pp*

222 *f* *ff*