

Beethoven Sextet for 2 horns and 4 strings

Cello

Ludwig van Beethoven
Op. 81b

Allegro con brio

The sheet music consists of ten staves of musical notation for cello. The key signature is one flat (B-flat). The time signature varies throughout the piece. Measure numbers are indicated on the left side of each staff. Dynamics such as *f*, *p*, *sfp*, and *sfz* are marked. Measure 8 starts with a dynamic *f*. Measures 15 and 24 begin with *p*. Measure 31 has a dynamic *p*. Measures 42 and 55 start with *p*. Measure 48 includes dynamics *sfz* and *f*. Measure 63 begins with *f*. Measure 72 starts with *fp*. Measure 81 concludes the page.

Cello

2

90

104

111

118

125

133

140

147

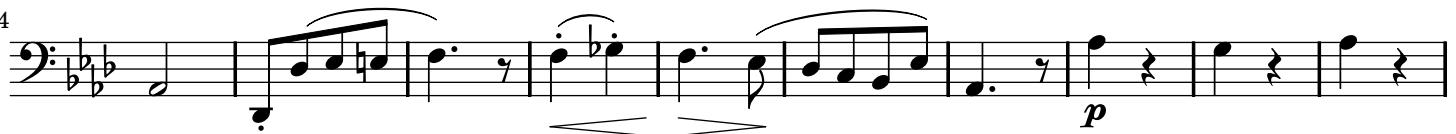
154

162

170

Adagio

14



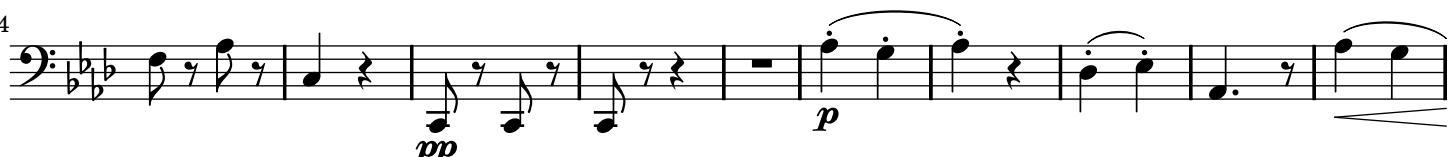
24



34



44



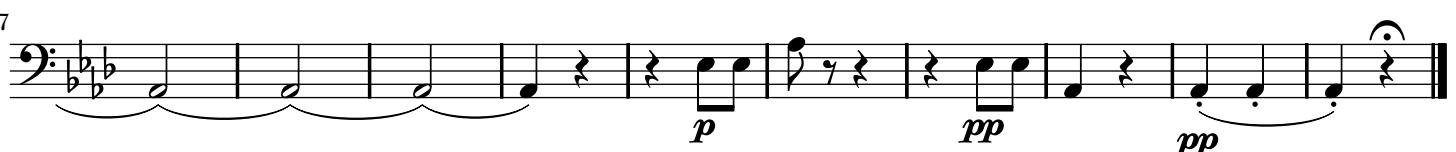
54



67



77



Allegro

2



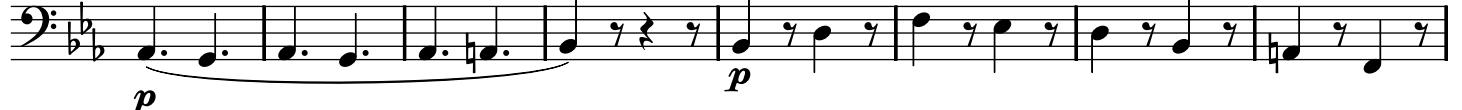
11



19



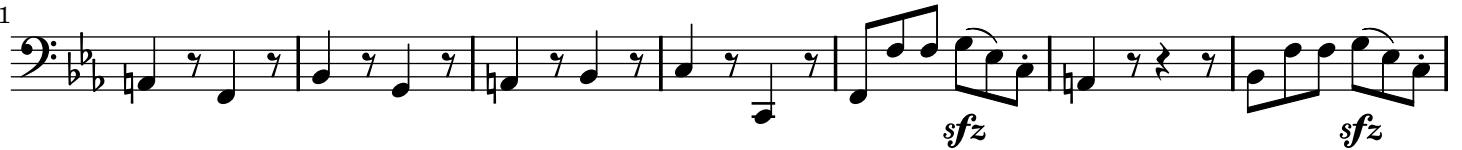
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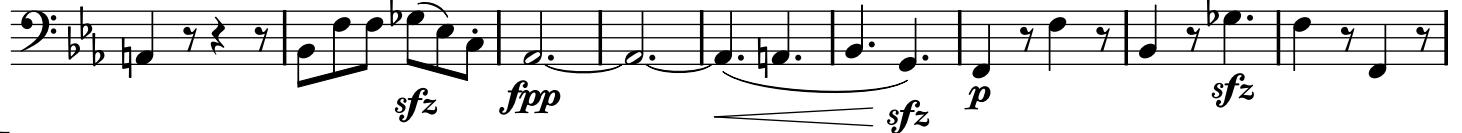
34



41



48



57



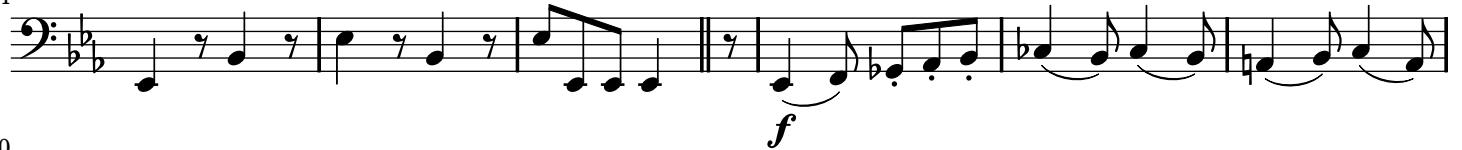
66



86



94



100



106

113

120

127

136

calando

a tempo

149

155

163

170

177

184

192

sfz

fp

sfz

fp

sfz

fp

sfzp

200

208

218

5

The sheet music consists of three staves of musical notation for cello. Measure 200 starts with a dynamic **p**. Measures 208 and 218 begin with eighth-note patterns. Measure 218 includes a dynamic **ff** and a measure number **5**. Various dynamics are indicated throughout, including **fp**, **f**, **pp**, and slurs.