

Symphony No. 3 in E \flat Major

Eroica
Orchestra

Ludwig van Beethoven (1770-1827)

Scherzo

Op. 55

Allegro vivace (♩. = 116)

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns I, II in E \flat

Horn III in E \flat

Trumpets in E \flat

Timpani

Violin I

Violin II

Viola

Cello

Bass

pp sempre pianissimo e staccato

Musical score for measures 13-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features dynamic markings such as *pp* (pianissimo) and *p* (piano), and the instruction *sempre staccato* (always staccato). The woodwinds have melodic lines, while the strings play a rhythmic accompaniment.

Musical score for measures 27-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score features dynamic markings such as *pp* (pianissimo) and the instruction *sempre pp* (always pianissimo). A double bar line is present at the end of measure 26, indicating a section change. The woodwinds have melodic lines, while the strings play a rhythmic accompaniment.

40

p

Fl.
Ob.
Bs.
VI.I
VI.II
Va.
Vc.
Cb.

This system contains measures 40 through 52. It features staves for Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *p* (piano) is present at the beginning. The woodwinds have melodic lines, while the strings play a rhythmic accompaniment of eighth notes.

53

sempre pp

Fl.
Ob.
Bs.
VI.I
VI.II
Va.
Vc.
Cb.

This system contains measures 53 through 65. It continues the orchestral parts from the previous system. A dynamic marking of *sempre pp* (sempre pianissimo) is used throughout. The woodwinds play more complex rhythmic patterns, and the strings continue their accompaniment.

66

VI.I

VI.II

Va.

Vc.

Cb.

pp

79

Ob.

Cl.

Bs.

Hn.

p

VI.I

VI.II

Va.

Vc.

Cb.

A

This page contains the orchestral score for measures 92 through 100. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 92-94 feature a melodic line with a *cresc.* and *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Oboe (Ob.):** Measures 92-94 feature a melodic line with a *cresc.* and *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Clarinet (Cl.):** Measures 92-94 feature a melodic line with a *cresc.* and *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Bassoon (Bs.):** Measures 92-94 feature a melodic line with a *cresc.* and *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Horn (Hn.):** Measures 92-94 feature a melodic line with a *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Horn III (Hn. III):** Measures 92-94 feature a melodic line with a *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Trumpet (Tr.):** Measures 92-94 feature a melodic line with a *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Trumpet II (Ti.):** Measures 92-94 feature a melodic line with a *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Violin I (VI. I):** Measures 92-94 feature a melodic line with a *cresc.* and *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Violin II (VI. II):** Measures 92-94 feature a melodic line with a *cresc.* and *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Viola (Va.):** Measures 92-94 feature a melodic line with a *cresc.* and *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Violoncello (Vc.):** Measures 92-94 feature a melodic line with a *cresc.* and *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.
- Contrabass (Cb.):** Measures 92-94 feature a melodic line with a *cresc.* and *ff* dynamic. Measures 95-100 continue with a *sf* dynamic.

119

Fl. *p* *f sf* *sf* *sf* *tr* **B**

Ob. *p* *f sf* *sf* *sf* *p* *p*

Cl. *p* *f sf* *sf* *sf* *tr* *p* *p*

Bs. *p* *f sf* *sf* *sf* *tr* *p* *p*

Hn. *p* *f sf* *sf* *sf* *tr* *p*

Tr. *f sf* *sf* *sf* *tr* *p*

Ti. *f* *f*

VI.I *p* *f sf* *sf* *sf* *tr* *p*

VI.II *p* *f sf* *sf* *sf* *tr* *p*

Va. *p* *f sf* *sf* *sf* *tr* *p*

Vc. *p* *f sf* *sf* *sf* *tr* *p*

Cb. *p* *f sf* *sf* *sf* *tr* *p*

Musical score for Orchestra, measures 133-142. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *p* (piano) throughout the passage. The score shows a series of rhythmic patterns and melodic lines for each instrument, with some instruments playing in unison or in close harmony. The Flute part begins with a melodic line in measure 133, while the other instruments provide harmonic support with chords and rhythmic patterns. The overall texture is light and delicate due to the piano dynamic.

146

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bs. *p* *cresc.*

Hn. *p* *cresc.*

Tr. *p* *cresc.*

Ti. *p* *cresc.*

VI.I *p* *cresc.*

VI.II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

This page of an orchestral score covers measures 156 to 160. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Horn III (Hn.III), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 156 with a *cresc.* marking. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Hn., Tr., Ti.) play a series of chords. The strings (VI.I, VI.II, Va., Vc., Cb.) play a steady accompaniment. The dynamic markings are as follows:

- Measures 156-157: *cresc.* (all instruments)
- Measure 158: *ff* (all instruments)
- Measures 159-160: *f* (all instruments)

There are two first endings (1.) and one second ending (2.) indicated by the numbers 1 and 2 above the staff lines. The first ending leads to the second ending, which then leads to the final measure of the page.

168. *f* *f* **Trio**

Fl. *f* *f* *p* *p*

Ob. *f* *f* *p* *p*

Cl. *f* *f*

Bs. *f* *f*

Hn. *f* *f* *f* *cresc.* *sf*

Hn.III *f* *f* *f* *cresc.* *cresc.*

Tr. *f* *f*

Ti. *f* *f*

VI.I *f* *f* *p*

VI.II *f* *f* *p*

Va. *f* *f* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

198

Fl. *f* *p dolce*

Ob. *f* *p dolce*

Cl. *f* *p dolce*

Bs. *f* *p dolce*

Hn. *f*

Hn.III *f*

VI.I *p* *f*

VI.II *p* *f*

Va. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of an orchestral score covers measures 198 to 205. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn I, Horn III, Violin I, Violin II, Viola, Violoncello, Contrabass), and strings. The score is in a key with two flats and a 4/4 time signature. A double bar line is placed between measures 200 and 201. Dynamics range from *p* (piano) to *f* (forte), with some passages marked *p dolce*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

sempre legato

211

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

p

p

225

Ob.

Hn.

Hn.III

VI.I

VI.II

Va.

Vc.

Cb.

p

cresc.

sf

sf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

p

p

p

p

p

240

Cl. *p sf pp*

Hn. *sf sf sf sf sf*

Hn. III *sf sf sf*

VI. I *p sf pp*

VI. II *p sf pp*

Va. *p sf pp*

Vc. *p sf pp*

Cb. *p sf pp*

272

p

pp
sempre staccato

pp
sempre staccato

pp
sempre staccato

pp
sempre staccato

p

p

p

286

p

p

p

300

Fl.

VI.I

VI.II

Va.

Vc.

Cb.

p

Detailed description: This system contains measures 300 through 312. The Flute part begins with a rest and then plays a melodic line starting at measure 308, marked with a piano (*p*) dynamic. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines. The key signature has two flats and the time signature is 4/4.

313

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Detailed description: This system contains measures 313 through 321. The Flute, Oboe, and Bassoon parts have rests until measure 317, where they enter with a melodic line marked *sempre pp*. The Violin I and II parts continue their accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support. The key signature has two flats and the time signature is 4/4.

326

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre pp

pp

339

Ob.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

p

pp

C

353

Fl. *cresc. ff sf*

Ob. *cresc. ff sf*

Cl. *cresc. ff sf*

Bs. *cresc. ff sf*

Hn. *ff*

Hn.III *ff*

Tr. *ff*

Ti. *ff*

VI.I *cresc. ff sf*

VI.II *cresc. ff sf*

Va. *cresc. ff*

Vc. *cresc. ff*

Cb. *cresc. ff*

440

Fl. *cresc.* *f* *ff* *ff* *ff*

Ob. *p cresc.* *f* *ff* *ff* *ff*

Cl. *cresc.* *f* *ff* *ff* *ff*

Bs. *cresc.* *f* *ff* *ff* *ff*

Hn. *p cresc.* *cresc.* *f* *ff* *ff* *ff*

Hn. III *cresc.* *f* *ff* *ff* *ff*

Tr. *cresc.* *f* *ff* *ff* *ff*

Tb. *cresc.* *f* *ff* *ff* *ff*

VI. I *cresc.* *f* *ff* *ff* *ff*

VI. II *cresc.* *f* *ff* *ff* *ff*

Va. *cresc.* *f* *ff* *ff* *ff*

Vc. *cresc.* *f* *ff* *ff* *ff*

Cb. *cresc.* *f* *ff* *ff* *ff*