

Träumerei
from *Kinderszenen*

Robert Schumann (1810–1856)

Op. 15, No. 7

♩ = 60

p

rit. *a tempo*

pp

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The musical score consists of three systems of music. The top system starts at measure 1, indicated by a tempo of $\text{♩} = 60$. The flute part begins with a dynamic p , playing eighth-note chords. The piano accompaniment starts with a sustained bass note followed by eighth-note chords. Measures 5 and 9 continue the melodic line for the flute, with the piano providing harmonic support. Measure 9 concludes with a final cadence.

13

rit.

17 *a tempo*

>p

21 *rit.*

pp

pp