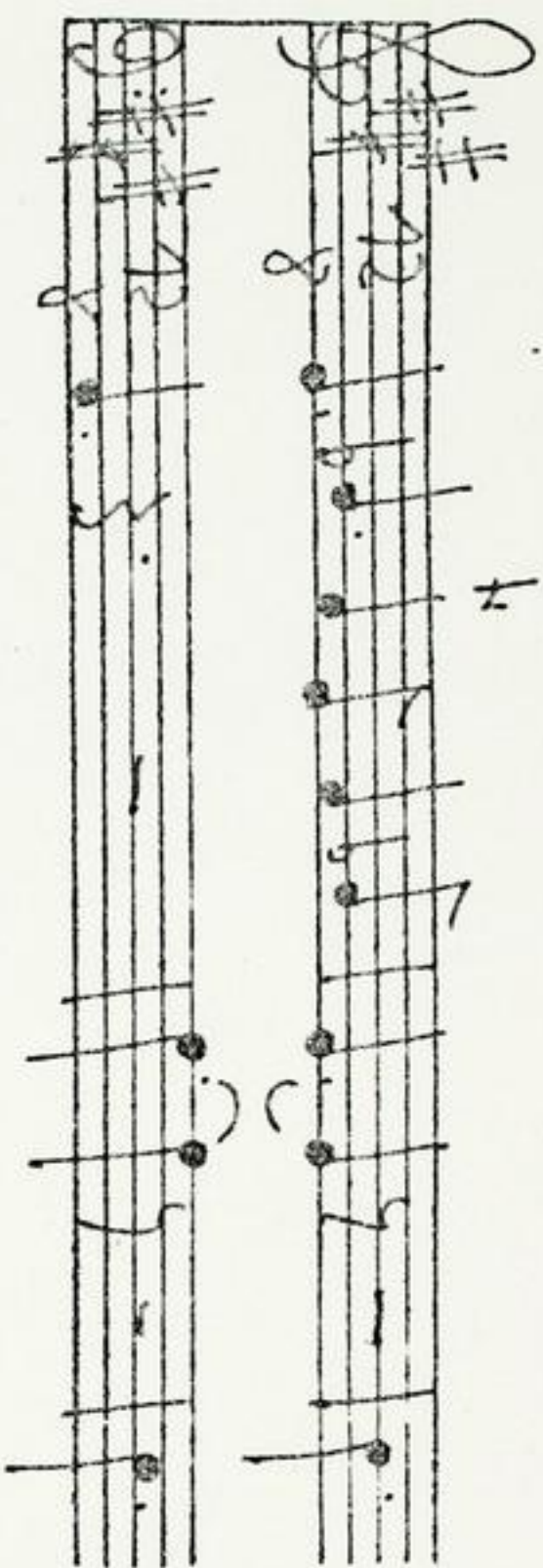


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/84

[Overture]
Entrata/per la Musica di Tavola/a/2 Violin/Viola/e/Cembalo/
di/Christoph Graupner/N^o4./ (A-dur)



Largo 12/8 - Vivace C -
Grave e giusto 6/4 - Me-
nuet 1,2 alternat. 3 - Air
1,2 alternatio C - Air
en Loure 6/4 - [ohne
Satzbez.] C - Gigue 1,2.
alternat. 6/8.
Alle A-dur.

Autograph ca. 1730-35.

35 x 21,5 cm.

WZ: DS 18.

partitur: 4 Bl. Alte Zählung: Bogen 3-4.
6 St.: vl 1(2x), 2, vla, vlne, cembalo (unbez.).
je 2 Bl.

Chorata
per la Musica di Tavola

a

z

Violin

Viola

e

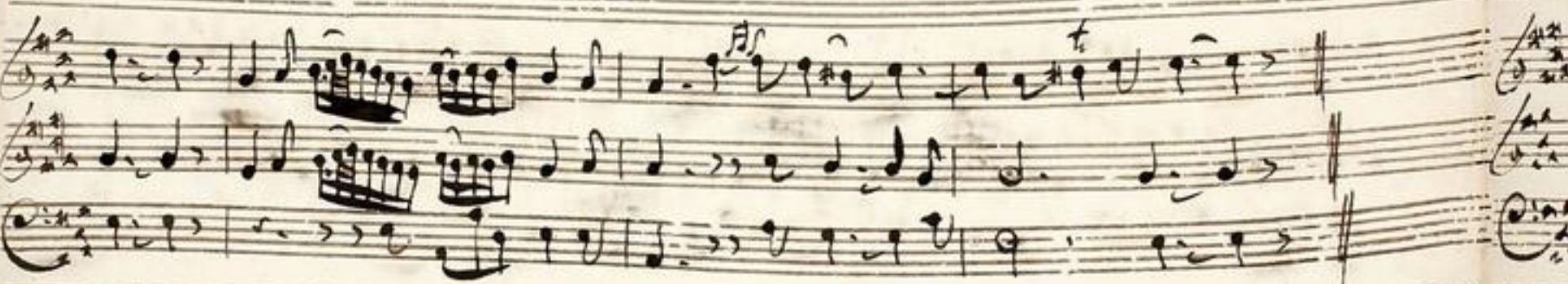
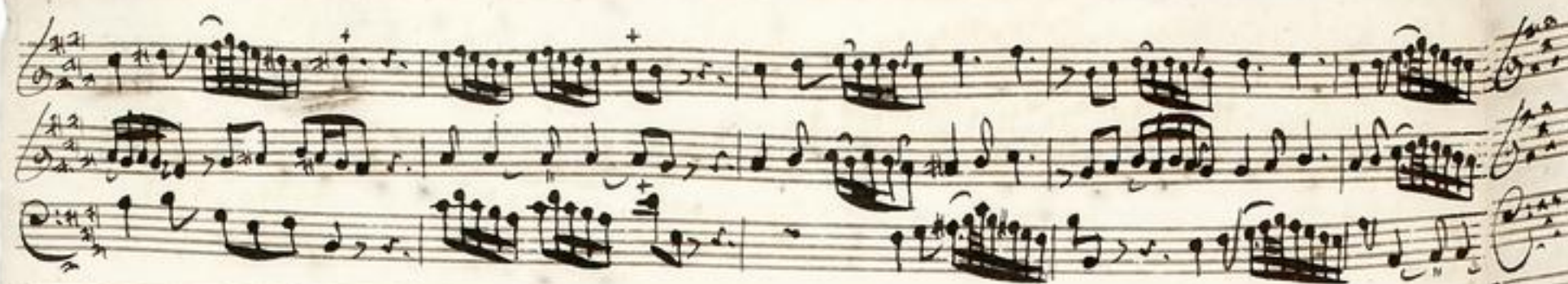
Organo

a

Christoph Praeger

Mus. ms. 464/84 *Entrata per la Chiesa di S. Ivo. a 2 Violini, Viola, e Contrabbasso. Christ. Paganini*

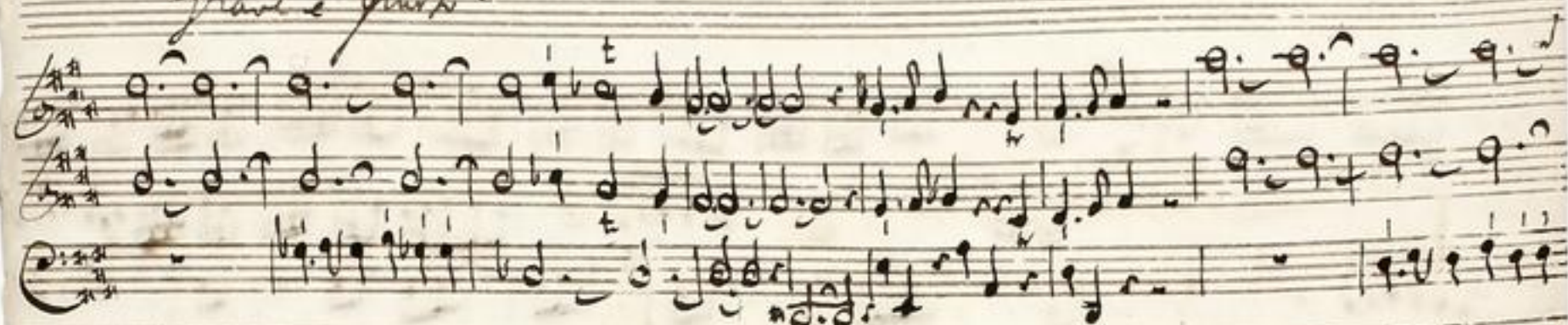








Grave e giusto.



Admet. alternat.





Alte alternativ.





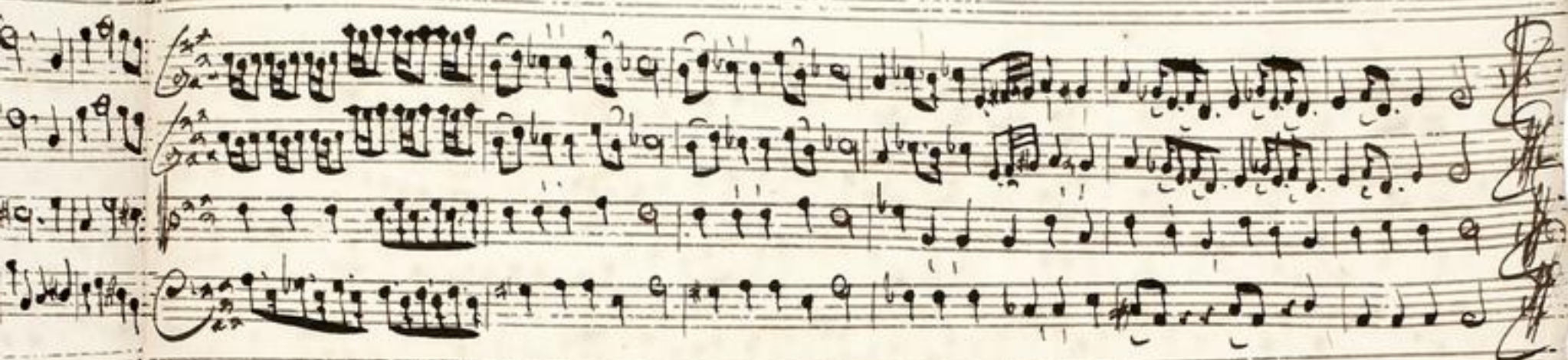
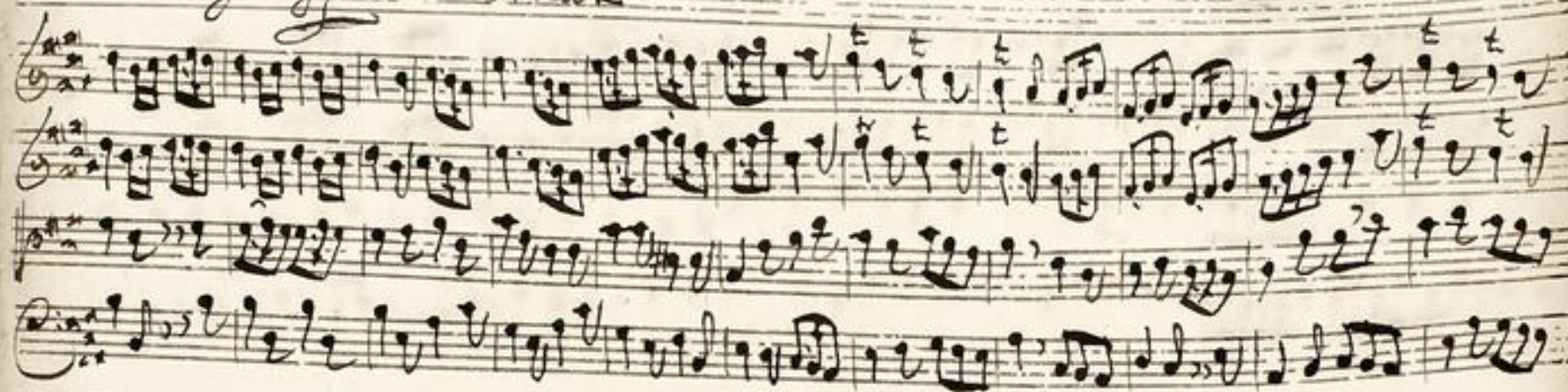




Fig. alternat



*Fig. 1.
Da Cap.*

Violino I^{mo}.

Largo.

mp.

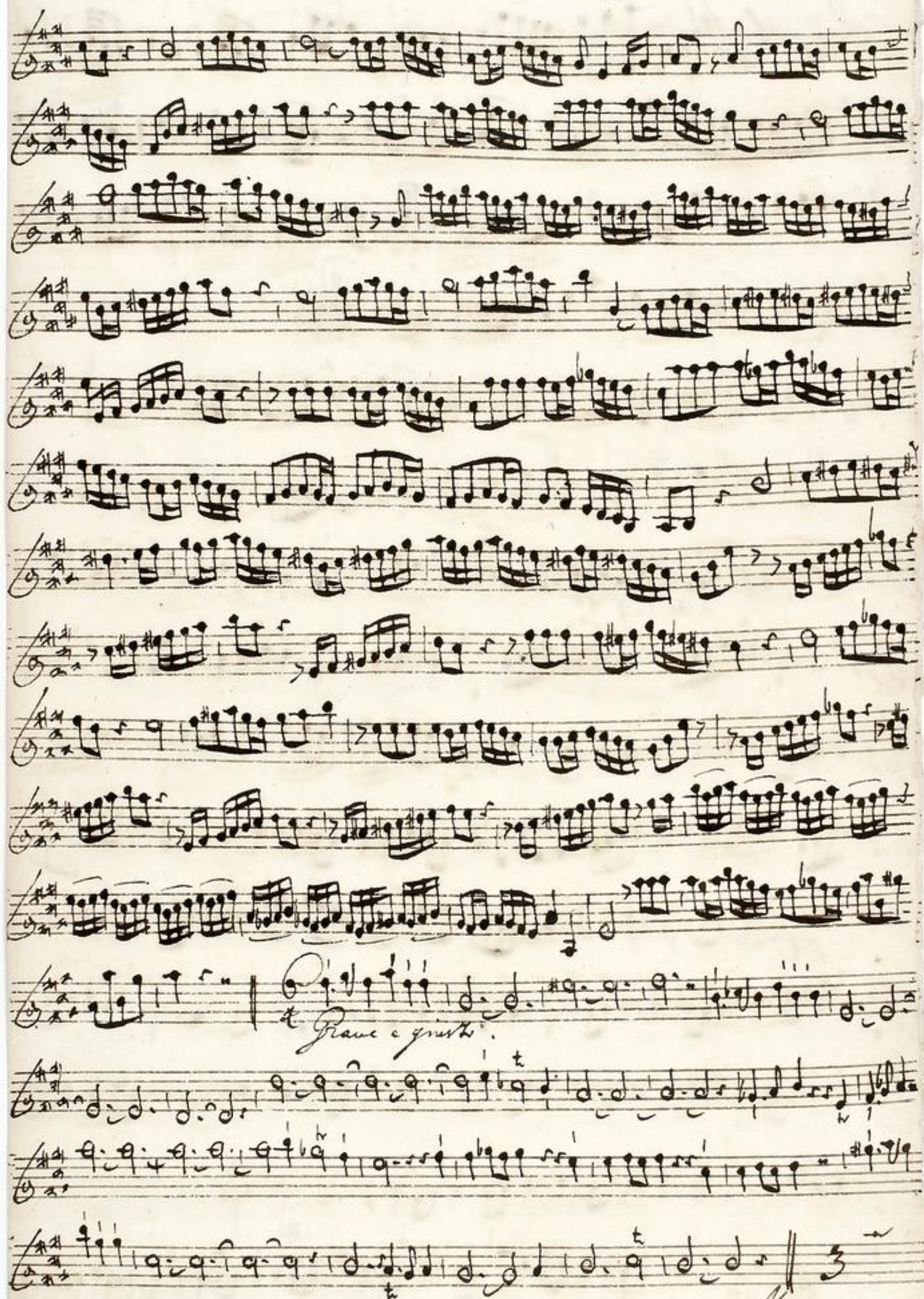
for.

pp.

for.

2.

Allegro.



Mennet.

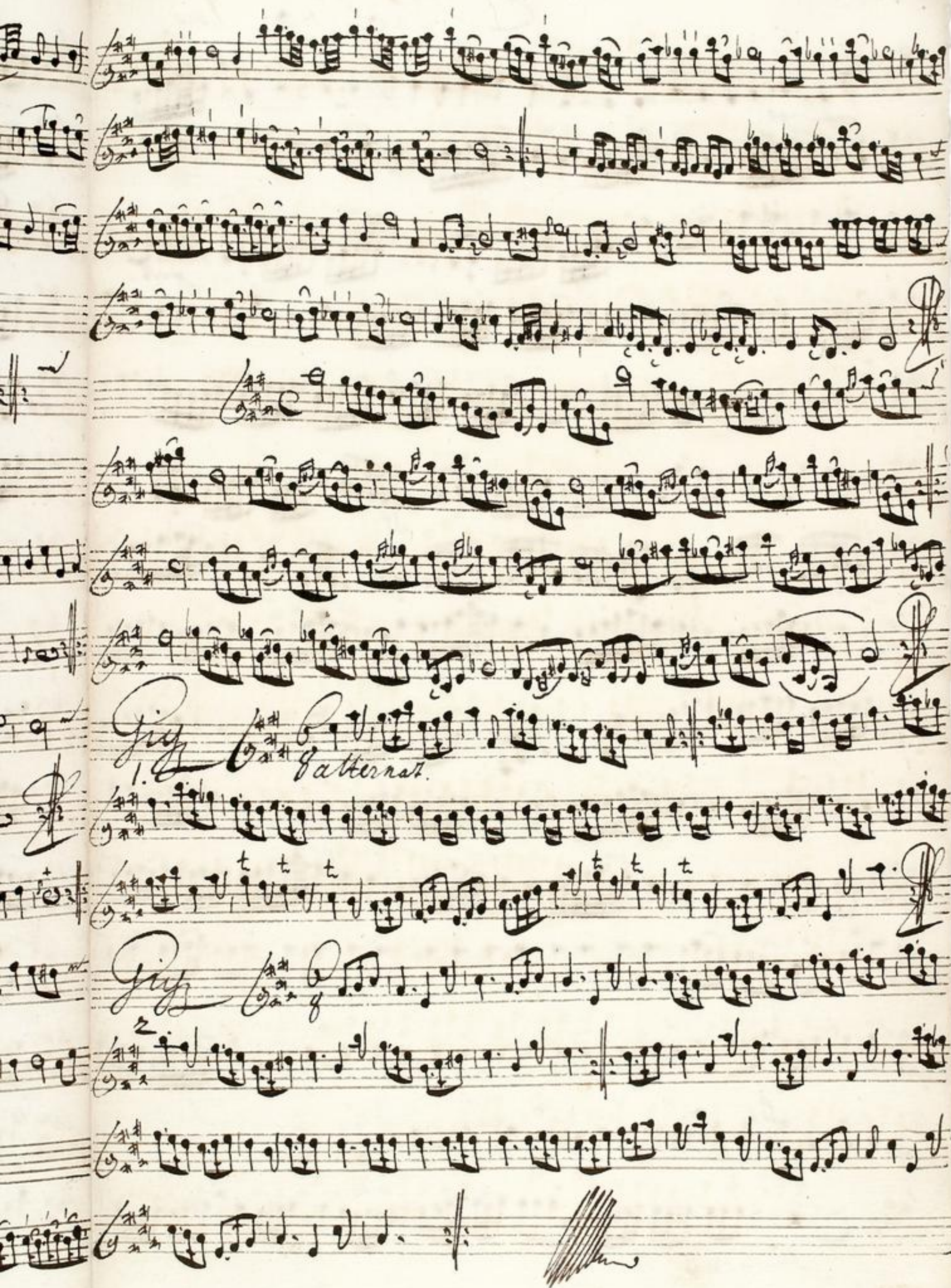
Mennet G major 3/4 *alternat.*

Mennet G major 3/4

Arie G major C *alternat.*

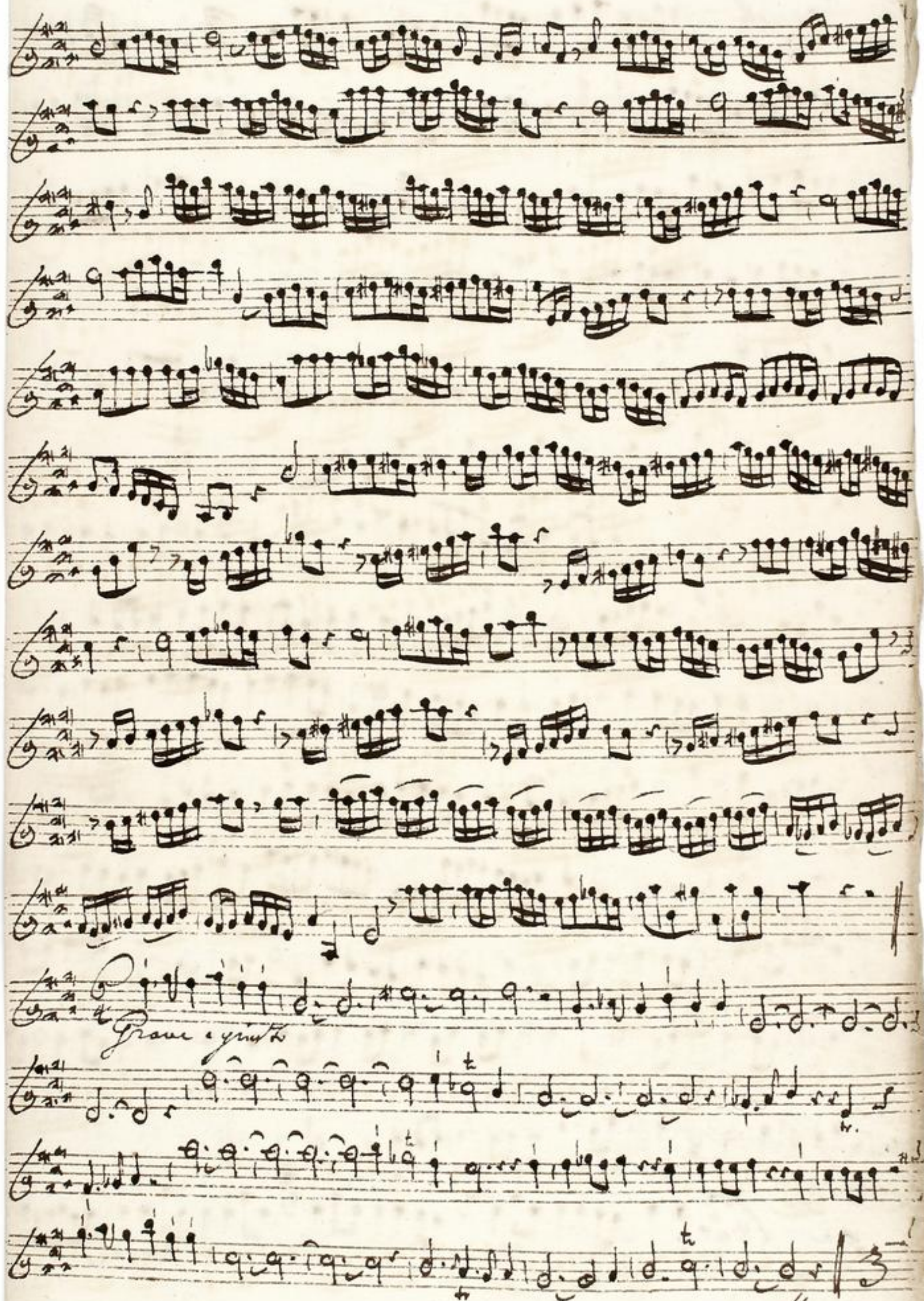
Arie G major C

Arie G major 4/4
en
Loure.



Violino I^{mo}.

Handwritten musical score for Violino I^{mo}. The score is written on 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo marking *Largo* is written below the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp.* (mezzo-piano), *pp.* (pianissimo), and *forz.* (forzando). The piece concludes with a double bar line and a final note. The tempo marking *Allegro* is written below the final staff.



Mennet.

Mennet 1. *alternat.*

Mennet 2.

Air 1. *alternat.*

Air 2.

Air en Loure.



Violino 2^{da}.

Handwritten musical score for Violino 2^{da}. The score is written on 14 staves, organized into four systems of four staves each. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo marking "Largo" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings: *pp.* (pianissimo), *fort.* (forte), and *pp.* (pianissimo). The piece concludes with the tempo marking "Grave" written above the final staff.

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first 11 staves feature complex, rapid sixteenth-note passages. The 12th staff begins with the instruction "Grave & giusto." and contains a series of dotted rhythms. The 13th staff continues with dotted rhythms, and the 14th staff features a series of eighth notes. The 15th staff concludes with a double bar line, a repeat sign, and the number "3". The signature "Mennet." is written in the bottom right corner.

Mennet 1. *alternat.*

Mennet 2.

Mennet 3.

Mennet 4.

Mennet 5.

Chri 1. *alternat.*

Chri 2.

Chri 3.

Chri 4.

Chri 5.

Chri 6.

Chri 7.

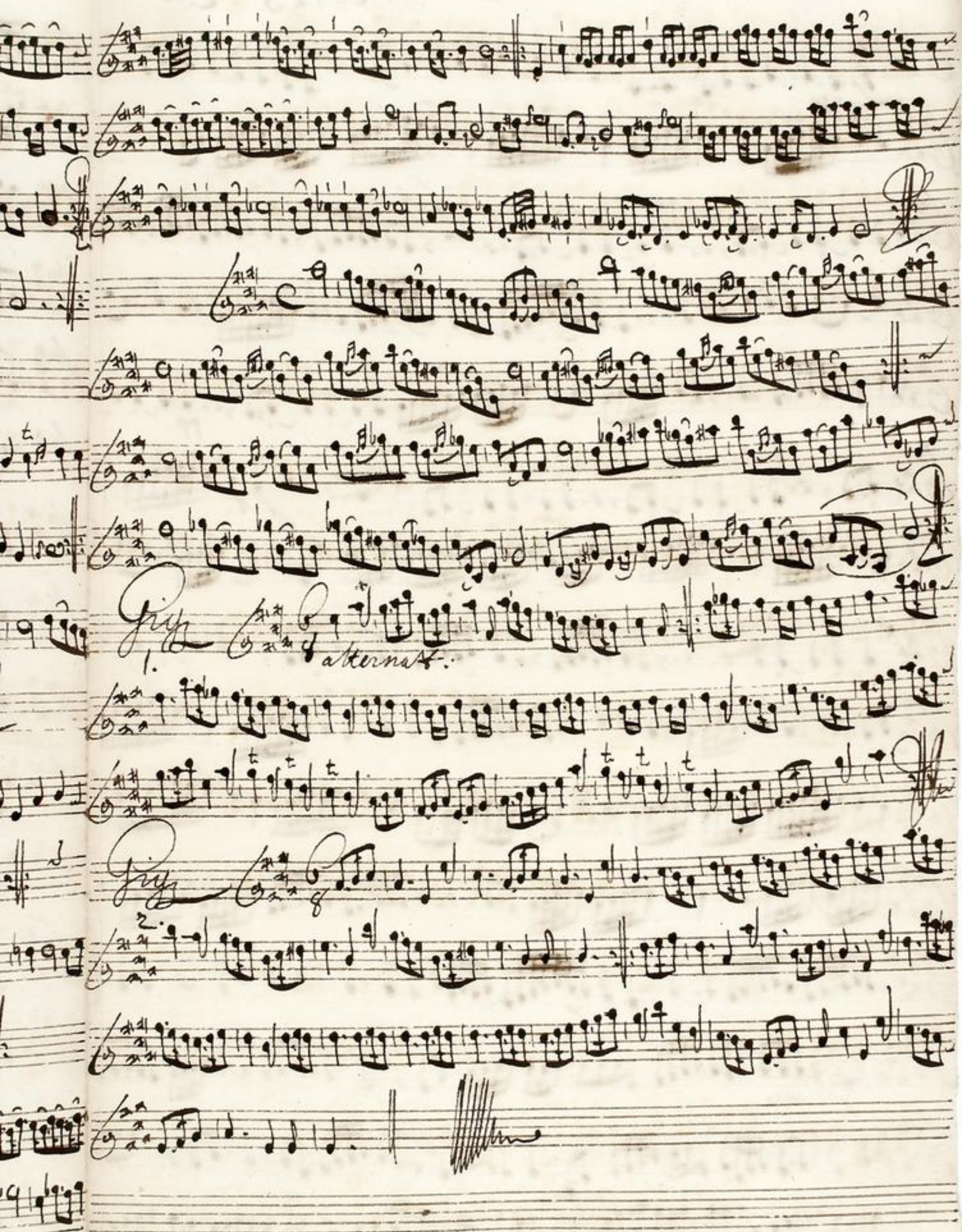
Chri 8.

Chri 9.

Chri 10.

Chri 11.

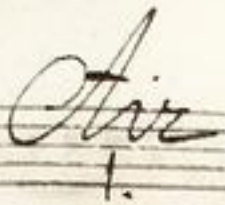
Chri 12.



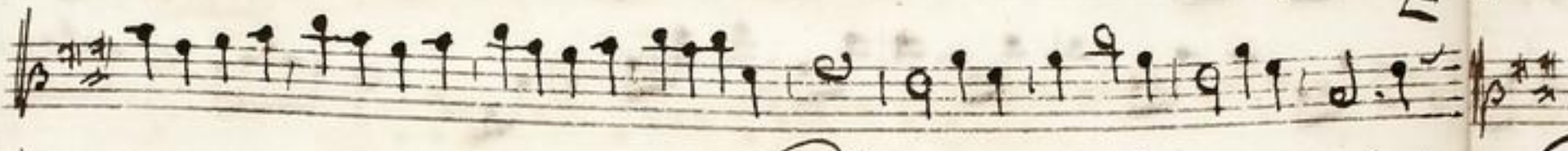
Viola.

A handwritten musical score on aged paper, featuring two distinct sections. The first section, titled 'Largo' in a large, elegant cursive script, begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The music is written on ten staves, characterized by dense, flowing sixteenth-note passages and occasional rests. Dynamic markings such as 'mp.' (mezzo-piano) and 'fz.' (forzando) are interspersed throughout the notation. The second section, titled 'Pace' in a similar cursive script, starts on a new page or at the bottom of the page. It also uses a treble clef and a key signature of two sharps, but the time signature changes to common time (C). This section consists of four staves of music, featuring more rhythmic and structured patterns, possibly representing a dance or a more formal movement. The handwriting is consistent throughout, suggesting a single composer or scribe. The paper shows signs of age, with some staining and a slightly yellowed tone.

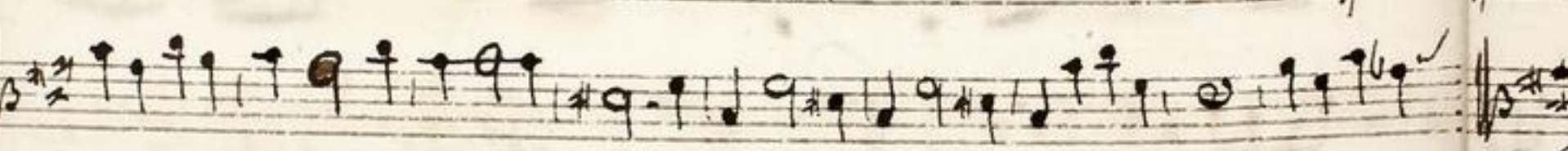
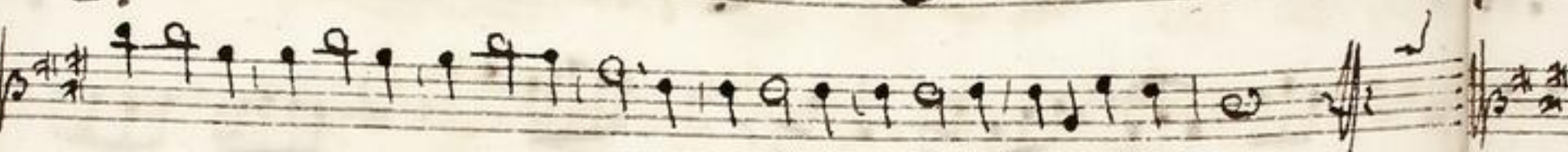
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, key signatures (one sharp), and various note values. The music is written in a cursive, historical style. Key markings include "Grave e giusto." and "alternat." The score concludes with a double bar line and a large, stylized flourish.



alternat.



Chir
z.



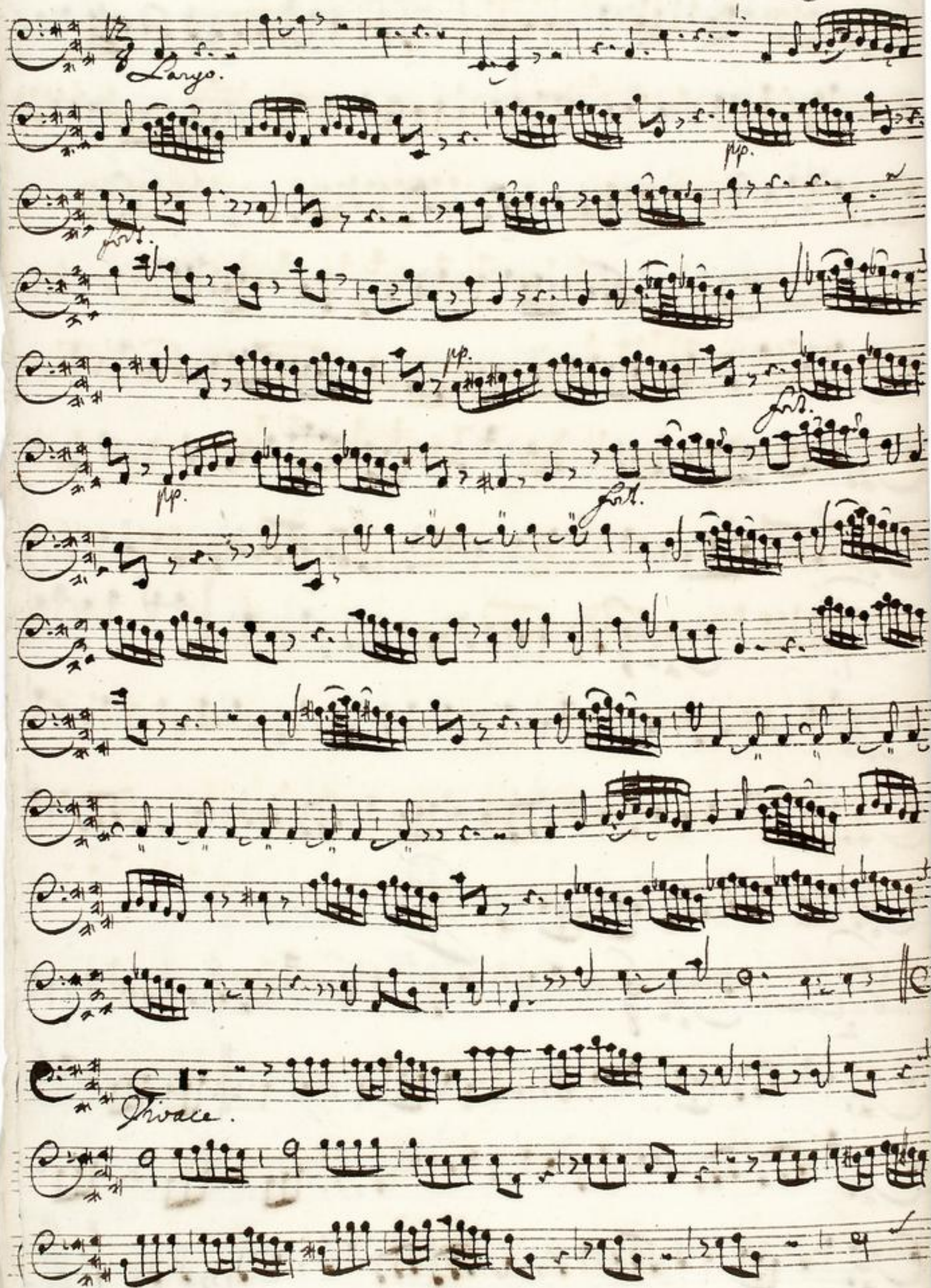
Arri

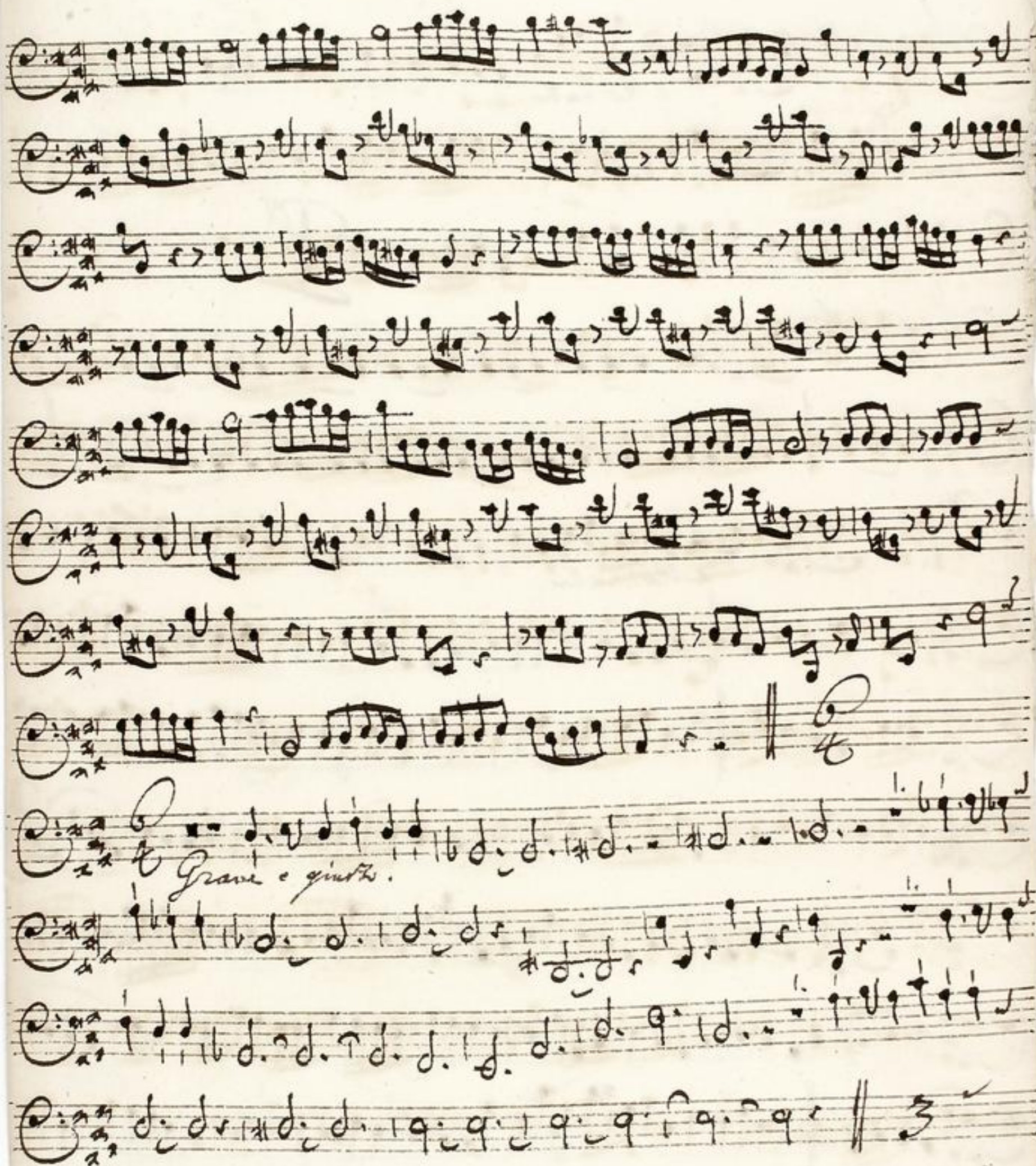
en
Lowe





Fiolone.





Mennet.

Mennet 1. *alternativ.*

Mennet 2.

Air 1. *alternativ.*

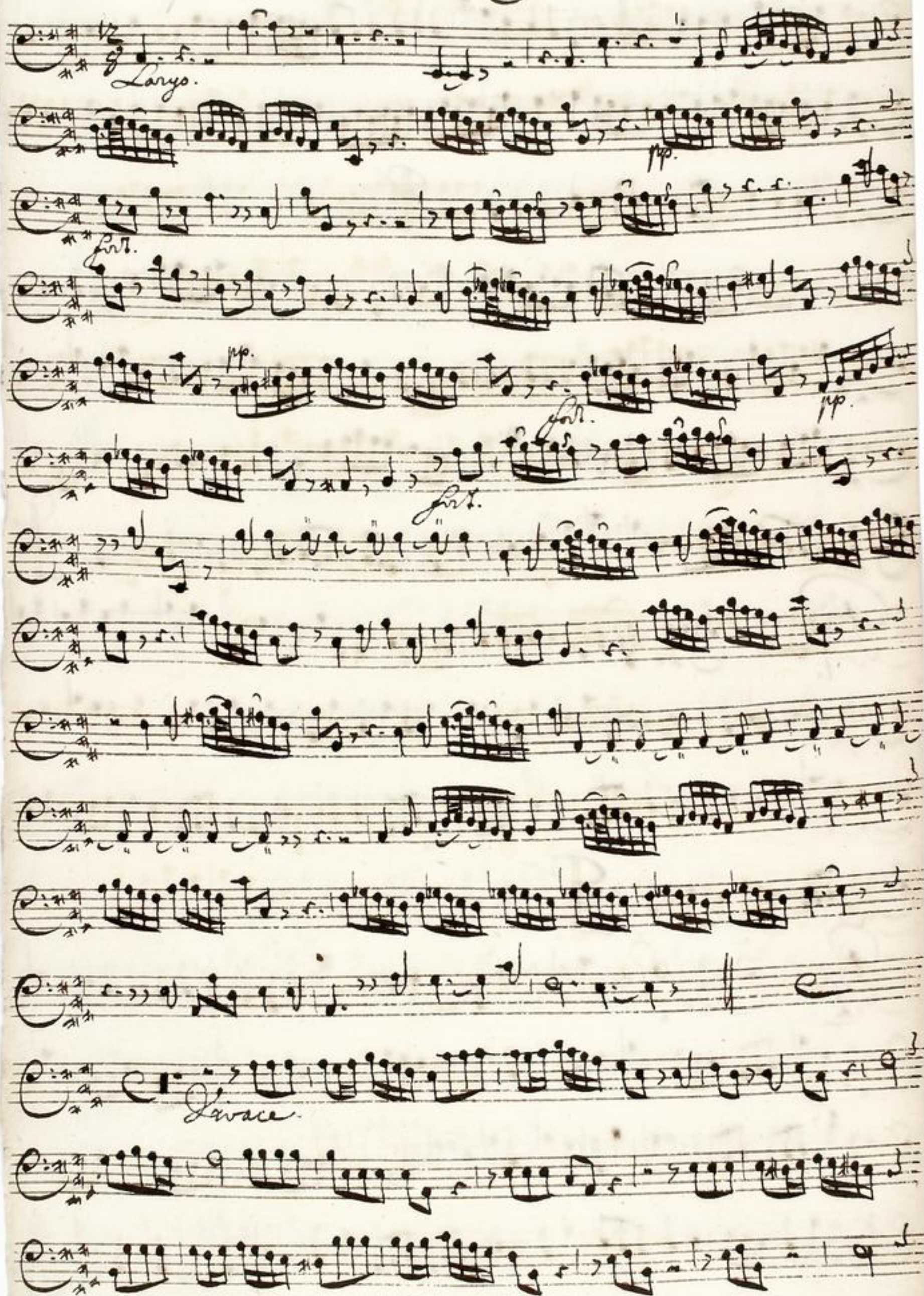
Air 2.

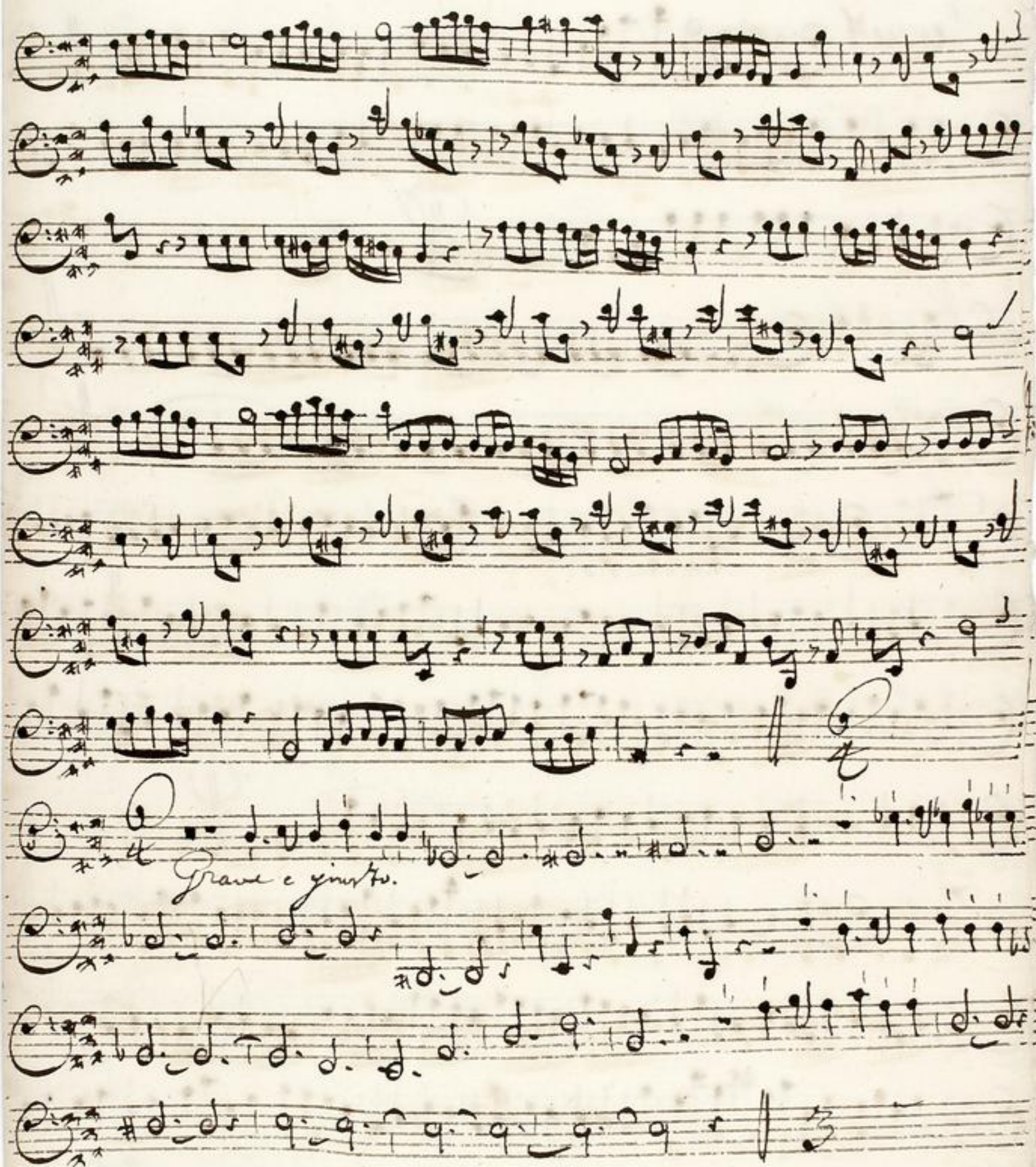
Air *Loure.*



Cembalo.

Handwritten musical score for Cembalo, featuring 14 staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *Largo.*, *pp.*, *for.*, and *Livace.* The manuscript is written on aged paper with a key signature of one sharp (F#) and a common time signature (C).





Allegretto.

Mennet 1. *alternat.*

Mennet 2.

Arie 1. *alternat.*

Arie 2.

Arie 3. *en Loure.*

