

H. M. 2.

Cadenza
m.d.

f

sfz pp vivaciss.

rall.

pp

dolciss.

pp

espress.

pp

sfz

rall.

espress.

dolciss.

pp

cresc.

f

Fl. Cl. #
Ob.
Tr.

Proměna II.

Tmavý žalář, v pozadí zavřená branka, dále hustě zamřížovaný otvor ve zdi. Dalibor dřímá na svém loži. Naproti němu se vyjasní a na oblacích se vznáší Zdeněk jako přelud snu, hraje na housle.

Výstup I.

Dalibor.

possibile leggiero e volante sempre pp

The musical score is written for piano and features a variety of musical notations. It begins with a treble and bass clef, a key signature of two flats, and a 3/4 time signature. The score is divided into systems, with measures 8, 16, 24, 32, 40, 48, and 56 marked at the start of new systems. The music includes a wide range of dynamics, from *pp* (pianissimo) to *p* (piano), and includes crescendos and decrescendos. The tempo and character are indicated by *zefiroso* and *la melodia dolce pronunziata*. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. The piece concludes with a final measure marked with a double bar line.

8.

p dimin. *più p*

8.

3 3 1 1 3 3

5 8.

dimin. e smorzando

dimin. *rall.* 3 3 3 3 Fl. Cl. *pp* *ppp*

(Arpa gliss.)
Cadenza

8.

1 2 3 4

dimin.

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