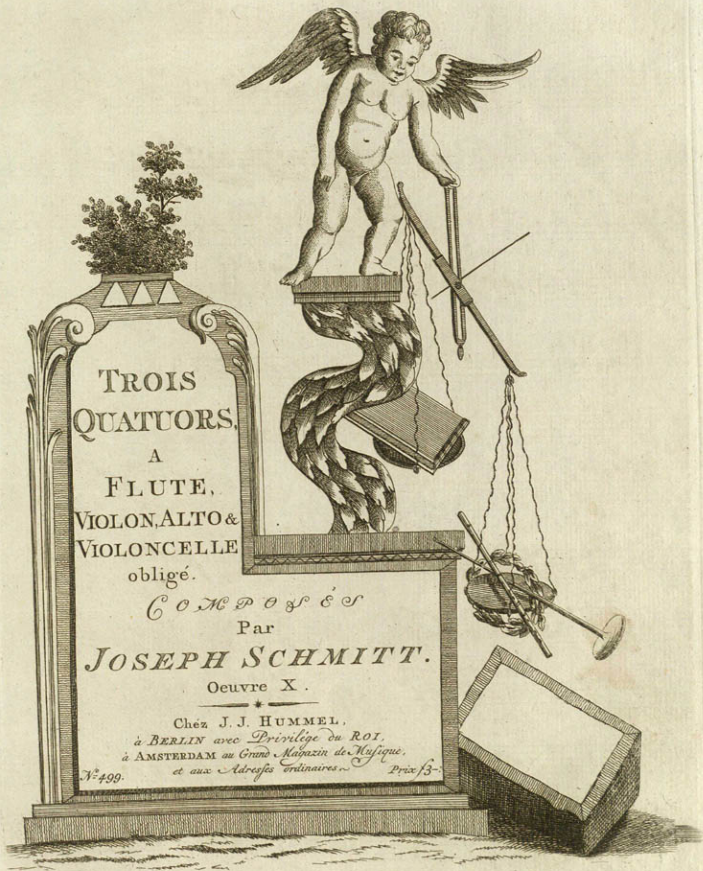


(U 114)

Flauto.



FLAUTO

QUARTETTO IV

Piano

Moderato

cres: f p

P *f* *P* *f*

f *Dolce* *1* *3* *1* *2*

sf *sf* *sf* *sf*

P *f* *f* *P* *PP*

f *p* *f*

Dolce *f* *2*

f *Dolce* *1* *3* *1* *f*

sf *sf* *sf* *sf*

f *P*

P *cres: f*



FLAUTO

9

Cantabile

Allegro molto

pp *p* *f* *fp* *f*

499

FLAUTO

QUARTETTO V

Allegro ma non tanto

Musical score for Flauto (Flute) in a Quartet. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked "Allegro ma non tanto". The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *f* (forte), *Cres:* (crescendo), and *Adagio piu tosto andante*. The score concludes with a key signature change to B-flat major (two flats) and a final *f* dynamic.

FLAUTO

11

5

1

2

Piano

Cres: f P f

cadenza Tempo prima

P

f

P

f

P

f

P

f

Rondo Allegretto

Fine

mt

P

f

2

4

f

1

P

al Segno

1

8

al Segno

P

3

7

3

1

f

ff

al Segno e Fine 499

QUARTETTO VI

FLAUTO

Piano

Alleg: mod:

Musical score for Flauto, Quartetto VI, page 12. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Alleg: mod:". The score includes various dynamic markings such as "Piano" (P), "f" (forte), "cres" (crescendo), "Dolce" (dolce), and "Tempo Prima". There are also articulation marks like "tr" (trill) and "brinf" (bristling). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a double bar line and a repeat sign.

FLAUTO.

13

[illegible]

Violino.

(U 114)



VIOLINO

QUARTETTO IV

[illegible]

9

Dolce

Cantabile

Piano.

Allegro molto

VIOLINO

QUARTETTO V

Allegro manon tanto

Piu tosto andante

Adagio

Dolce

Cad: 499

11

A musical score for a piece titled "Rondo Allegretto". The score is written for piano and features multiple staves. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo marking "Tempo prima" is present at the start. The score includes various dynamic markings such as mf, f, p, and crescendos. There are also performance instructions like "al Segno" and "Fine". The piece concludes with a double bar line and the word "Fine". The page number "499" is visible in the bottom right corner.

VIOLINO

QUARTETTO VI

Allegro moderato

Cres

Adag

Tempo prima

Cres:

VIOLINO

13

This page contains a single-staff musical score for Violino. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into several measures, each containing various musical notations including notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *hw* (half-whisper). The tempo markings include *Allegro*, *Adagio*, and *Allegro* (repeated). The score also includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and the word 'Fine'.



V I O L A

QUARTETTO IV

Moderato

The image shows a page from a musical score titled "QUARTETTO IV". The tempo is marked "Moderato". The music is written for four staves. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *Cres:*, *Dolce*, *s sf*, and *w*. There are also articulation marks like accents and slurs. The notation includes eighth notes, sixteenth notes, and some triplets. The page number "499" is visible at the bottom right corner.

VIOLA

9

Con Sordino

Cantabile

Musical score for Viola, Cantabile section. The music is written on a single staff with a 6/8 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Cantabile'. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

Allegro molto

Musical score for Viola, Allegro molto section. The music is written on a single staff with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro molto'. The score includes dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo), and *fP* (forzando). The music is characterized by rapid sixteenth-note passages, often with slurs and accents, interspersed with longer note values. The section concludes with a double bar line.

V I O L A

QUARTETTO V

Allegro ma non tanto

Adagio più tosto andante

499

The musical score is for a Viola Quartet, specifically the fifth part (QUARTETTO V). It is written for a single viola instrument. The score begins at measure 10 and ends at measure 499. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro ma non tanto'. The score includes various dynamics such as piano (p), forte (f), crescendo (Cres:), and decrescendo (Dec:). There are also markings for '2' and '3' measures. The tempo changes to 'Adagio più tosto andante' around measure 400. The score ends with the number 499.

V I O L A

11

This page of musical notation contains several systems of music. The first system includes a *Cres:* marking and a *f* dynamic. The second system features a *P* marking and a *Tempo Prima* instruction. The third system has a *f* dynamic. The fourth system includes a *P* marking and a *Rondo Allegretto* tempo marking. The fifth system has a *f* dynamic and a *Fine* marking. The sixth system has a *P* marking. The seventh system has a *P* marking. The eighth system has a *f* dynamic and a *al Segno* marking. The ninth system has a *f* dynamic and a *al Segno* marking. The tenth system has a *f* dynamic and a *al Segno* marking. The eleventh system has a *f* dynamic and a *al Segno* marking. The twelfth system has a *f* dynamic and a *al Segno* marking. The thirteenth system has a *f* dynamic and a *al Segno* marking. The fourteenth system has a *f* dynamic and a *al Segno* marking. The fifteenth system has a *f* dynamic and a *al Segno* marking.

VIOLA

QUARTETTO VI

Allegro moderato

Musical score for Viola, Quartetto VI. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The score includes various dynamics such as *p* (piano), *f* (forte), *cres:* (crescendo), *pp* (pianissimo), and *sf* (sforzando). There are also articulations like *tr* (trill) and *w* (breath mark). The score features several slurs and phrasing marks. A section marked "Solo" begins on the fourth staff. The tempo changes to "Adagio" on the eighth staff. The score concludes with a section marked "Tempo Prima" on the eleventh staff. The page number "499" is visible at the bottom right.

VIOLA

13

p *f* *p*
 Cres: *f* *p*
 Solo
p
 Allegro *p* *f* *p* *f* *f*
p *f* *p* *p* *f*
f *p*
 Adagio *p* Allegro *f* *p*
f *p* Adagio Alleg: *f* *f* *p*
 Adagio Allegro *f* *p* *f* *p*
f *p*
f *p*
 Adagio Allegro *f* *p*
 Fine
f Adagio Allegro

(u 114)



VOLONCELLO

QUARTETTO IV

Moderato

[illegible]

VIOLONCELLO

9

Pizzicato

Cantabile

Col'arco

Pizzic: P

Col'arco

cres:

Allegro molto

VIOLONCELLO

QUARTETTO V

Allegro ma non tanto

Adagio più tosto andante

Solo

Tempo Prima

499

VIOLONCELLO

11

Rondo Allegretto

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Solo

f *p* *f* *p* *f*

499

VIOLONCELLO

QUARTETTO VI

Allegro moderato

Musical score for Violoncello, Quartetto VI. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of "Allegro moderato" and a dynamic of *p*. The notation includes various musical symbols such as slurs, accents, and dynamic markings (*p*, *f*, *Cres:*, *f*, *pp*). The score is divided into sections by tempo changes: "Adagio" and "Tempo Prima". The piece concludes with a final dynamic of *f* and a page number of 499.

VIOLONCELLO

13

Musical score for Violoncello, page 13. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo marking "Allegro" appears on the fourth staff. Dynamics include *p* (piano), *f* (forte), *Cres:* (crescendo), *Adagio*, and *Fine*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 1, 1, 1). The tempo markings "Adagio", "Allegro", and "Adag: Allegro" are interspersed throughout the piece. The word "Fine" is written above the final staff.