



FOUR SONGS

BY

CLARENCE S. WALLACE.

(SON OF W. VINCENT WALLACE.)

1. The Pilgrims.
2. Jacqueminots.
3. My Love.
4. True Heart.

BOSTON:

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To Dr. J. H. Dix.

THE PILGRIMS.

SONG.

Words by Adelaide Proctor.

Music by C. S. Wallace.

Maestoso. *Moderato.*

Voice. The

Piano.

way is long and dreary The path is bleak and bare Our

feet are worn and weary, But we will not despair More

Four Songs by Wallace, No 1.

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hea - vy was thy bur - den More des - o - late Thy way Oh
 lamb of God who tak - est The sin of the world a - way, Have
molto espressivo
 mer. cy, have mercy on us.
 Our hearts are faint with
rall. p

sor - row Hea - vy and hard to bear, For we dread the bit - ter

p

mor - row, But we will not des - pair Thou know - est all our

an - guish And thou wilt bid it cease, Oh lamb of God who

tak - est The sin of the world a - way, Give

cres. f

us thy..... peace, Give us thy peace

p

The

p

snows lie thick a - round us, Oh dark and gloomy night, The

tem - pest wails a - bove us, The stars have hid their light, But

black-er was the dark-ness Round Cal-vary's cross that day, O

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'black-er', followed by a quarter note 'was', a half note 'the dark-ness', a quarter note 'Round', a half note 'Cal-vary's cross', a quarter note 'that day,', and ends with a half note 'O'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

lamb of God who tak-est The sin of the world a

The second system continues the vocal line with a half note 'lamb', a quarter note 'of God', a half note 'who', a quarter note 'tak-est', a half note 'The sin', a quarter note 'of the world', and ends with a half note 'a'. The piano accompaniment continues with similar rhythmic patterns, including some chords and rests.

way, Have mer-cy, have mercy on us.

The third system shows the vocal line with a half note 'way,', a quarter note 'Have', a half note 'mer-cy,', a quarter note 'have mercy', a half note 'on us.', and ends with a half note. The piano accompaniment features a more active melody in the right hand and a supporting bass line in the left hand.

rall.

The fourth system begins with a vocal line that is mostly empty, followed by a piano accompaniment. The piano part starts with a *p* (piano) dynamic and a *rall.* (rallentando) marking. It features a slow, moving bass line in the left hand and chords in the right hand.