

JACQUEMINOTS.

Words by J.B. O'Reilly.

SONG.

Miss Anna Reynolds

Music by C.S. Wallace.

Moderato. *Moderato non troppo.*

Voice. *I may not speak in*

Piano. *p*

p

words, dear but let my words be flowers, To tell their crim - son se - cret in

p

leaves of fra - grant fire, They plead for smiles and kis - ses as summer fields for

ritard.

f *ritard.*

accel. *ritard.* *accel.*

showers And ev'-ry pur - ple vein let thrills with ex - qui - site de - sire, And

p *accel.* *p*

ev' ry pur - ple vein let thrills with ex - qui - site de - sire.

O let me see the glance dear the gleam of soft con -

- fes - sion, You give my amorous ro - ses, for the ten - der hopes they prove, And

ritard. *accel.*
press their heart leaves back, love to drink their deep - er pas - sion, For their

sweet-est, wild - est, per-fume is the whis-per of my love, For their

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "sweet-est, wild - est, per-fume is the whis-per of my love, For their". The piano part includes a dynamic marking of *p* (piano).

accel.
sweetest, wild - est per-fume is the whis-per of my love.

The second system of the musical score. The vocal line continues with the lyrics "sweetest, wild - est per-fume is the whis-per of my love.". The piano accompaniment includes a dynamic marking of *p* and an *accel.* (accelerando) marking above the vocal line.

My ro-ses, tell her pleading, All the fondness and the

The third system of the musical score. The vocal line begins with the lyrics "My ro-ses, tell her pleading, All the fondness and the". The piano accompaniment includes a dynamic marking of *p*.

sigh-ing, All the long-ing of a heart that reach-es thirst-ing for its

The fourth system of the musical score. The vocal line continues with the lyrics "sigh-ing, All the long-ing of a heart that reach-es thirst-ing for its". The piano accompaniment includes a dynamic marking of *p*.

9

ritard. 5

bliss, — And tell her, tell her ro - ses that my lips and eyes are

accel.

dy - ing For the melt - ing of her love - look And the rap - ture of her

accel.

kiss, For the melt - ing of her love - look And the rap - ture of her kiss.