



Ms. 2358
51

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g[#]

Concerto a 8 Concerti
Violini 2, Oboe 2, Viola,
Fagotto, Violoncello 2,
Basso continuo.

a. Puzga
1723

Lento

Mus. 2358-0-1



1

Von.

Concert. G. fath: in fitta
a. Proyd 1723.

Violin I.



Violoncelle.



Violon.



Viola.



Violoncelle.



Violon.



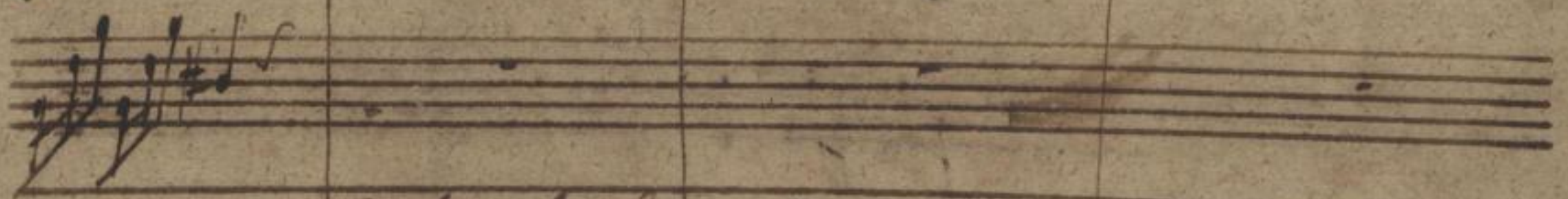
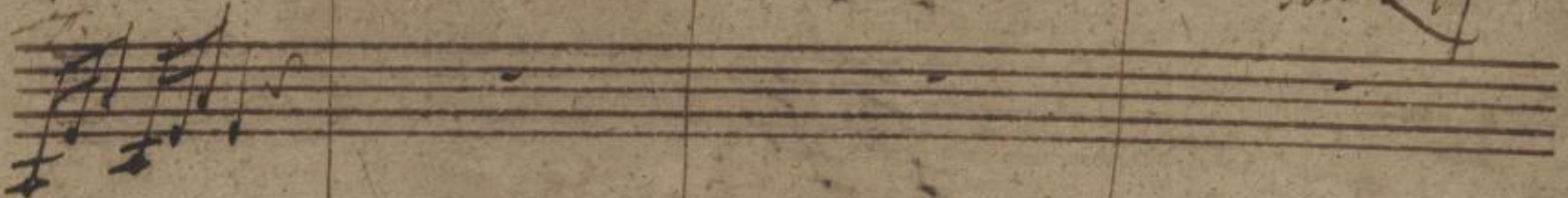
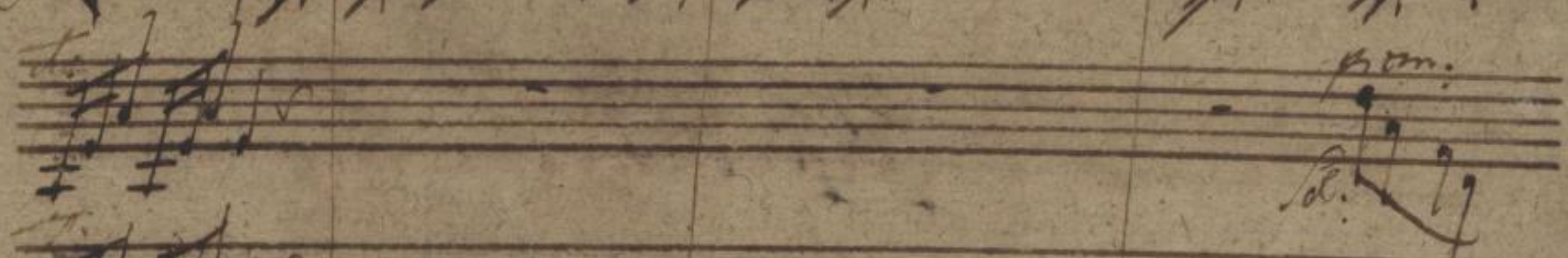
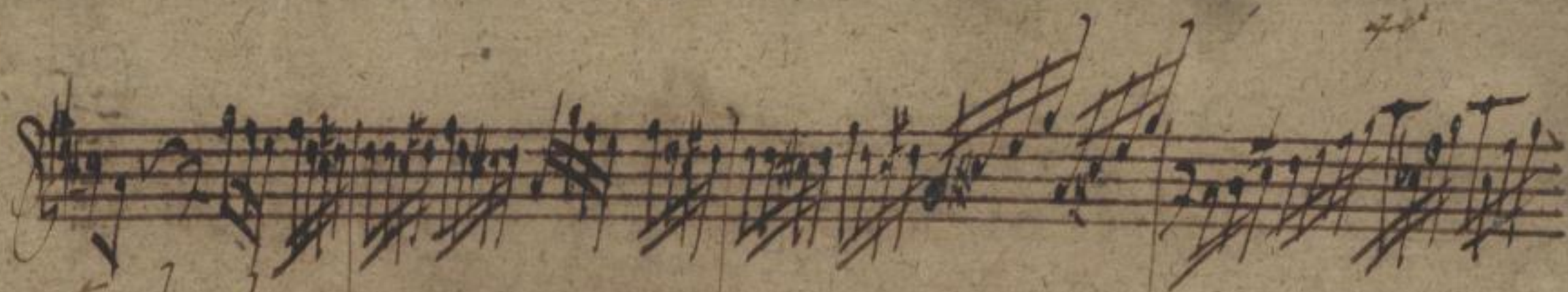


Handwritten musical score on aged, stained paper. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The paper shows significant signs of age, including foxing, staining, and some physical damage, particularly on the right side where the ink is partially obscured by white patches.

Handwritten annotations include:

- forte* (written twice on the second staff)
- piu forte* (written on the second staff)
- piu forte* (written on the third staff)
- piu forte* (written on the fourth staff)
- piu forte* (written on the fifth staff)
- piu forte* (written on the sixth staff)
- piu forte* (written on the seventh staff)
- piu forte* (written on the eighth staff)
- piu forte* (written on the ninth staff)
- piu forte* (written on the tenth staff)

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical notation.



Fagotto & Violoncello.

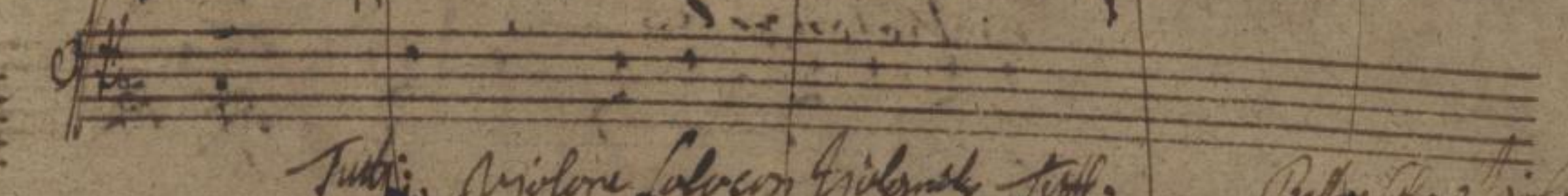
f. m.

forte.

f. m.

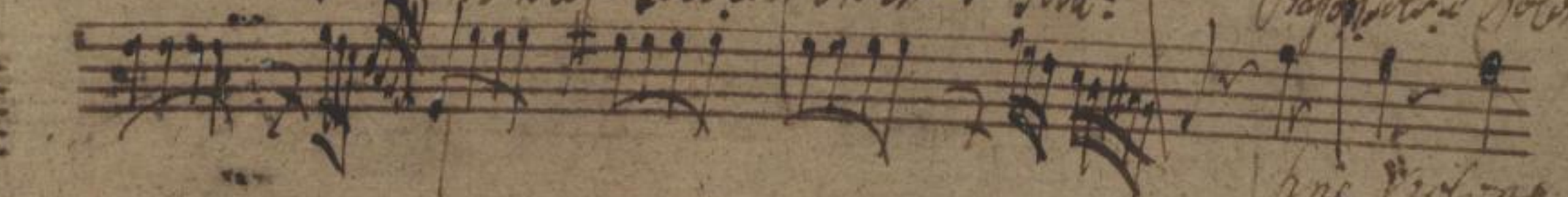


Violone



Tutti Violone Salomon Violoncello Solo:

Präparations Violone



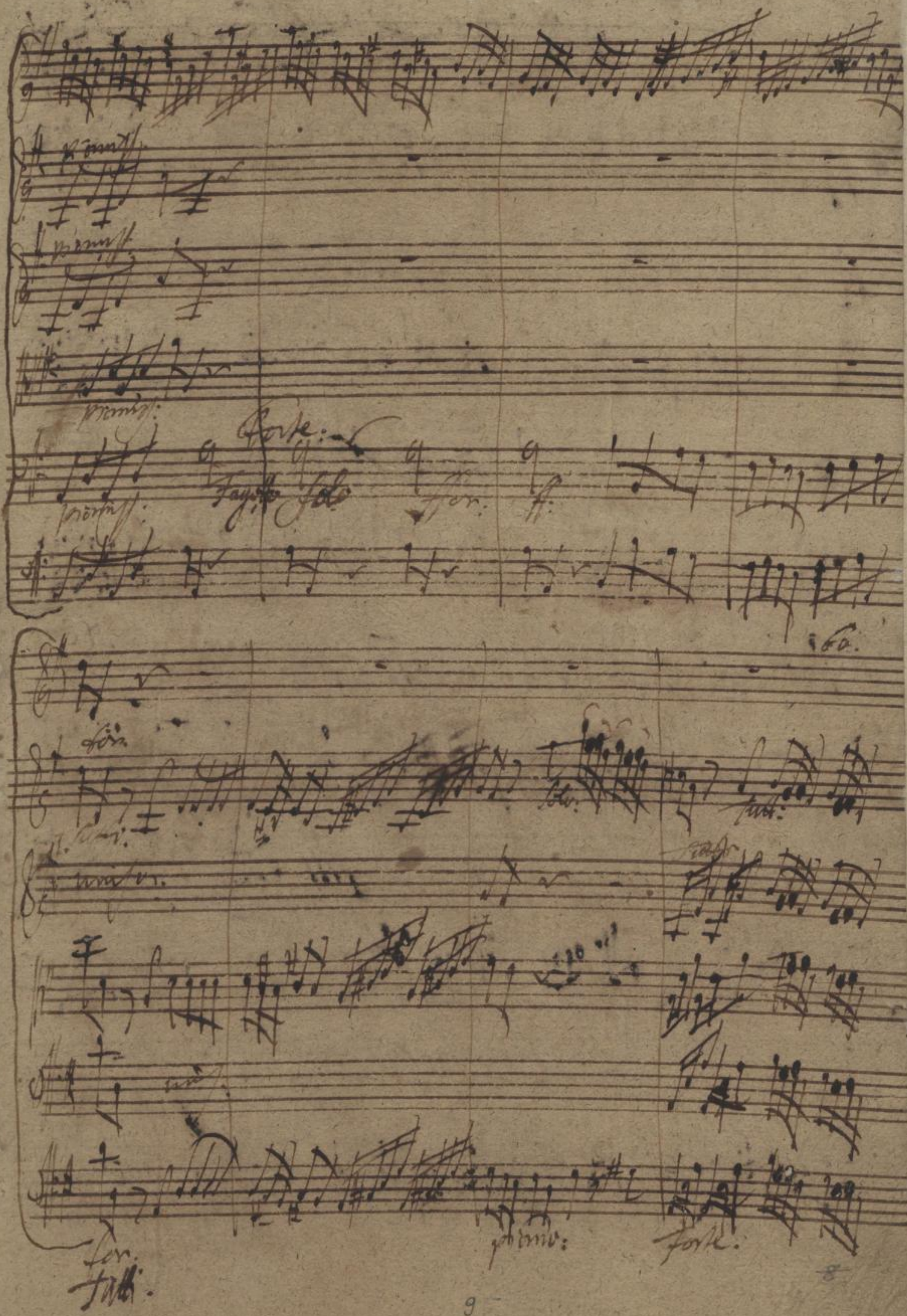
Violone

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "Tutti", "Horn", "Violoncelle", and "Fagott". The paper shows signs of wear, including stains and foxing.

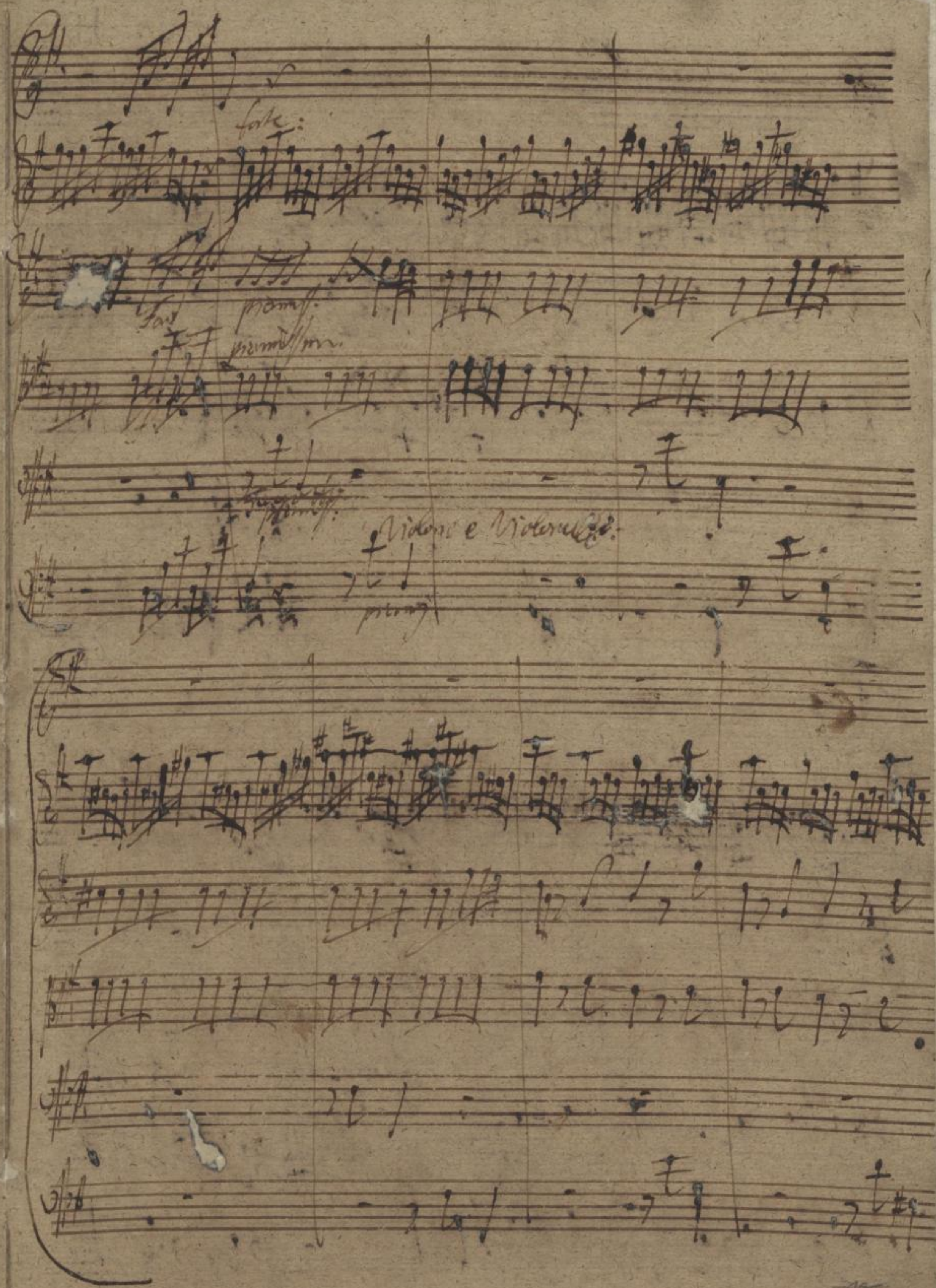
Annotations visible on the page include:

- Tutti* (written above the fifth staff)
- Horn* (written above the fifth staff)
- Violoncelle* (written above the eighth staff)
- Fagott* (written above the eighth staff)
- ppm.* (written below the sixth staff)
- ppm.* (written below the eighth staff)

The page number **8** is visible at the bottom center.



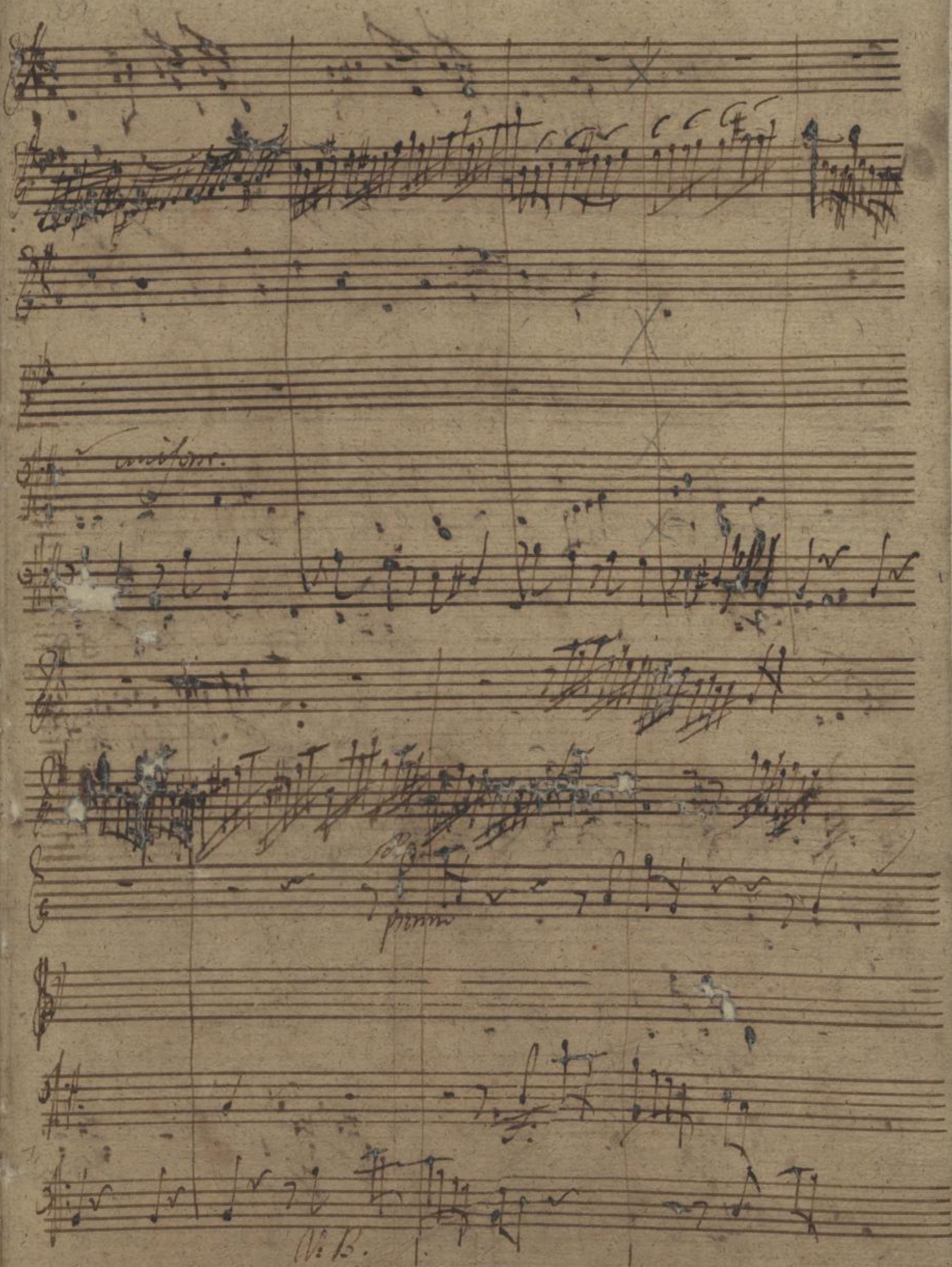


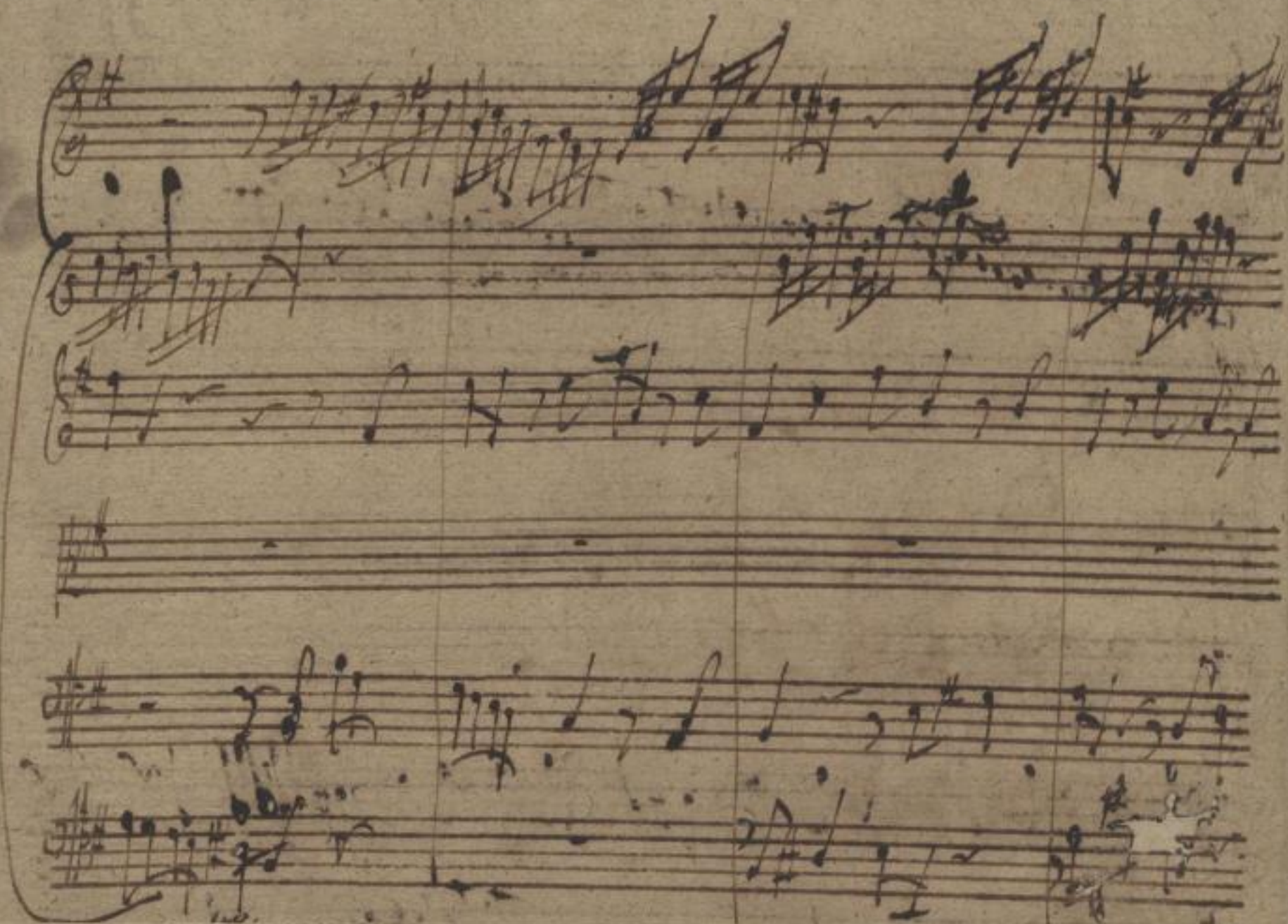


90.

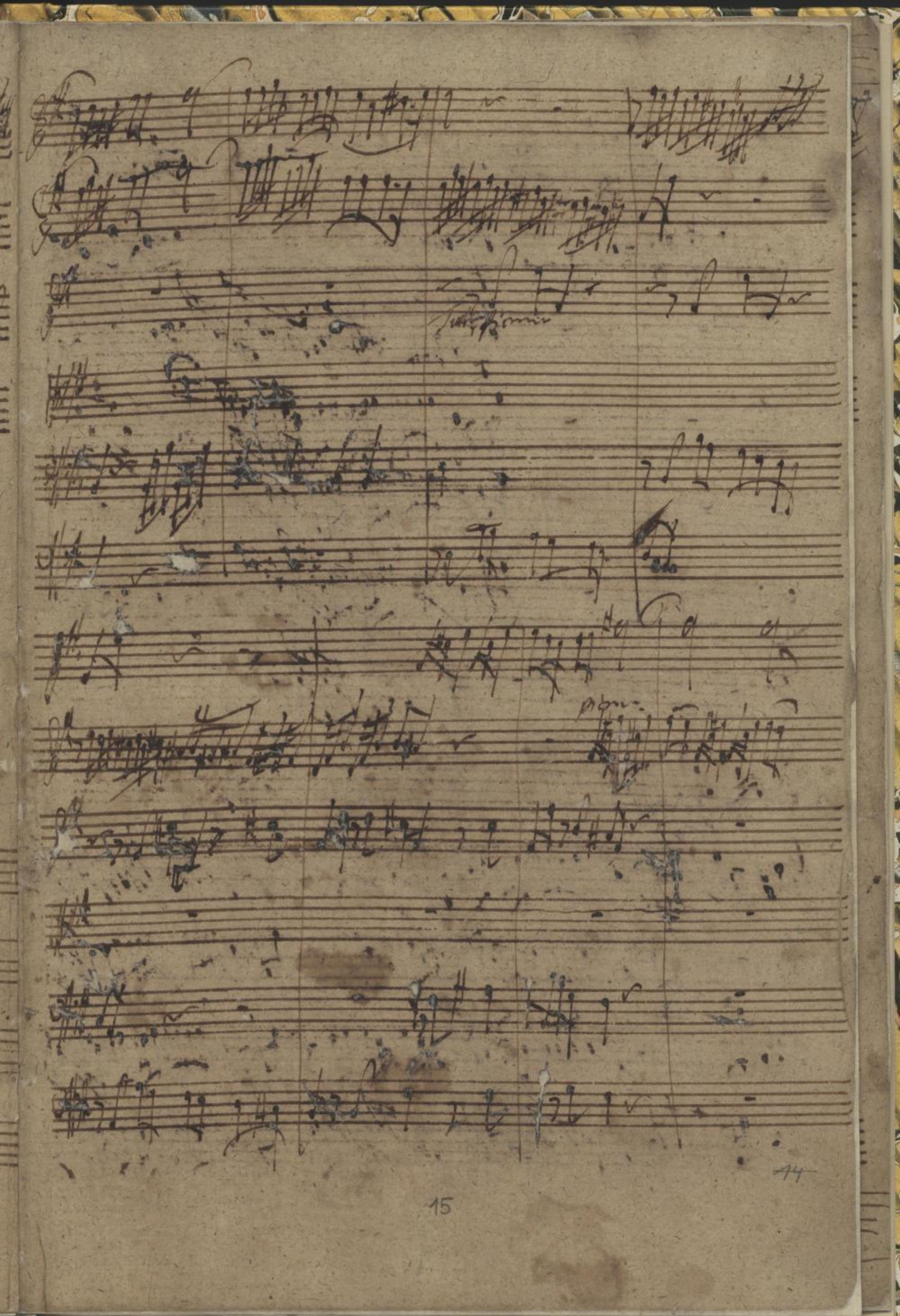
Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.





146



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in brown ink. The score includes several systems of staves, with some staves grouped by brackets. The handwriting is cursive and includes various musical symbols and annotations.

120

Tutti forte
ausser
Tutti forte

Fagott
Violon

120.

45



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some annotations. The notation includes various musical symbols such as notes, rests, and clefs. Annotations include "Lohn", "Tob", "V.B.", "Kant.", and "Fert". The paper shows signs of wear, including a large tear in the center.

44

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations. The notation is dense and appears to be a manuscript. The paper shows signs of wear, including stains and a large tear near the bottom center.

150

Contabile

Ando. Carline in Violoncello.

19

48

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *adagio*, *Andante*, and *Allegro*. The manuscript shows signs of wear, including ink smudges and paper damage.

49

20



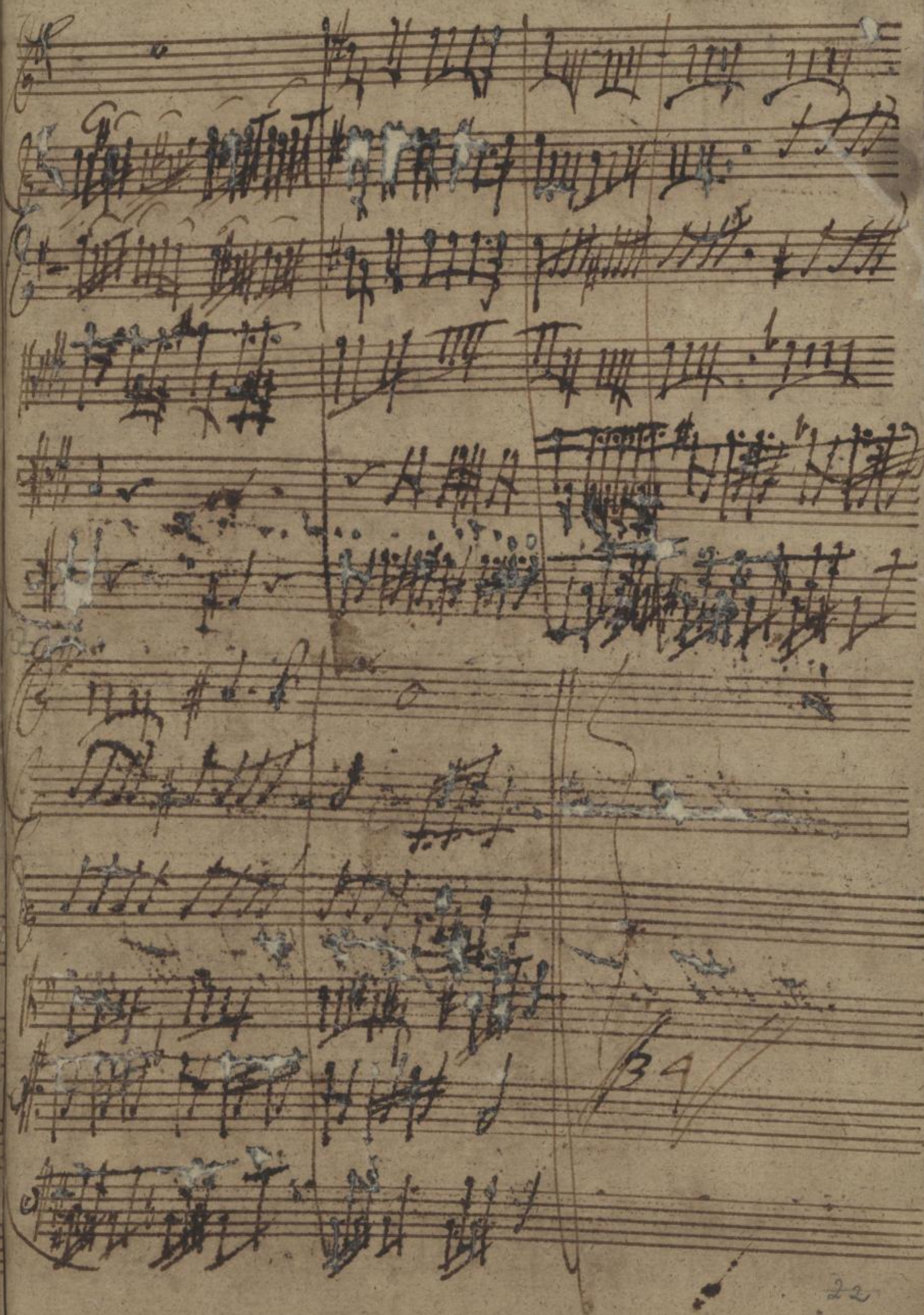
Allegretto Solo.

Ma non cal. Moderato



21

22



Allegro.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in dark ink and includes various musical symbols such as clefs (treble and bass), time signatures (e.g., 2/4, 3/4), and notes (quarter, eighth, sixteenth). There are also rests, accidentals (sharps, flats), and dynamic markings like 'mp' (mezzo-piano). The paper shows signs of age, including foxing, stains, and some ink bleed-through from the reverse side. The handwriting is somewhat hurried and characteristic of 18th or 19th-century musical notation.

23

24

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in cursive script, including "Corno", "Violon", "Violoncello", and "Basso". The manuscript shows signs of age, with some ink fading and paper discoloration. A large bracket on the left side groups the first six staves. The bottom of the page features the number "25" and a small "24" in the lower right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *Allegro*, *Violoncello*, *Adagio*, and *B. i. mezzo*. The score is divided into two sections, labeled 25 and 26 at the bottom.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including stains and discoloration.

Visible markings and annotations include:

- unif.* (unifone)
- Ad. mel.* (Ad libitum melodie)
- Ad. ryth.* (Ad libitum rhythm)
- Ad. solo.* (Ad libitum solo)
- Ad. tutti.* (Ad libitum tutti)
- Ad. prom.* (Ad libitum promission)
- Ad. prom.* (Ad libitum promission)
- Ad. prom.* (Ad libitum promission)

Page numbers 26 and 27 are visible at the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, with some sections heavily crossed out or scribbled over. The paper shows signs of wear, including stains and a small tear.

Handwritten labels on the left side of the staves include:

- Violoncello*
- Fagott*
- Violoncello*

At the bottom of the page, the number *28* is written.





am 4. 7.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some ink bleed-through from the reverse side.

Two empty musical staves with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, with some ink bleed-through from the reverse side.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, with some ink bleed-through from the reverse side.

Two empty musical staves with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, with some ink bleed-through from the reverse side.

29

120

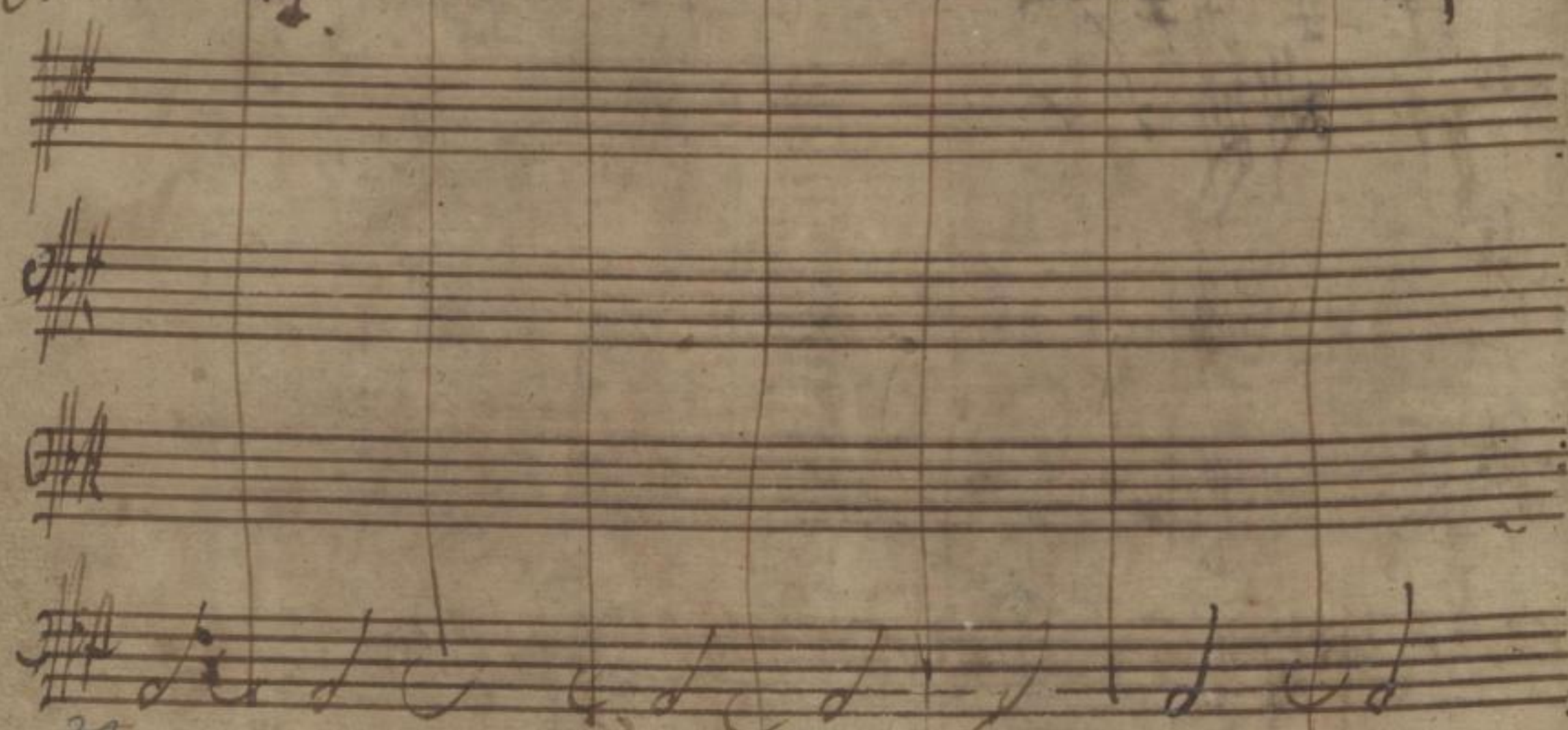
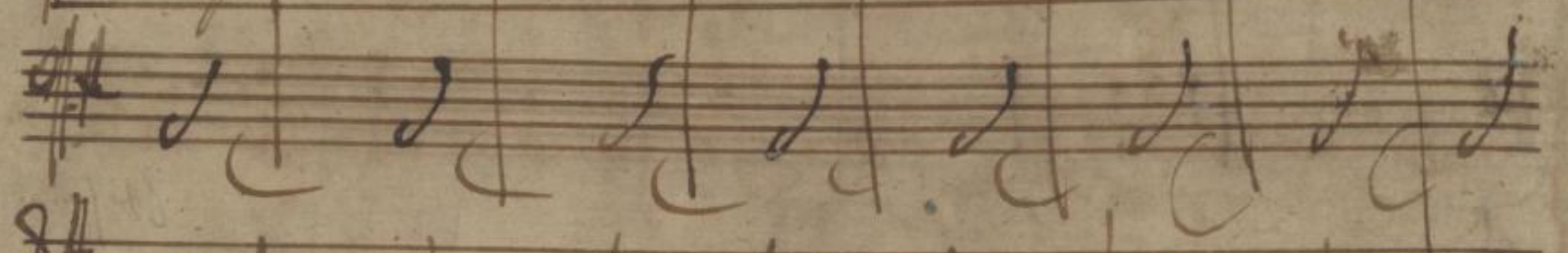
32

190



unfer

unfer



31

34



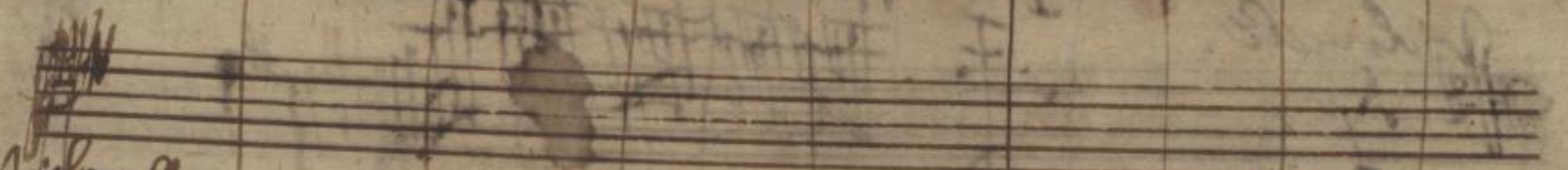
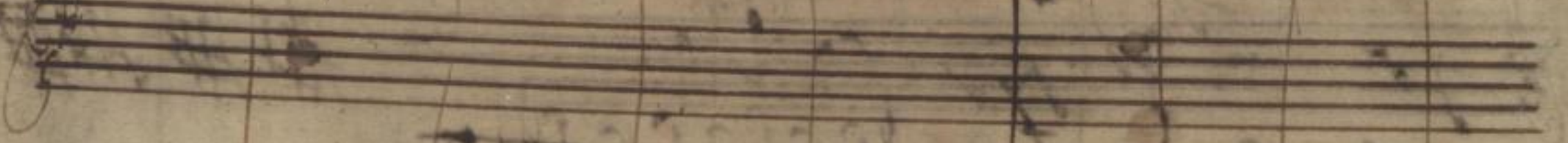


Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations include:

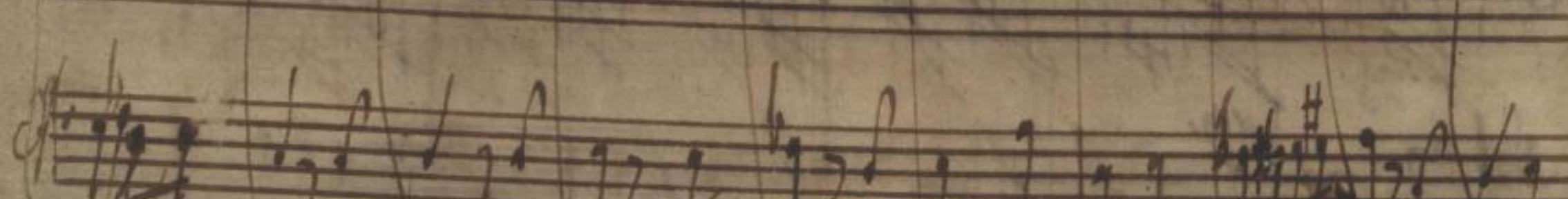
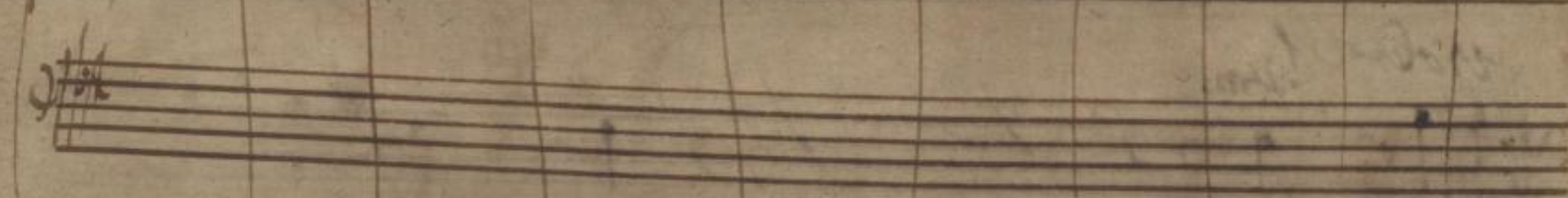
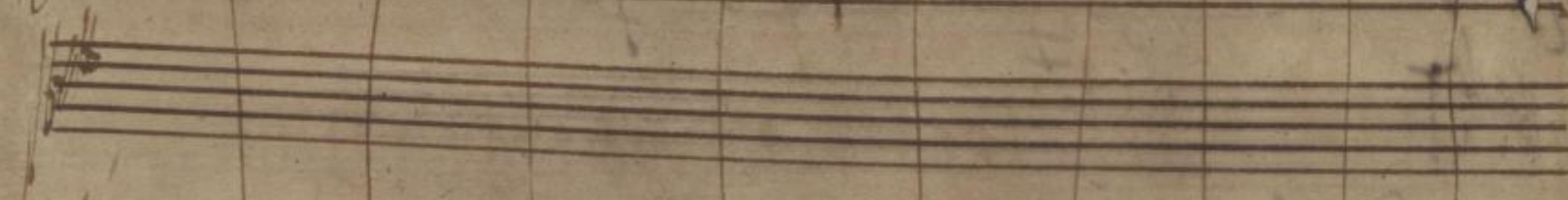
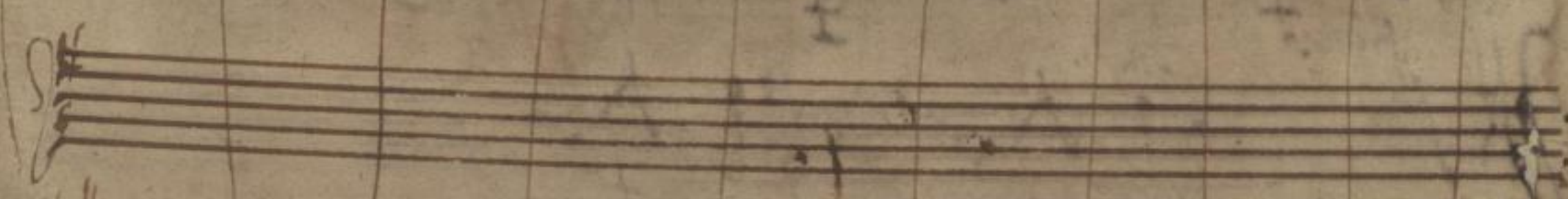
- late: for:*
- P. d. h.:*
- late:*
- Violoncelle:*
- Fagott:*
- Brass:*
- late:*
- prim:*
- late:*
- Violon:*
- prim:*
- late:*
- Violoncelle:*
- prim:*
- Fagott:*
- late:*

The score is written in a historical style, with some staves showing dense, overlapping notation and others with more sparse, clear notes. The paper is aged and shows signs of wear, including stains and discoloration.



Nachmull.

Sanfter am Bette.

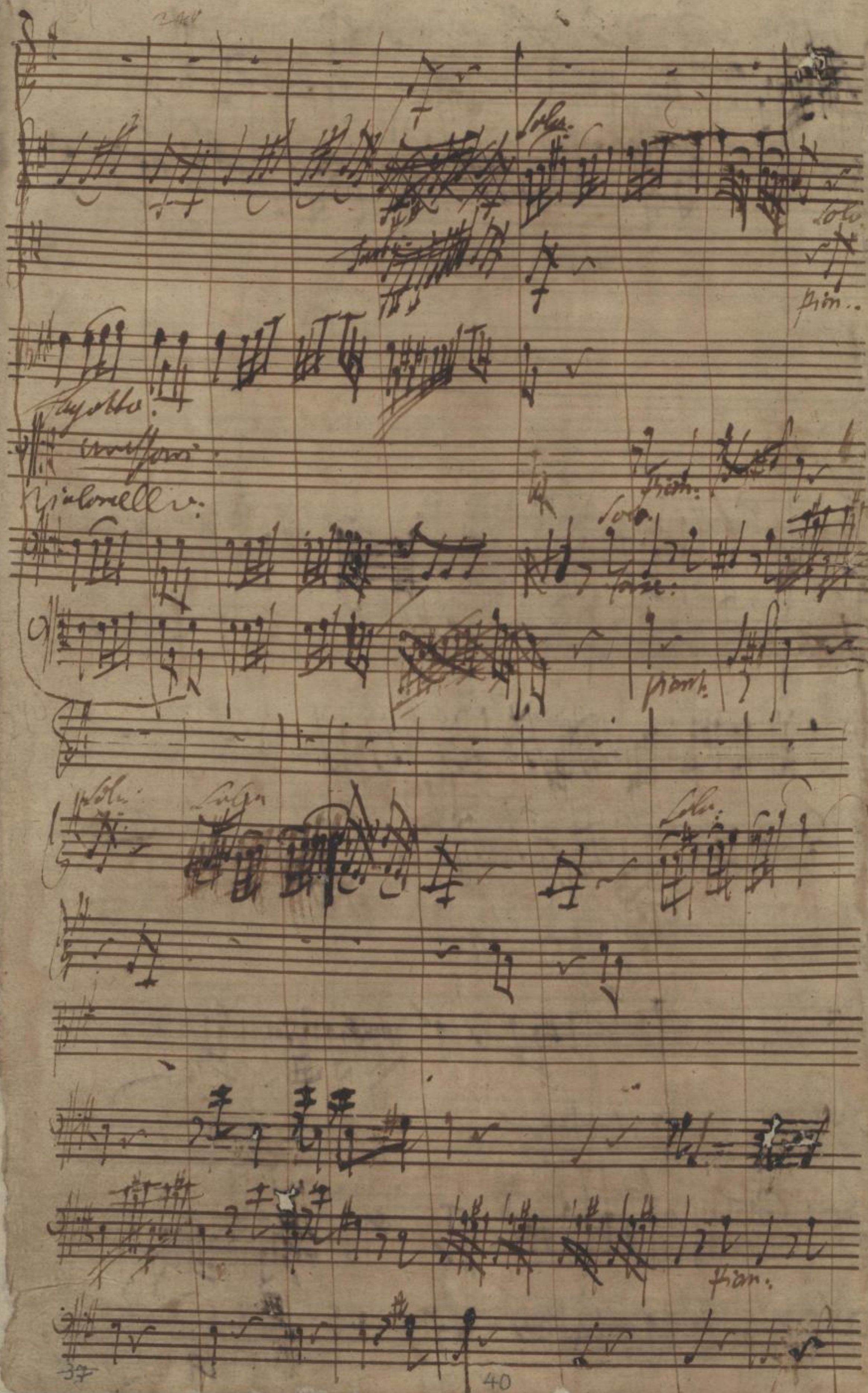


Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations include:

- 220* (top left)
- Lo. H.* (top left)
- Solo. per m.* (top left)
- Fagotto* (middle left)
- Fuchs:* (middle left)
- for* (middle left)
- instruments on V. 4.* (middle left)
- Wasser* (middle left)
- Fuchs* (middle left)

The score is written in brown ink on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 39 at the bottom center and 36 at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations.

Annotations include:

- Tragete* (written above the first staff)
- Violoncelle* (written below the first staff)
- Solo. piccolo* (written below the fifth staff)
- Solo.* (written to the right of the second staff)

The score is written in brown ink on aged, slightly stained paper. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of wear, including foxing and staining, particularly along the right edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, slightly stained paper. The staves are numbered 39 and 42 at the bottom. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is cursive and characteristic of the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a manuscript. The page is numbered 43 in the bottom right corner.

22

Viol.

Viol.

Viol.

43

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Andante*, *Adagio*, *Ben.*, *And.*, *Allegro*, and *Alleg.*. The notation includes various note values, rests, and bar lines. The paper shows signs of wear and discoloration.

44

320

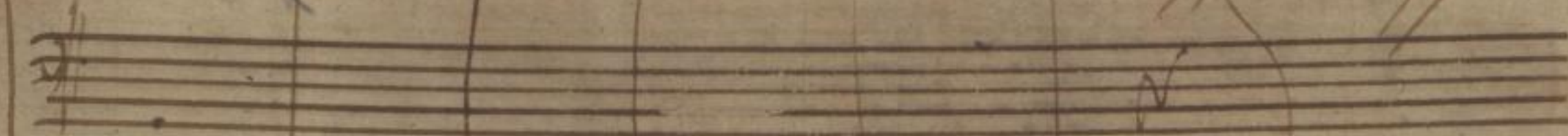
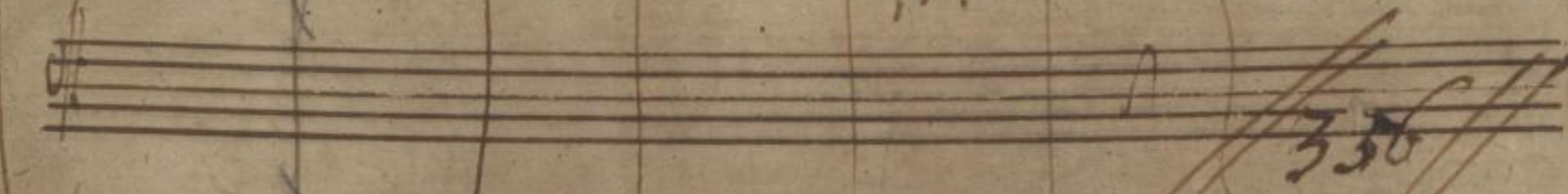
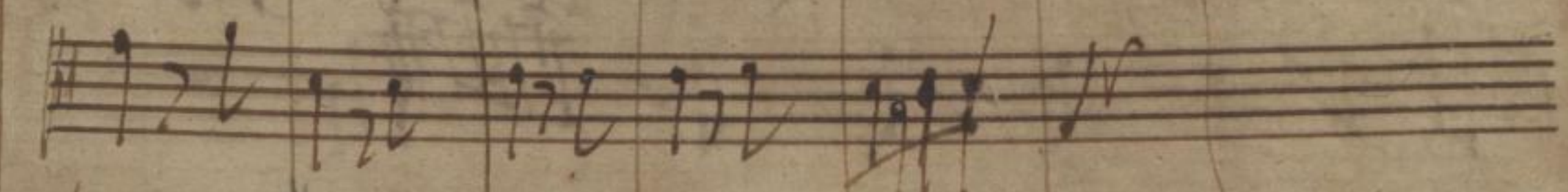
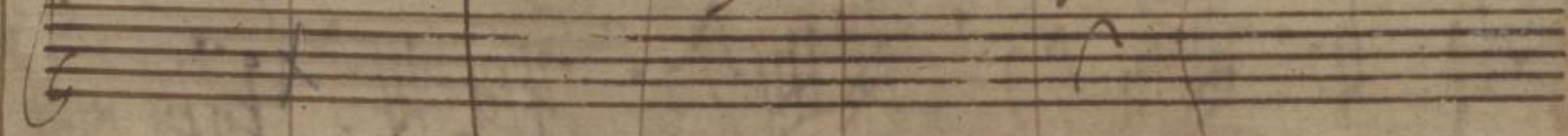
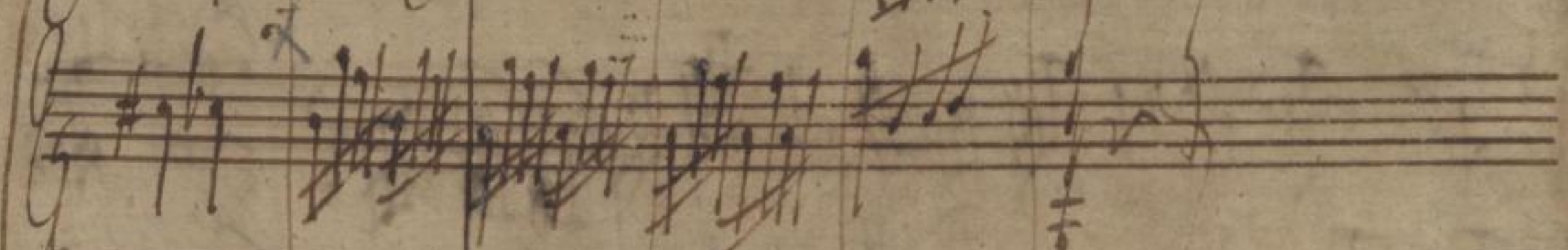
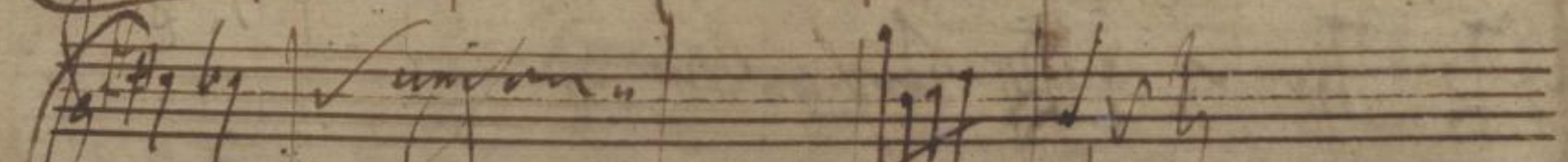
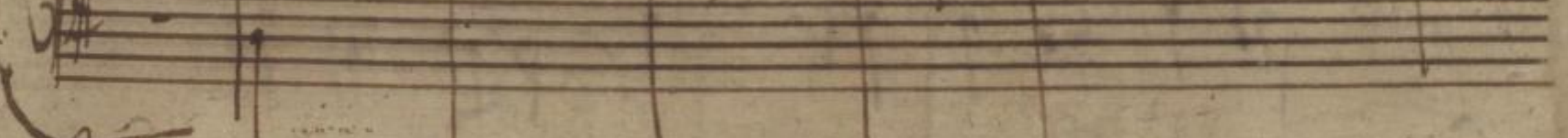
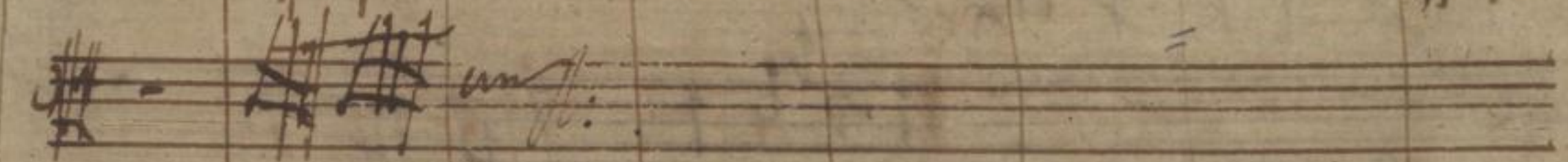
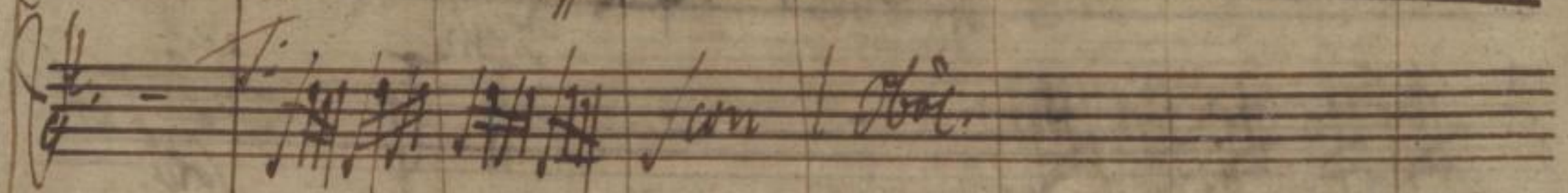
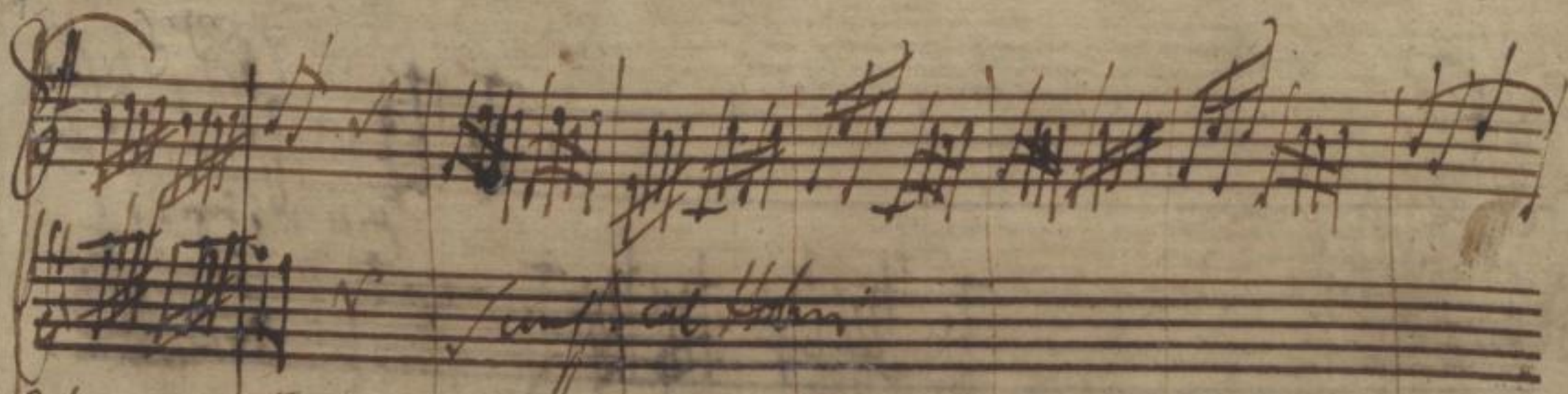
44

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble and bass clefs, and the music is written in a single system across the page. The paper shows signs of age, including discoloration and some staining.

Annotations and markings include:

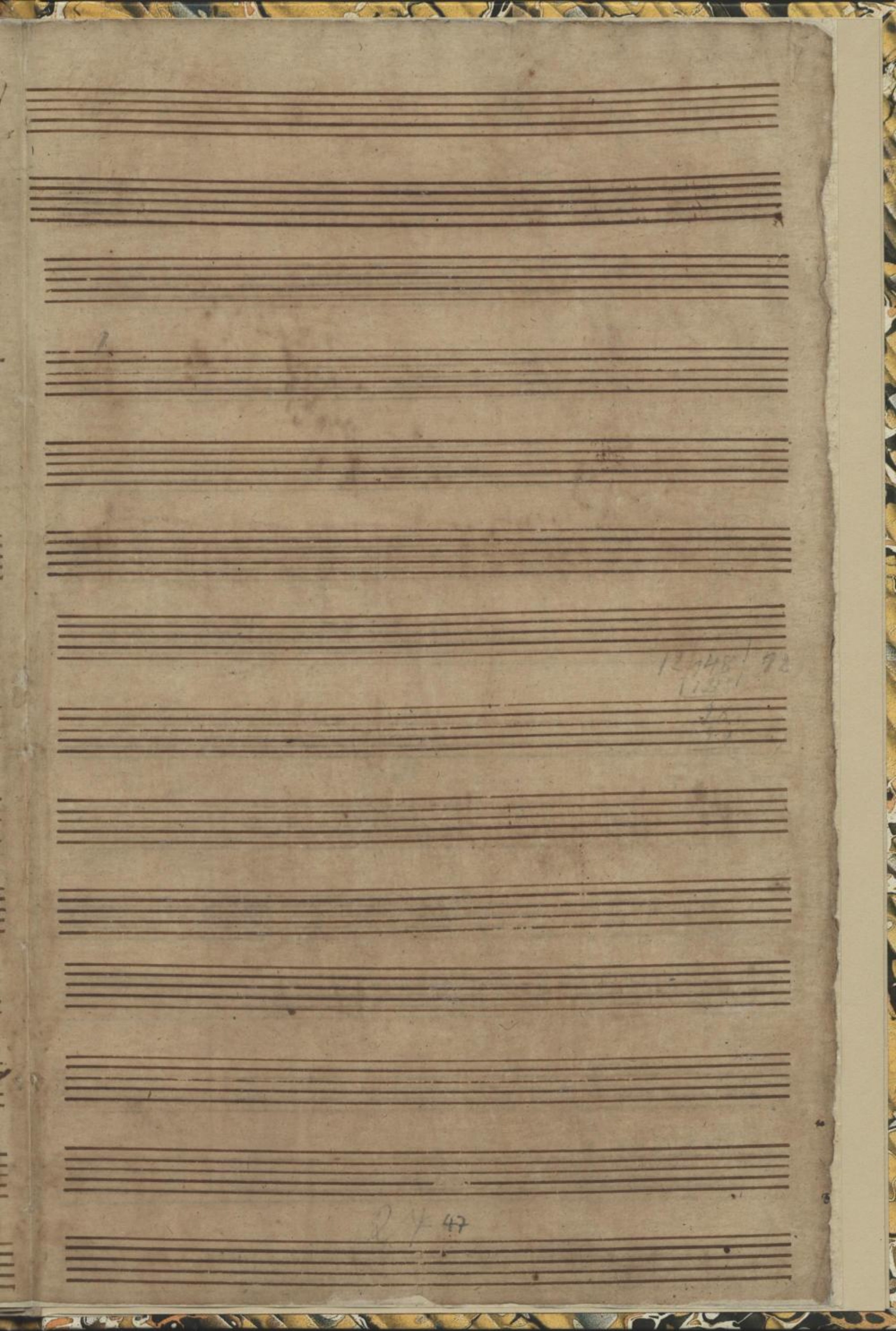
- prom.* (promoted) written above the first staff.
- prom. / im.* (promoted / in) written above the second staff.
- tuft.* (tuft) written above the third staff.
- sol.* (solo) written above the fourth staff.
- say b.* (say b) written above the fifth staff.
- prom.* (promoted) written above the sixth staff.
- prom.* (promoted) written above the seventh staff.
- sol. prom.* (solo promoted) written above the eighth staff.
- sol. prom.* (solo promoted) written above the ninth staff.
- tuft.* (tuft) written above the tenth staff.
- 45* written above the eleventh staff.

The score is divided into several systems, with some staves containing dense, complex notation and others containing simpler, more rhythmic patterns. The overall style is characteristic of 18th-century manuscript notation.



336

46



12448 92
11271

2747



(Aut. 171^e)

10.03.1992

I. A (1, 2, 4, 6, 9)

B (1, 2, 4, 6)

II. A (1 α [α, β]) (2 α [α, β])
(3 α [α])

