

Piccolo

II

Adagio

24

molto accel. . . . Con moto

3

9

37

mf

21

59

mf

sf

12

74

30

Adagio

molto accel. . . . Con moto

3

9

117

16

8

poco rit.

144

Adagio

20

pp

Flute

The musical score is written for Violin I in G major, 4/4 time. It consists of 14 staves of music. The tempo begins as Adagio and changes to Con moto at measure 26. The score includes various dynamics such as piano (*p*), fortissimo (*f*), mezzo-forte (*mf*), and crescendo markings like *cresc.*. There are several trills, triplets, and slurs throughout. Measure numbers 8, 23, 26, 35, 74, 83, 118, 134, and 139 are indicated at the start of their respective staves. The piece concludes with a *poco rit.* marking at the end of the final staff.

2

144 **Adagio** **2** *pp* Flute

152 **4** *p*

158 **4** *pp*

Oboe

II

Adagio

2 *pp* *pp*

8 **16** **3** **7** **molto accel.** **Con moto**

35 *mf* *mf*

38 **7** *p*

48 **9** *p*

59 **12**

74 **3** **Adagio** *f* *f* **8**

83 **21** **3** **molto accel.**

108 **Con moto** **9** **6**

Oboe

124

f *f* *mf*

135

139

poco rit.

144

Adagio

pp *pp*

150

pp

Clarinet in B $\flat$

II

Adagio

20

pp

23

molto accel.

2

28

Con moto

8

f

40

17

pp

59

12

74

30

molto accel.

3

Con moto

9

117

16

7

142

poco rit.

Adagio

20

pp

Clarinet in E $\flat$

II

Adagio

20

pp

3

3

3

3

3

3

23

molto accel.

3

3

3

3

3

3

2

28

Con moto

17

10

pp

57

pp

61

12

30

Adagio

molto accel.

3

107

Con moto

9

16

134

poco rit.

7

144

Adagio

20

pp

Bass Clarinet in B $\flat$

II

74 **30** **Addia. accel.** **3** **Con moto** **9** **2/4**

117

16 7

142 **poco rit.** - - - - - **Adagio** **20**

Musical notation for measures 142-145. Measure 142: Treble clef, key signature of three sharps (F#, C#, G#), whole rest. Measure 143: 4/4 time signature, whole rest. Measure 144: Adagio tempo marking, 20-measure rest bar. Measure 145: Whole note with fermata.

Bassoon

II

Adagio **24** molto accel. **3** Con moto **8**

f

37 **34**

f

74 **30** Adagio molto accel. **3** Con moto **9**

f

117 **16**

mf

136

mf

140 poco rit.

mf

144 Adagio **20**

pp

Horn in F

II

Adagio

molto accel. . . . Con moto

Two staves of music. The top staff is in 4/4 time and the bottom staff is in 4/4 time. The first system is labeled '24' and the second system is labeled '3'. The third system is labeled '33'. The notation consists of solid black bars on the staves.

Two staves of music. The top staff is in 4/4 time and the bottom staff is in 4/4 time. The first system is labeled '61' and the second system is labeled 'mf'. The notation consists of eighth notes and quarter notes.

Two staves of music. The top staff is in 4/4 time and the bottom staff is in 4/4 time. The first system is labeled '65' and the second system is labeled 'mp'. The notation consists of eighth notes and quarter notes.

Two staves of music. The top staff is in 4/4 time and the bottom staff is in 4/4 time. The first system is labeled '69' and the second system is labeled 'p'. The notation consists of eighth notes and quarter notes.

Two staves of music. The top staff is in 4/4 time and the bottom staff is in 4/4 time. The first system is labeled '74' and the second system is labeled 'Adagio' and 'p'. The notation consists of eighth notes and quarter notes.

Two staves of music. The top staff is in 4/4 time and the bottom staff is in 4/4 time. The first system is labeled '78' and the second system is labeled 'f'. The notation consists of eighth notes and quarter notes.

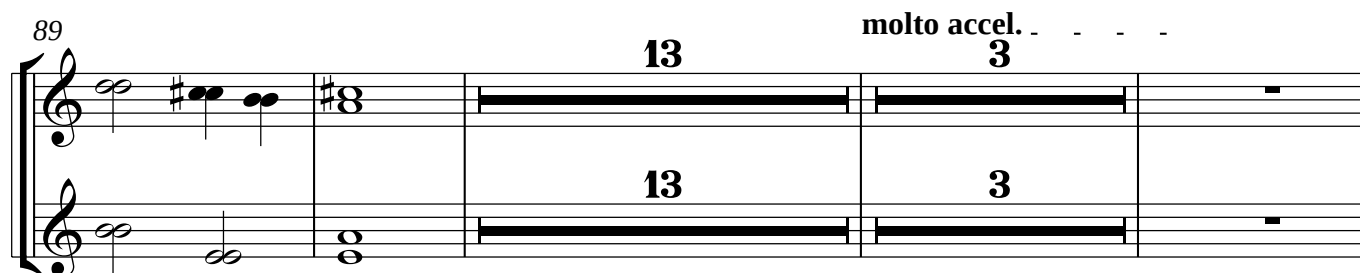
83



89

molto accel.

13 3

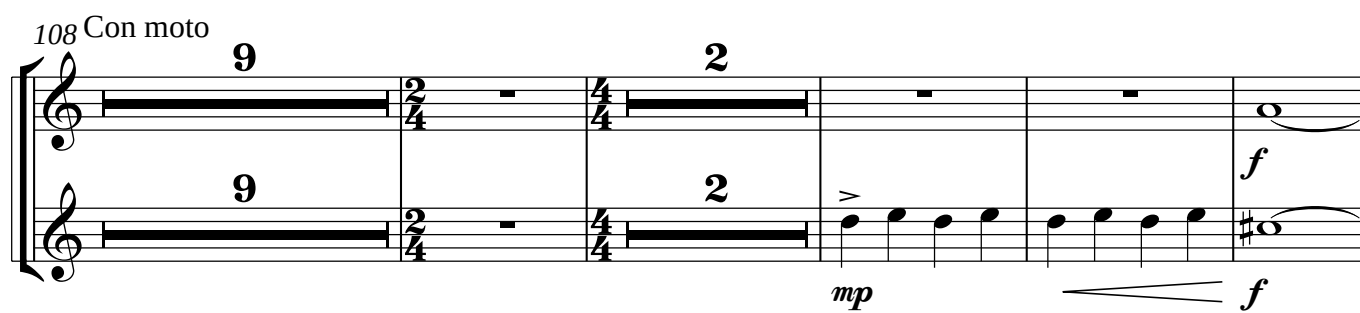


108 Con moto

9 2

9 2

mp f

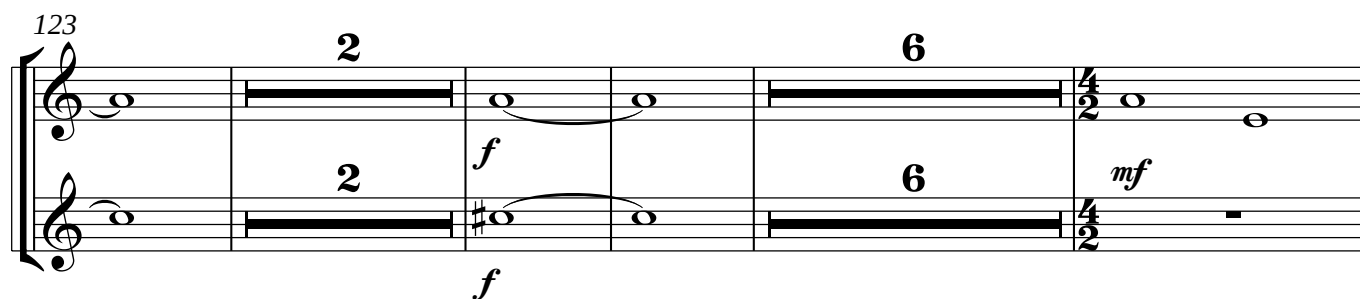


123

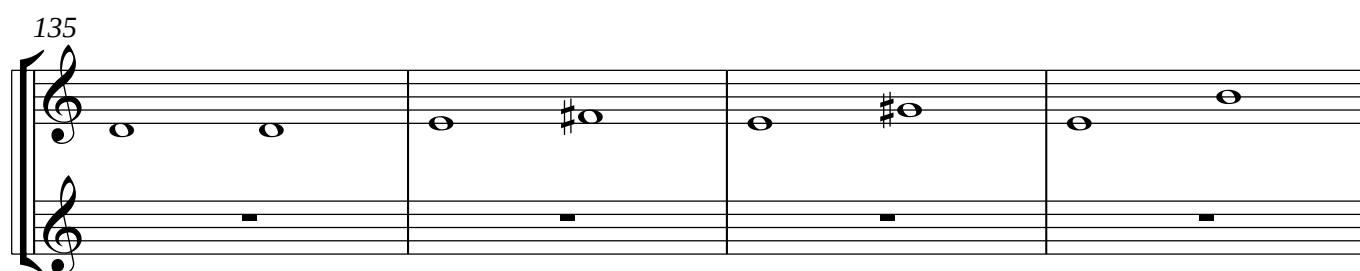
2 6

2 6

f mf



135



139

poco rit.



144 **Adagio**

8

8

mp

mp

158

fp

pp

fp

pp

Trumpet in B♭

II

Adagio molto accel. . . Con moto

24 3 13

24 3 13

p

42

11 11

mf

57

9 9

sf *mp*

71 Adagio

p *p* *f*

f

77

f

83

89

13 **3** **molto accel.**

108 **Con moto**

9 **9**

121

2 **2** **f** **f**

128

6 **8** **poco rit.**

144 **Adagio**

20 **20**

Trombone

II

Adagio molto accel. . . . Con moto

24 3 28

57 16 Adagio

78

85

91 13 molto accel. . . . Con moto

118 4 2

128 6 8 poco rit.

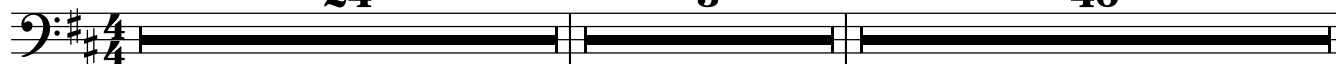
144 Adagio

20

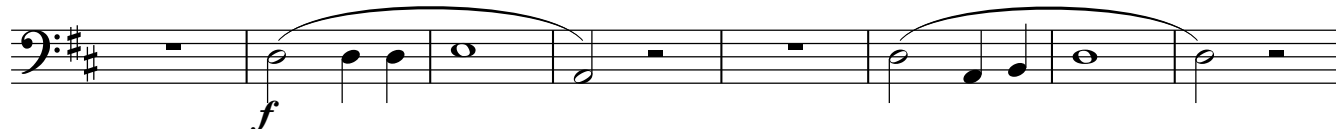
Bass Trombone

II

Adagio **24** molto accel. **3** Con moto **46**



74 Adagio



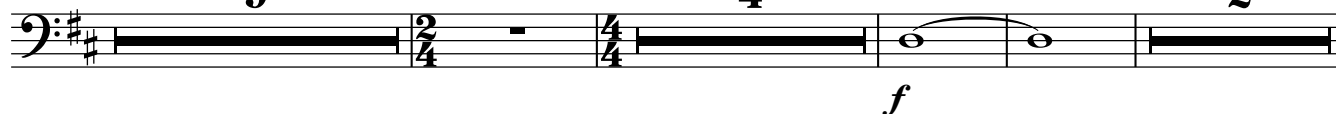
82



89 **13** molto accel. **3**



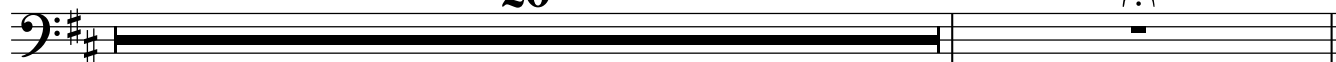
108 Con moto **9** **4** **2**



126 **6** **8** poco rit.



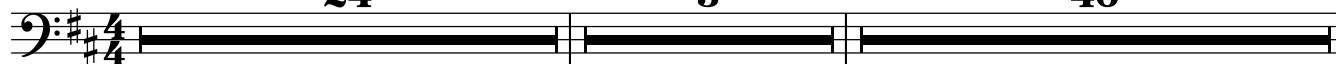
144 Adagio **20**



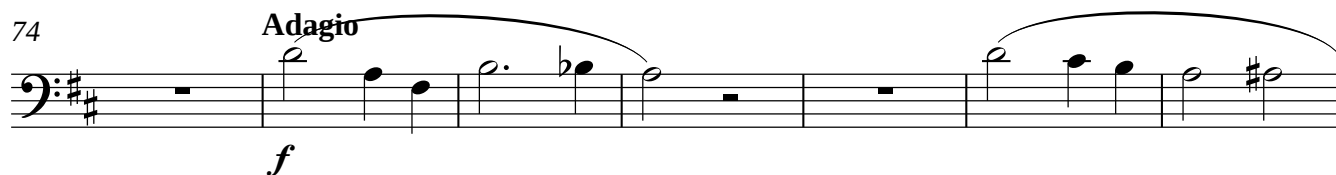
Tuba

II

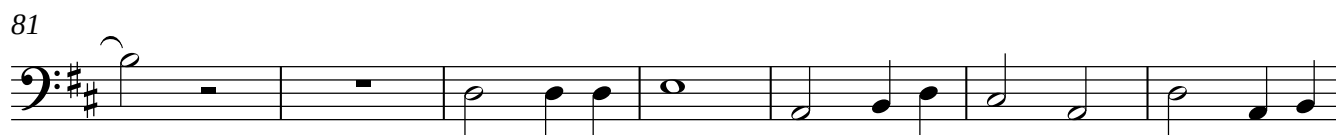
Adagio **24** molto accel. **3** Con moto **46**



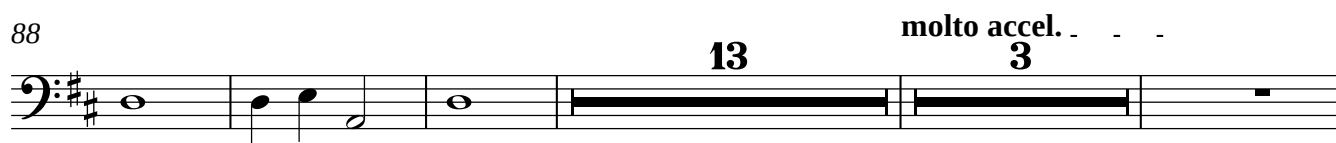
74 Adagio *f*



81



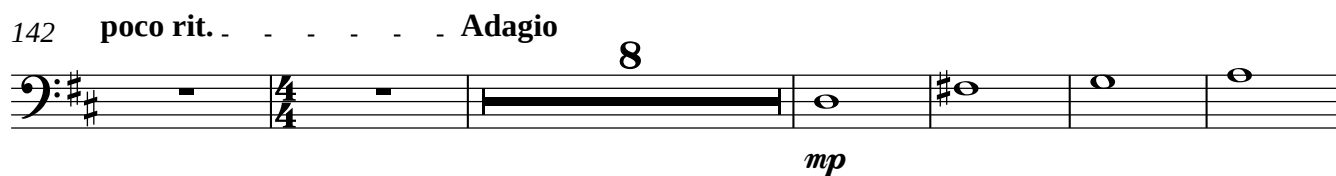
88 **13** molto accel. **3**



108 Con moto **9** **16** **8**



142 poco rit. Adagio **8** *mp*



156 *fp* *pp*



Timpani

II

Adagio

molto accel. . . Con moto

24 3 33

pp

63

sf

72

Adagio

2

f

80

2

f

87

13

f

104

molto accel. . . .

Con moto

3 9

pp

120

2

f

128

poco rit.

6 8

f

144 Adagio

20

p

Harp 1

II

Adagio

TACET

TACET



Cymbals

II

Adagio

molto accel.

Con moto

24

3

46

$\frac{4}{4}$

74

Adagio

molto accel.

28

3

f

108

Con moto

9

$\frac{2}{4}$

$\frac{4}{4}$

16

$\frac{4}{2}$

8

142

poco rit.

Adagio

20

$\frac{4}{4}$

Snare Drum

II

Adagio

molto accel. - Con moto

24 3 43

p

73

Adagio

molto accel. - - -

28 3

p *f*

108 Con moto

9 2 4 16 4 2 8

142 poco rit. - - - - - Adagio

20

Tam-tam

II

Adagio

TACET



Triangle

II

Adagio

molto accel. - - - Con moto

24

3

46

74

Adagio

molto accel. - - - Con moto

30

3

9

2

117

129

144

Adagio

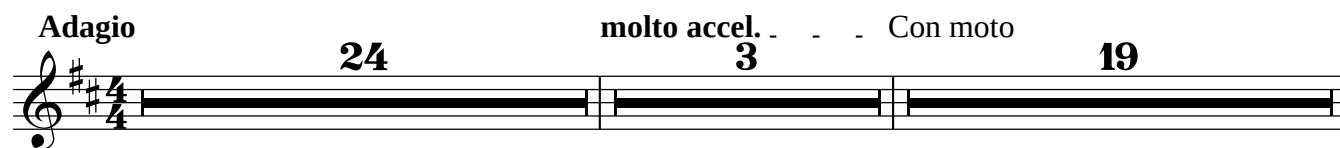
12

158

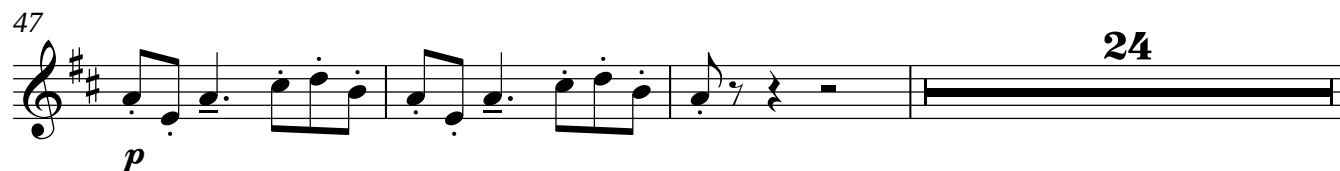
Glockenspiel

II

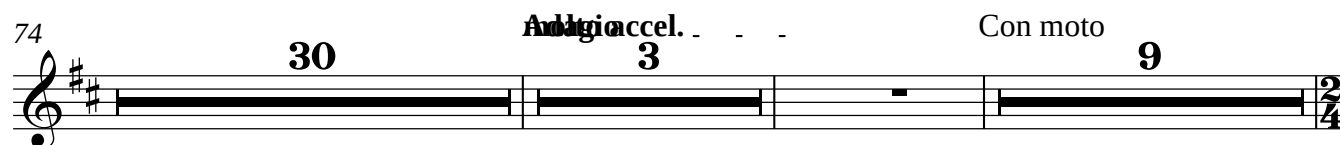
Adagio **24** molto accel. **3** Con moto **19**



47 **24**
p



74 **30** Adagio molto accel. **3** Con moto **9**



117 **16** **8** poco rit.



144 Adagio **16**
p



162



Xylophone

II

Adagio

TACET



Violin I

II

Adagio

15

div.

f

sul G

21

p

molto accel.

2

Con moto

4

32

f

9

p

44

3

pp

51

pizz.

arco

55

p

16

74

Adagio

9

ff

85

3

88

3

90

3

8

99 **molto accel.** . . .

f 3

108 **Con moto**

f 3 3 3 3 3 3 3 3

120

3 3 3 3 3 3 3 3 *f* 2

126

f 6 *f* 3

136

f

140 **poco rit.**

f 4

144 **Adagio**

20 *pp*

Violin II

II

Adagio

16 *f* *p* sul G

22 *molto accel.* *Con moto* 2 13

41

45 *pp*

49 3 pizz. 2 pizz.

57 16 9 **Adagio** arco *ff*

85 *p*

92

99 *f* *molto accel.* 3

107 *Con moto* 9 2 4 4

122

f *f* *f*

135

f

139

f poco rit.

144

Adagio

20 *pp*

Viola

II

Adagio

8

8

22

molto accel. 2 Con moto 8

36

3

43

f

47

6

pp

55

57

59

13

74

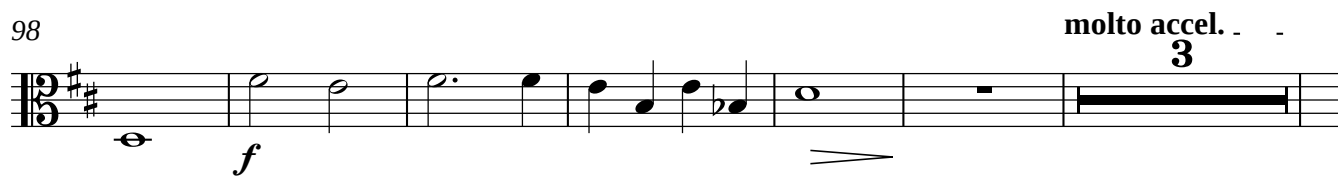
17

Adagio

91



98

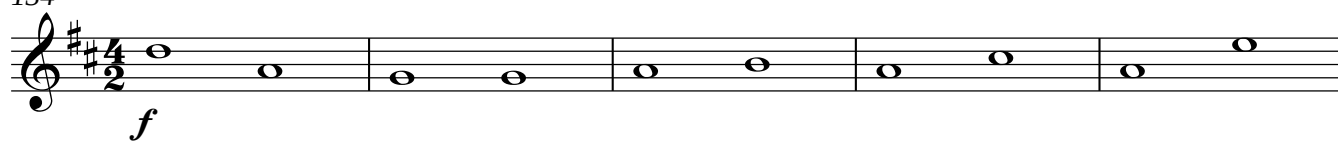


107

Con moto



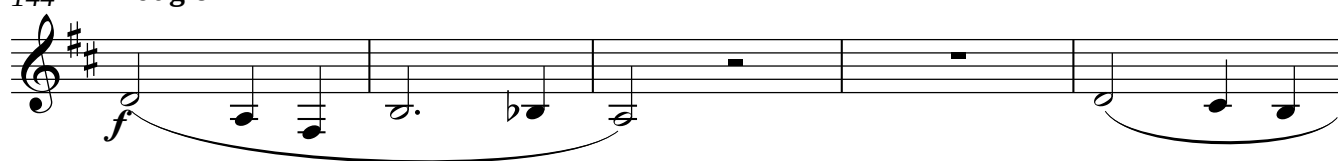
134



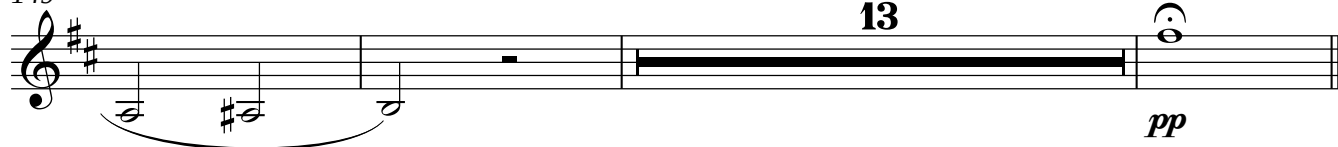
139

poco rit.

144

Adagio

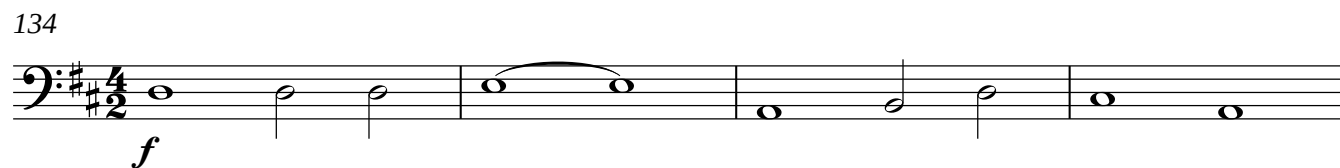
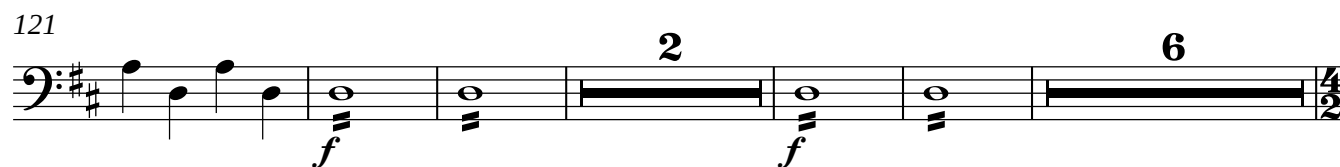
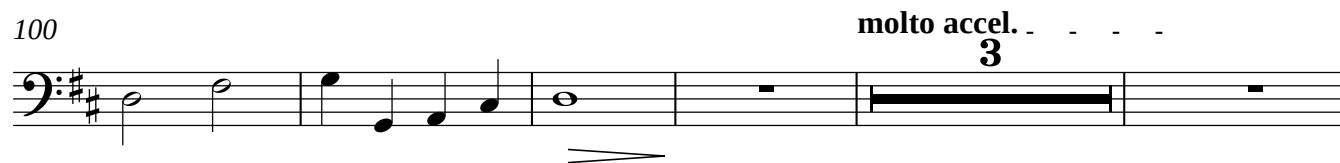
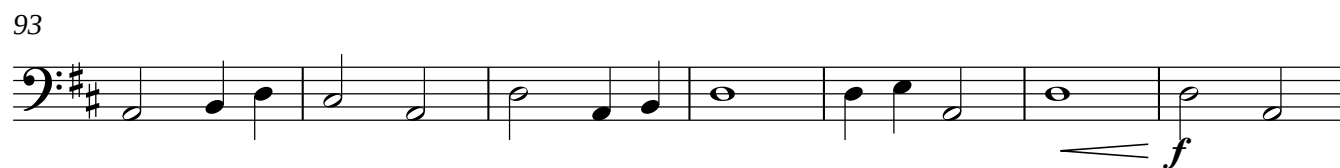
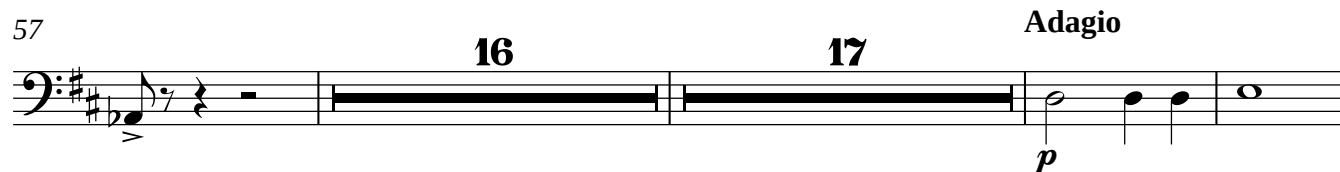
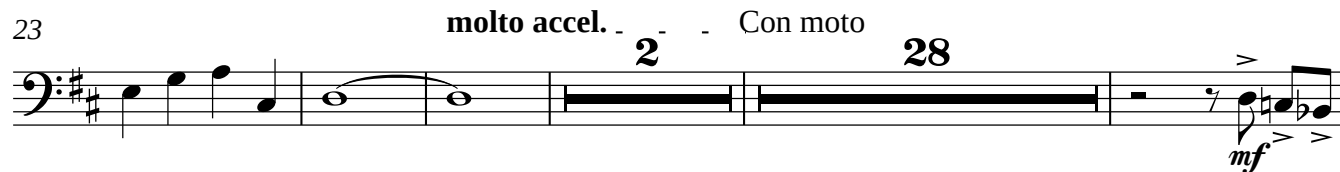
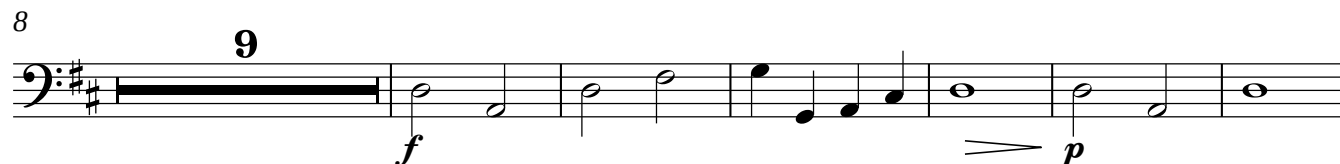
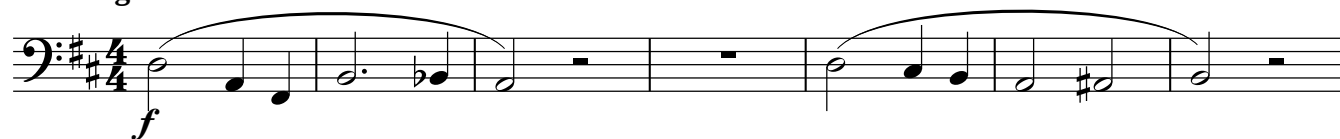
149



Violoncello

II

Adagio

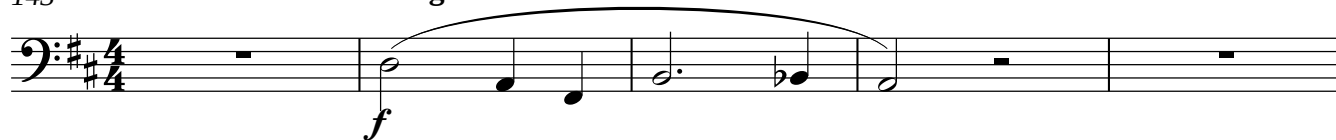


2

Violoncello

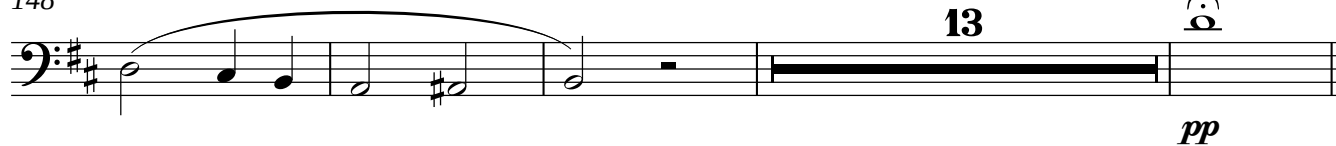
143

Adagio



148

13



Double Bass

II

Adagio

