

Piccolo

III

Presto $\text{♩} = 88$

4

ff

7

204

212

80

32

324

71

86

481

32

16

mf

532

541

8

f

555

4

p

565

21

589

9

Piccolo

601 *mf* **6** *rall.* **2** *ff*

613

619 **8** *f*

632

639 **25**

669 *tr* *ff*

673

Detailed description of the musical score: The score is for a Piccolo part, spanning measures 601 to 673. It is written in 3/4 time. The key signature has one flat (B-flat). The score includes several dynamics: *mf* (mezzo-forte) at measure 601, *ff* (fortissimo) at measure 601 and 669, and *f* (forte) at measure 619. There are two repeat signs: one in measure 601 (6 measures) and another in measure 639 (25 measures). The score also includes a trill (tr) in measure 669 and various articulations like accents and slurs. The piece ends with a double bar line at measure 673.

Flute

III

Presto ♩.=88

ff

11

f

17

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a quarter note, and then a half note. The piece concludes with a final cadence consisting of a half note and a quarter note. The score is marked with a '17' at the beginning and a '3' above the final cadence.

26

26

33

43

42

f

[illegible]

98

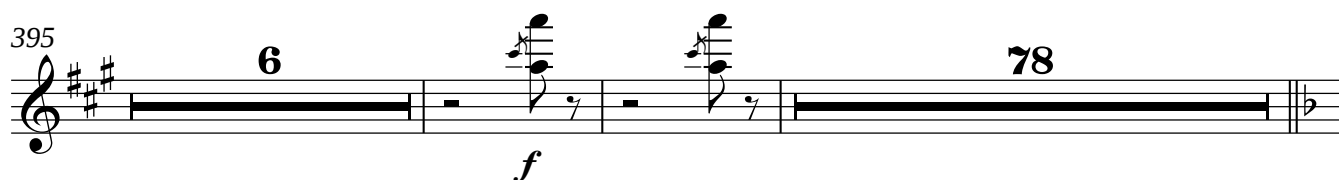
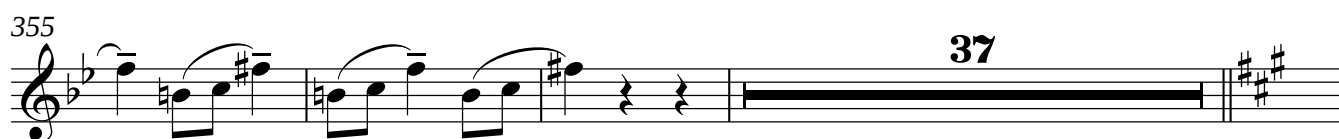
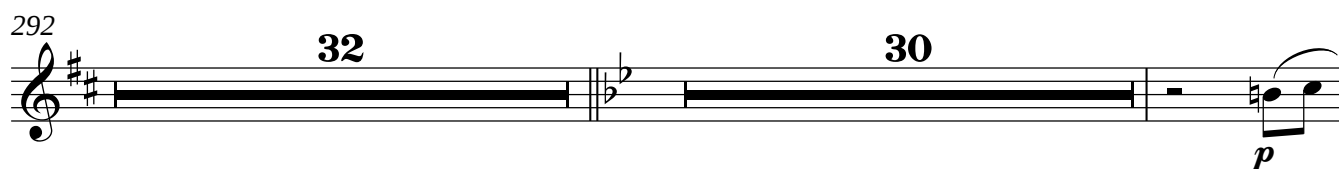
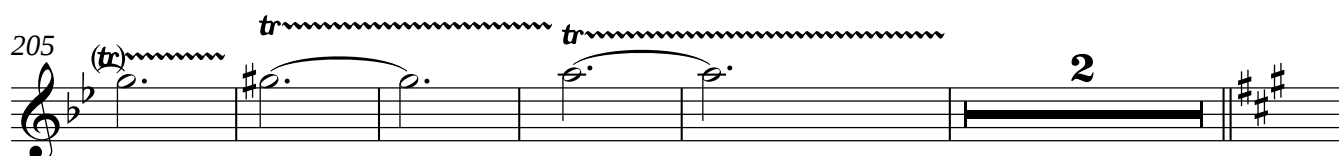
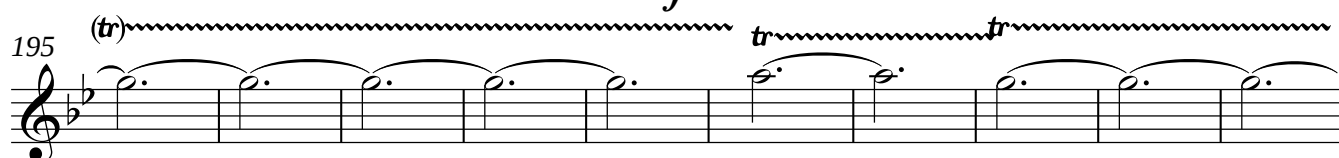
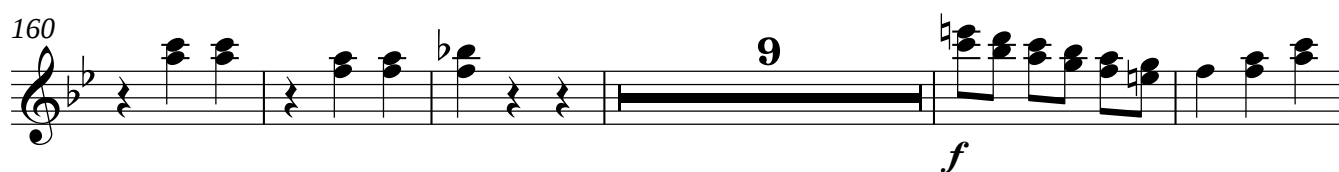


98

108

Musical notation for measure 108. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A slur covers the first two notes (F4 and G4). A sharp sign (#) is placed above the staff before the third note (A4). Another slur covers the next two notes (B4 and C5). The measure ends with a quarter rest.

[illegible]



481 **32** **16** *mf*

532

541 **8** *f*

555 **4**

564 **4**

574

581 **2**

589 **3** *p*

599 **6** **2** *rall.* *ff*

612

616 **8**

627
f

633

640
mf

647
17

669
2
ff

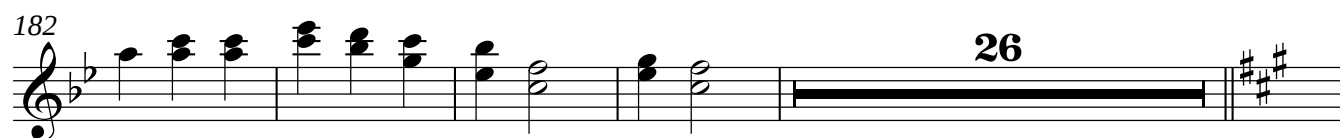
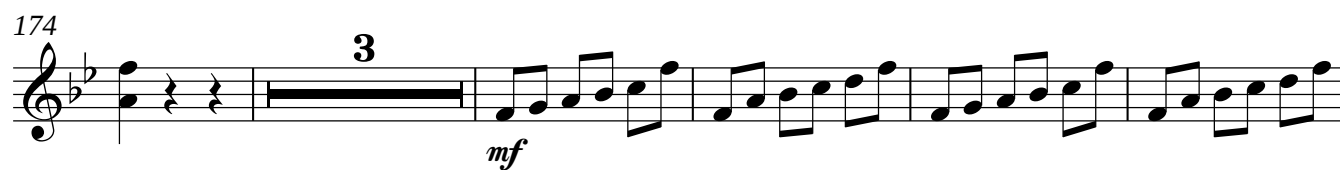
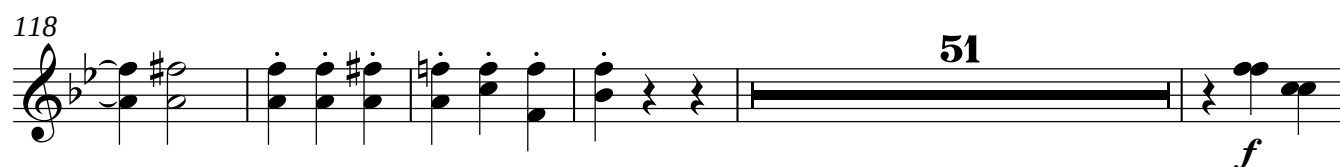
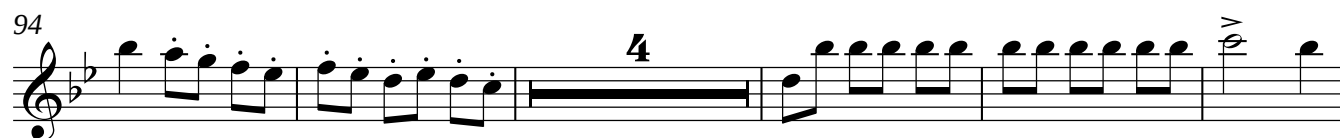
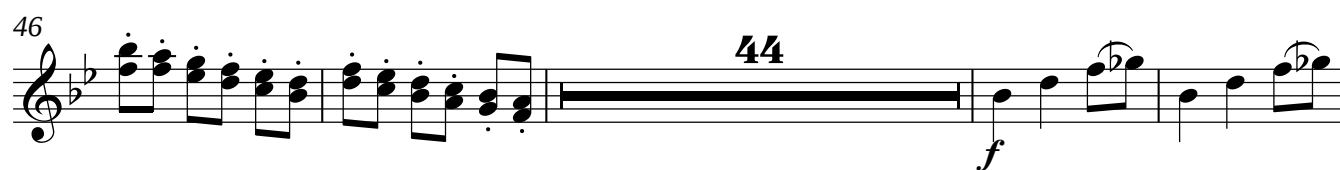
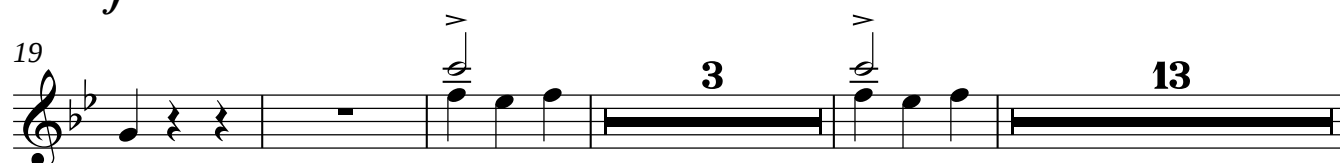
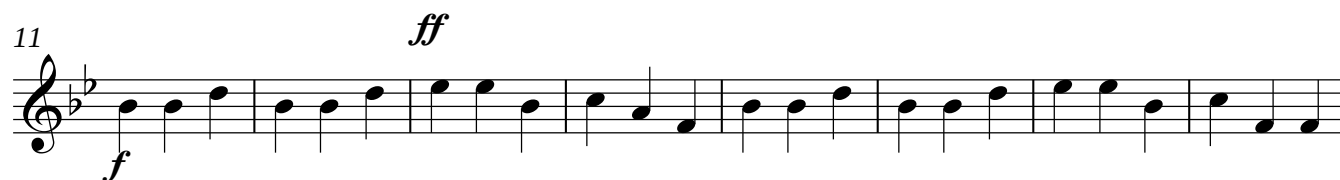
674

Detailed description of the musical score: The score is for a flute part. It begins at measure 627 with a treble clef and a key signature of one sharp (F#). The first staff (627-632) features a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The second staff (633-639) continues with similar rhythmic patterns, including some chords, with a mezzo-forte (mf) dynamic marking. The third staff (640-646) shows a change in rhythm with more quarter and half notes, still at mf. The fourth staff (647) begins with a 17-measure rest, indicated by a horizontal line with the number 17 above it. The fifth staff (669-673) starts with a 2-measure rest, followed by a series of chords with accents, marked fortissimo (ff). The final staff (674) concludes the piece with a final chord and a double bar line.

Oboe

III

Presto $\text{♩} = 88$



212 **80** **32**

324 **4** **4** *f*

336 **2** **6** *p*

344 **37**

355 **86** *p*

485 **4** **20** *p*

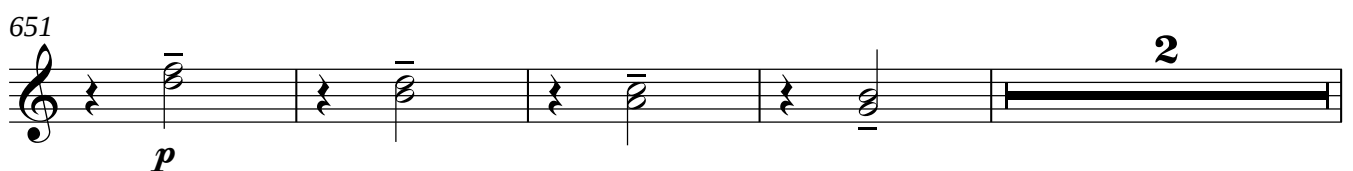
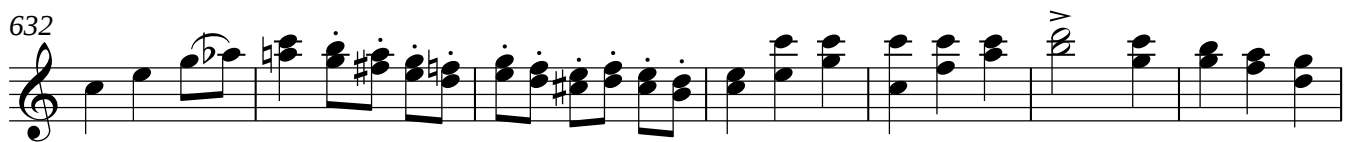
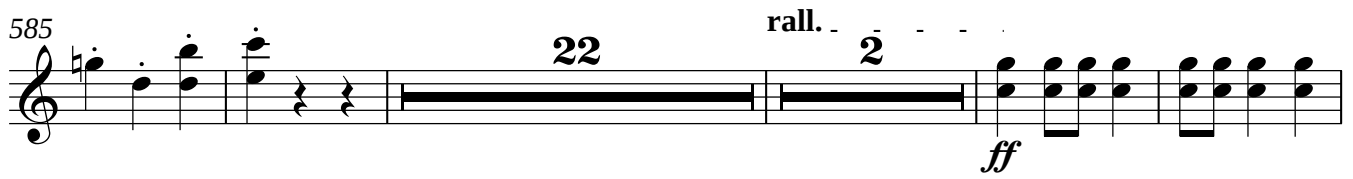
513 **16** *mf*

536

545 **12** *f*

561 **4**

Detailed description of the musical score: The score is for an Oboe part, page 2. It begins at measure 212 with a whole rest of 80 measures, followed by a key signature change to one sharp (F#) and a whole rest of 32 measures. At measure 324, there is a whole rest of 4 measures, then a melodic line starting with a forte (f) dynamic. At measure 336, the dynamic changes to mezzo-forte (mf), followed by a whole rest of 2 measures. At measure 344, the dynamic changes to piano (p), followed by a whole rest of 6 measures. At measure 355, there is a whole rest of 37 measures. At measure 395, there is a whole rest of 86 measures, followed by a melodic line with a piano (p) dynamic. At measure 485, there is a whole rest of 4 measures, followed by a melodic line with a piano (p) dynamic, and then a whole rest of 20 measures. At measure 513, the dynamic changes to mezzo-forte (mf), followed by a whole rest of 16 measures. At measure 536, the dynamic changes to mezzo-forte (mf). At measure 545, the dynamic changes to forte (f), followed by a whole rest of 12 measures. At measure 561, there is a whole rest of 4 measures, followed by a melodic line with a forte (f) dynamic.



657 *mf*

664 *tr*

671

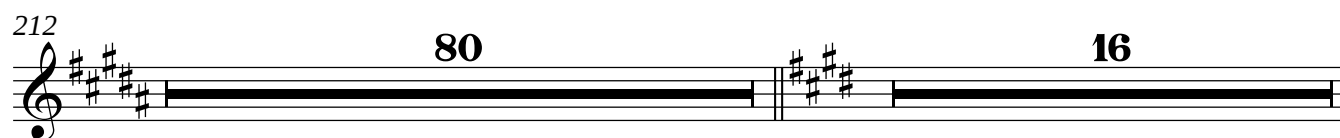
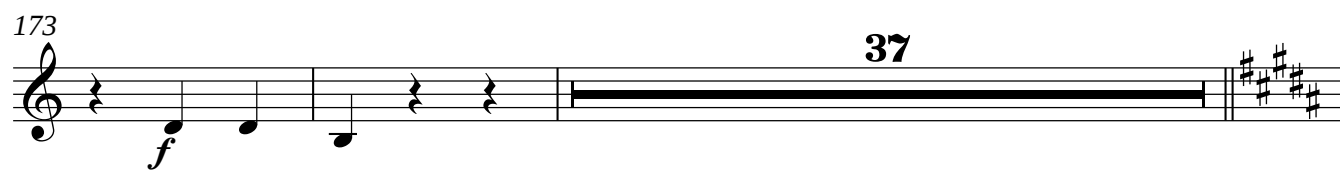
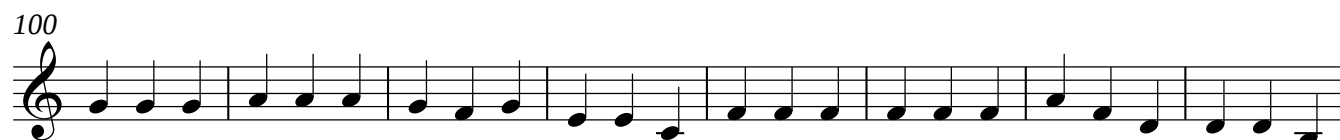
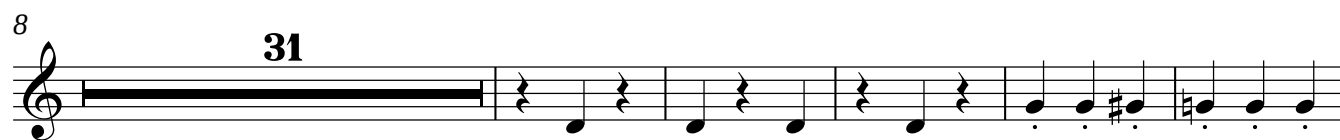
674 *ff*

This musical score for Oboe consists of four staves. The first staff (measures 657-663) features a melodic line with eighth and sixteenth notes, marked *mf*. The second staff (measures 664-670) continues the melody, including a trill in measure 668 and a change to 2/4 and then 3/4 time signatures. The third staff (measures 671-673) contains a series of accented eighth notes. The fourth staff (measures 674-676) features a series of accented eighth notes, marked *ff*, ending with a double bar line.

Clarinet in B $\flat$

III

Presto $\text{♩} = 88$



308

mp

316

324

f

337

2

345

6

p

355

37

395

86

p

485

4

p

20

513

16

mf

536

545

8

f

Clarinet in B $\flat$

3

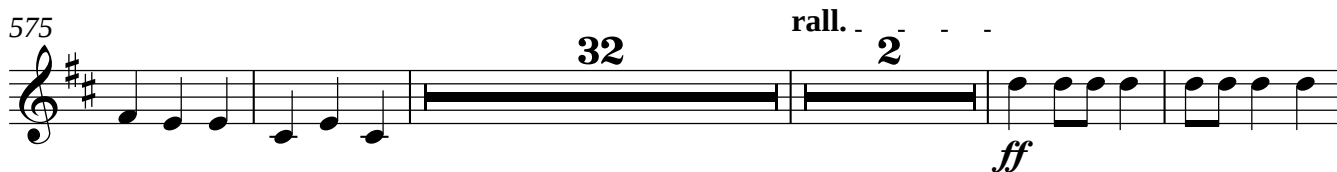
559



567



575



613



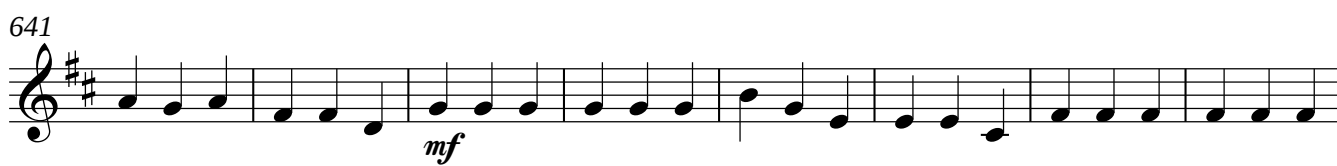
619



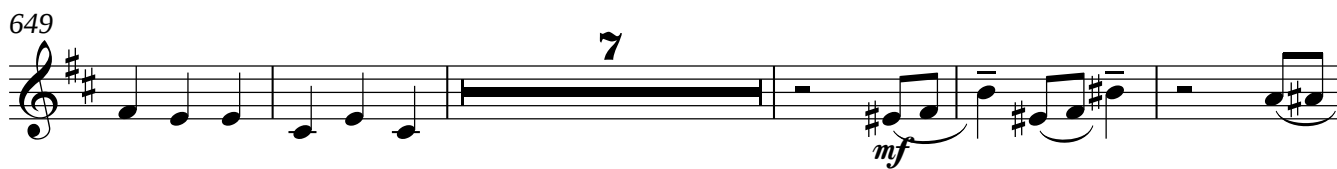
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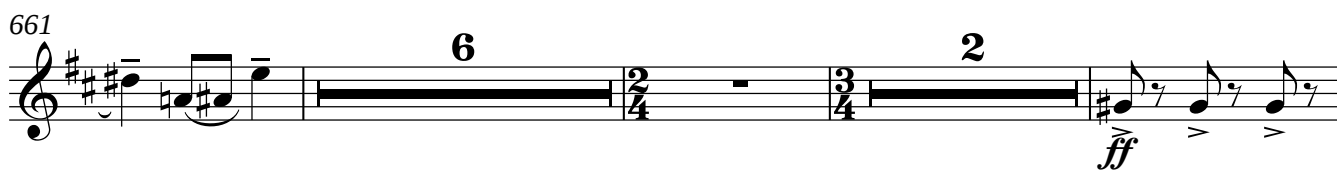
641



649



661



672



Clarinet in E $\flat$

III

Presto $\text{♩} = 88$

4

ff

8

31

44

43

f

92

100

108

61

f

174

11

190

194

18

80

292

16

308

mp

316

324

f

337

2

345

6

355

37

395

86

p

485

4

p

20

513

16

mf

536

545

8

f

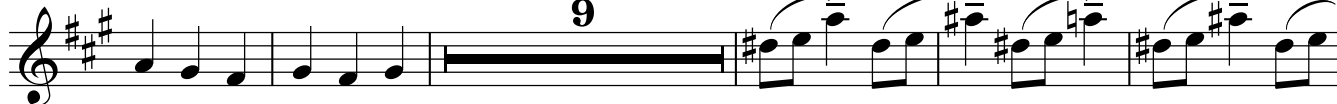
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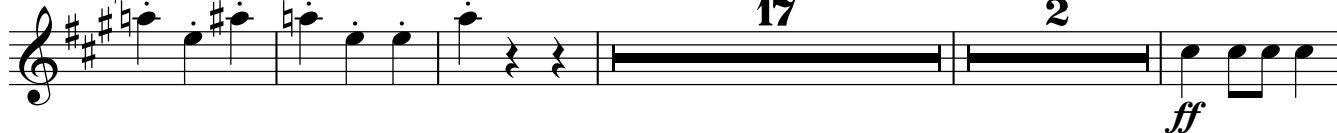
567



575



589



612



619



633



641



649



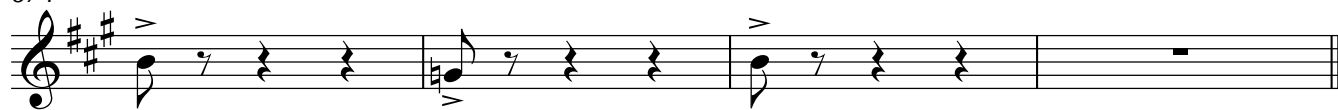
659



671



674



Bass Clarinet in B $\flat$

III

Presto $\text{♩} = 88$

4

ff

8

34

42

87

f

95

103

109

100

212

80

16

mp

311

318

324

4

f

4

Bass Clarinet in B $\flat$

336

2

344

6

p

355

37

395

86

p

485

4

20

p

513

16

mf

535

543

8

f

557

565

573

32

2

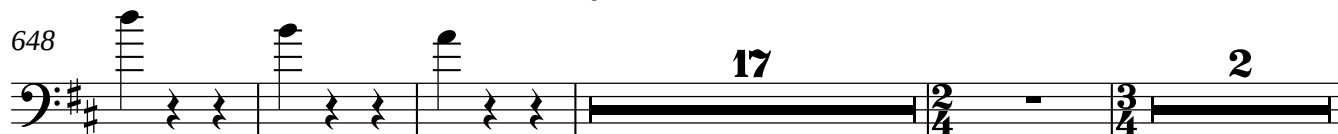
rall. - - -

Bass Clarinet in B $\flat$

3

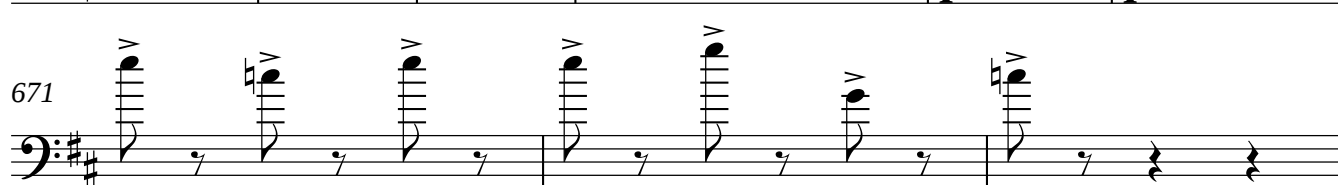
*ff*

8

f*mf*

17

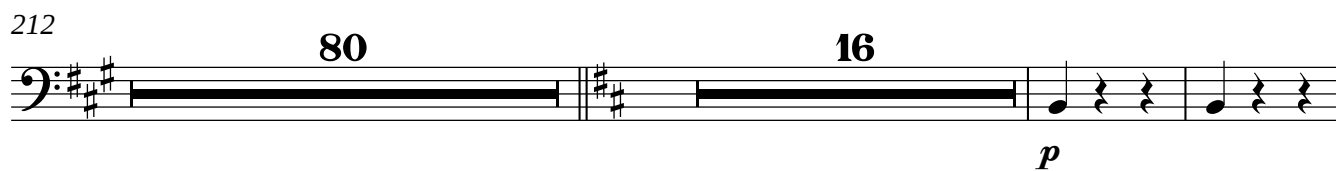
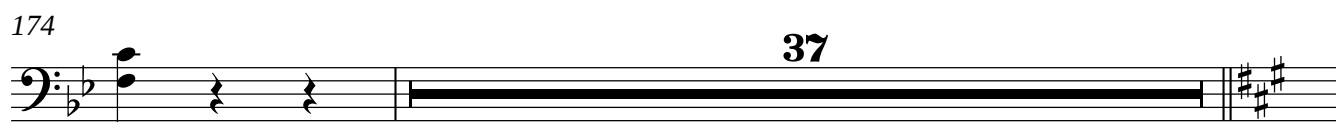
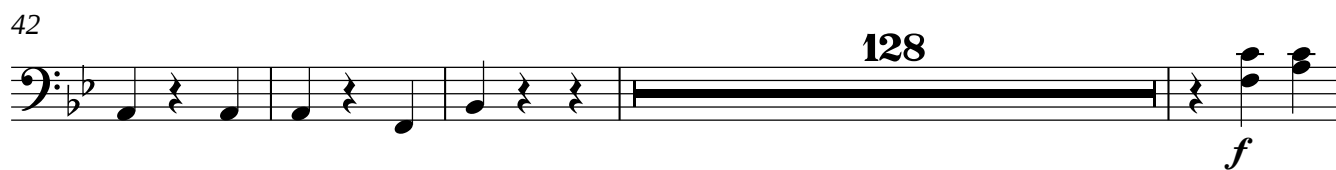
2

*ff*

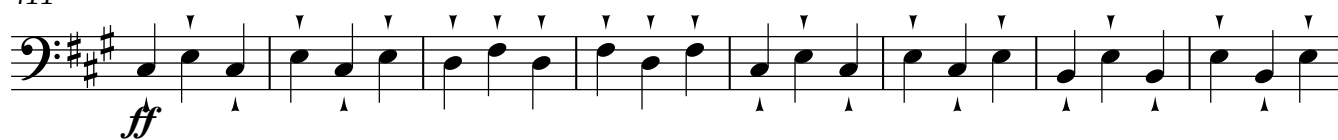
Bassoon

III

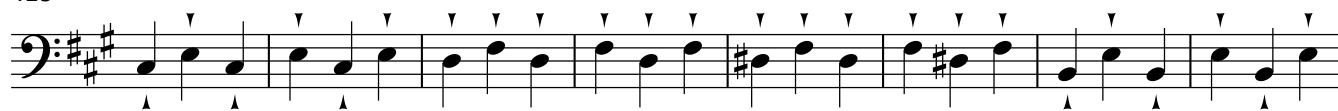
Presto $\text{♩} = 88$



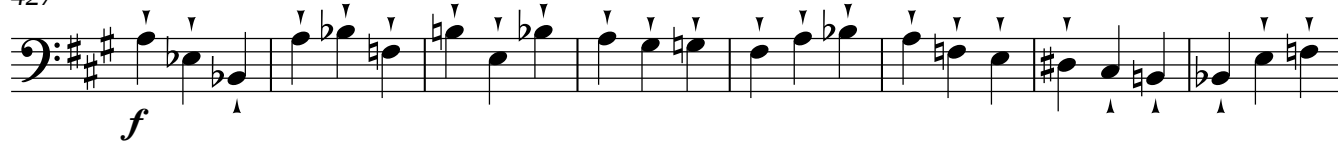
411



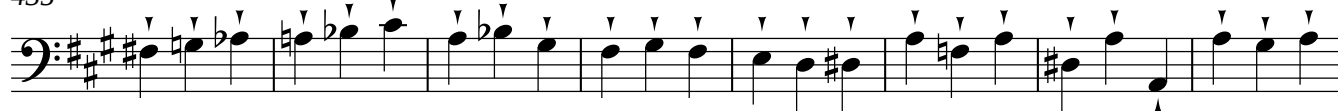
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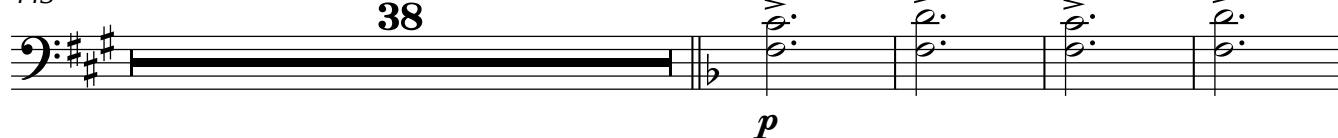
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435



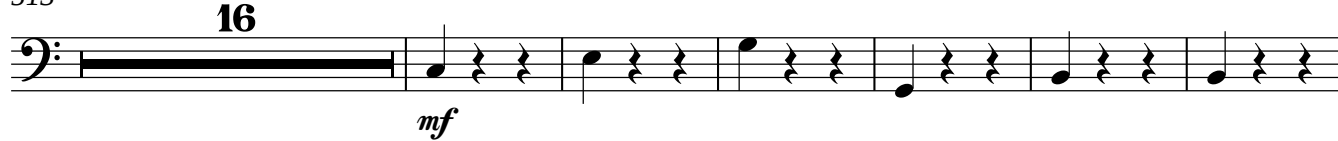
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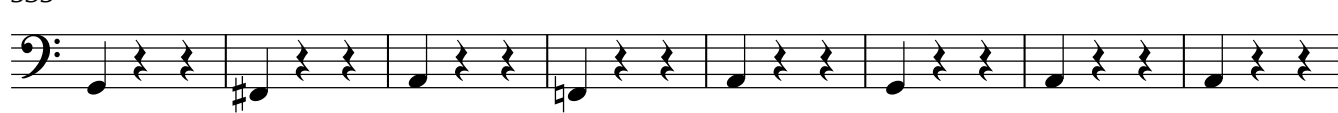
485



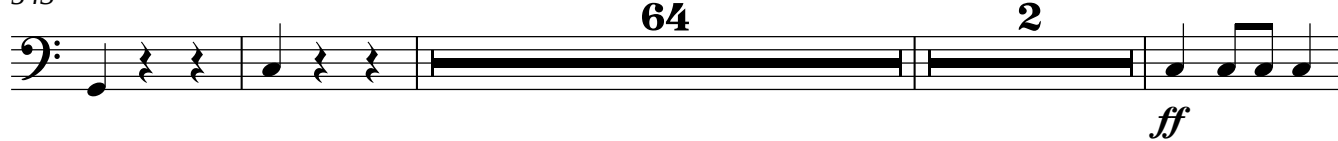
513



535



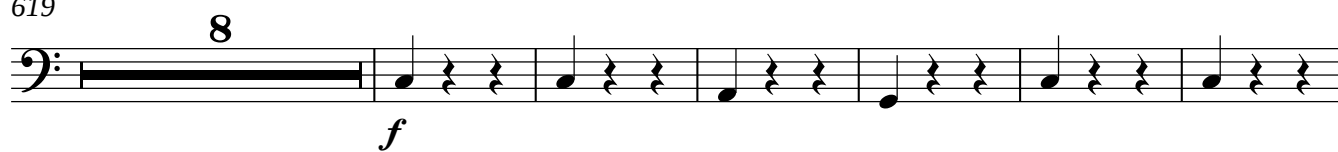
543



612



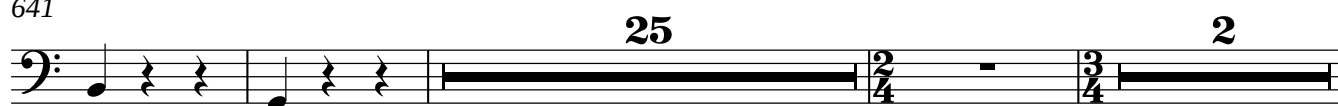
619



633



641



671



674



Horn in F

III

Presto $\text{♩} = 88$

4

4

ff

ff

8

122

122

mf

p

136

145

39

39

pp

189

194

18

18

48

48

260

f *f*

271

ff *ff*

281

287

292

p *p*

314

321

71

71

395

f

2

2

403

410

49

49

f

464

471

5

5

pp

481

481

491

491

16

16

513

513

p

p

521

521

529

529

537

537

545

39

16

39

16

603

p

2

2

rall. . . .

2

2

ff

612

p

ff

619

f

f

629

635

643

25

2

25

2

ff

ff

672

The musical score for Horn in F, measures 643-672, is presented in two systems. The first system (measures 643-651) begins with a 25-measure rest in both the treble and bass staves. This is followed by a 2-measure rest in the treble and a 2-measure rest in the bass. The second system (measures 652-672) shows a rhythmic pattern of eighth notes and rests. The treble staff has a sequence of eighth notes and rests, while the bass staff has a sequence of eighth notes and rests. The final measure of the second system contains a whole note chord. Dynamics include fortissimo (ff) and accents.

Trumpet in B $\flat$

III

Presto $\text{♩} = 88$

4 19

4 19

ff *ff* *p*

28 2 9

2 9

p

44 74

74

122 25

25

mf *mf*

154

161 49

49

212

f

220

228

48

48

ff

ff

280

286

292

16

16

p

314

Musical score for measures 314-321. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of eighth notes and quarter notes, mostly on a half-note rest. The lower staff contains whole rests.

322

Musical score for measures 322-330. Measures 322-323 continue the previous melody. Measures 324-329 are marked with a double bar line and the number 54, indicating a 54-measure rest. Measure 330 begins with a half note G4, marked *pp* (pianissimo). The instruction "con sord." (with mutes) is written above the staff.

381

Musical score for measures 381-387. The melody in the upper staff features a long melodic line with a slur, including a half note G4 and a dotted half note A4. The lower staff contains whole rests.

388

Musical score for measures 388-394. The melody in the upper staff continues with a long melodic line, including a dotted half note G4 and a half note A4. The lower staff contains whole rests.

395

senza sord.

Musical score for measures 395-401. Measures 395-396 are marked with a double bar line and the number 6, indicating a 6-measure rest. Measures 397-398 continue the previous melody. Measures 399-400 are marked with a double bar line and the number 56, indicating a 56-measure rest. Measure 401 begins with a half note G4, marked *p* (piano). The instruction "senza sord." (without mutes) is written above the staff.

459

Measures 459-466. The music is in E major (four sharps). The trumpet part features a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line. Dynamics include a forte (*f*) marking at the beginning of measure 459.

467

Measures 467-474. Continuation of the melodic and harmonic material from the previous system, maintaining the eighth-note bass line and melodic eighth-note patterns.

475

Measures 475-488. Measures 475-476 contain rests for both parts, with the number of measures (6 and 4 respectively) indicated above and below the staves. From measure 477, the trumpet part has a melodic line with accents, and the piano part has a bass line with accents. A forte (*f*) dynamic is marked at the start of measure 477.

489

Measures 489-512. Measures 489-490 contain rests for both parts, with the number of measures (4 and 4 respectively) indicated above and below the staves. From measure 491, the trumpet part has a melodic line with accents, and the piano part has a bass line with accents. A forte (*f*) dynamic is marked at the start of measure 491. Measures 511-512 contain rests for both parts, with the number of measures (16 and 16 respectively) indicated above and below the staves.

513

Measures 513-585. Measures 513-514 contain rests for both parts, with the number of measures (68 and 68 respectively) indicated above and below the staves. From measure 515, the trumpet part has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piano part has a bass line with a piano (*p*) dynamic marking at the start of measure 515.

586

Measures 586-600. Measures 586-587 contain rests for both parts, with the number of measures (22 and 22 respectively) indicated above and below the staves. From measure 588, the trumpet part has a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piano part has a bass line with a mezzo-forte (*mf*) dynamic marking at the start of measure 588. A *rall.* (ritardando) marking is present above the trumpet staff in measure 588.

614

622

631

639

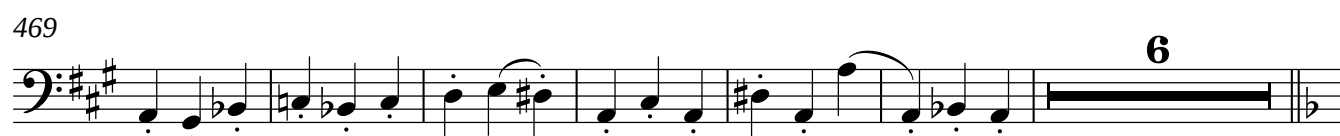
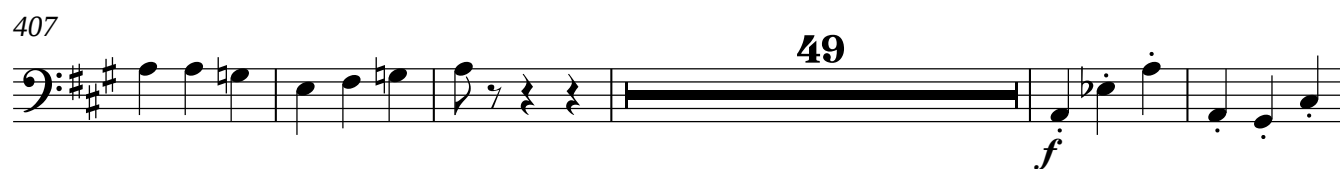
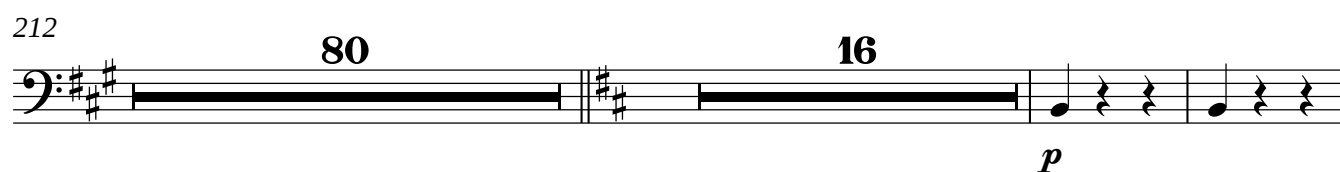
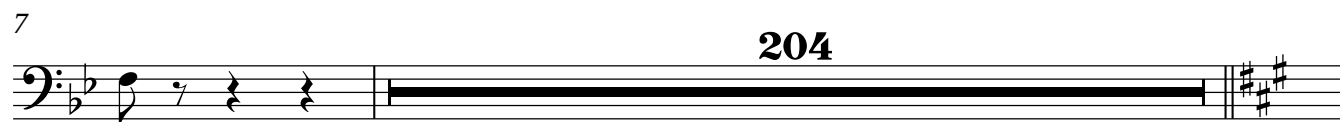
669

674

Trombone

III

Presto $\text{♩} = 88$

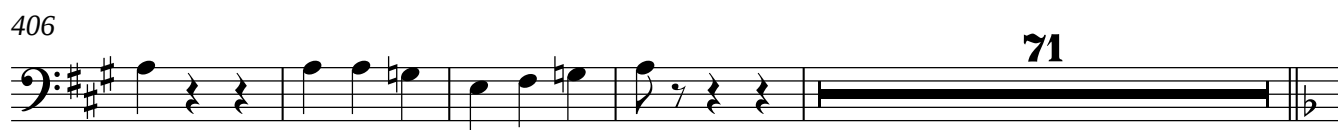
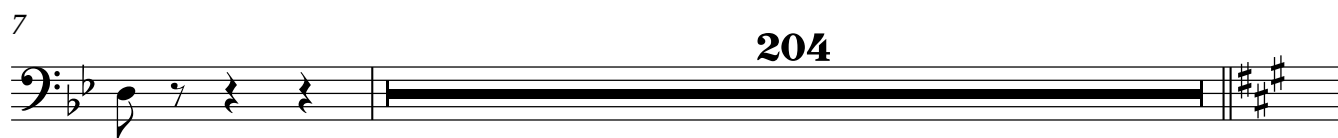


481 **32** **96** *rall.* *f*

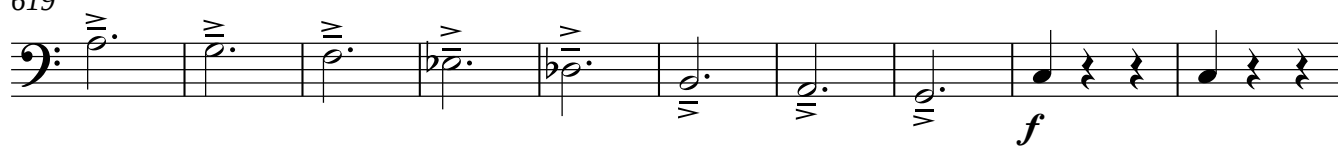
Bass Trombone

III

Presto $\text{♩} = 88$



619



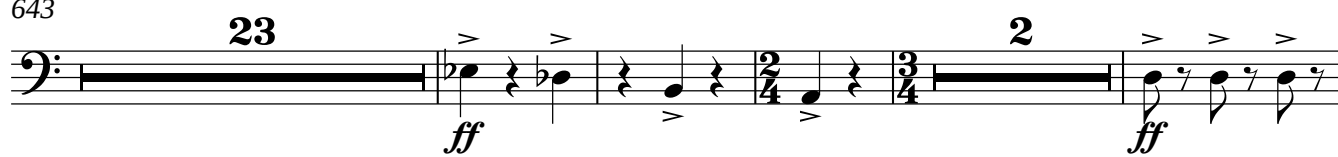
629



637



643



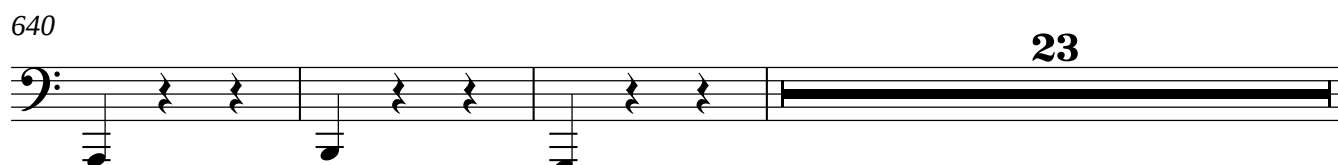
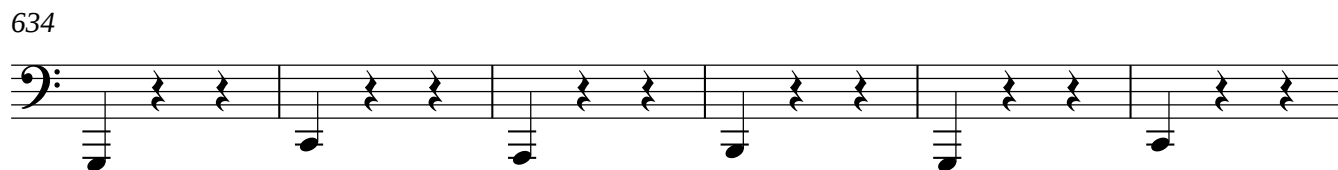
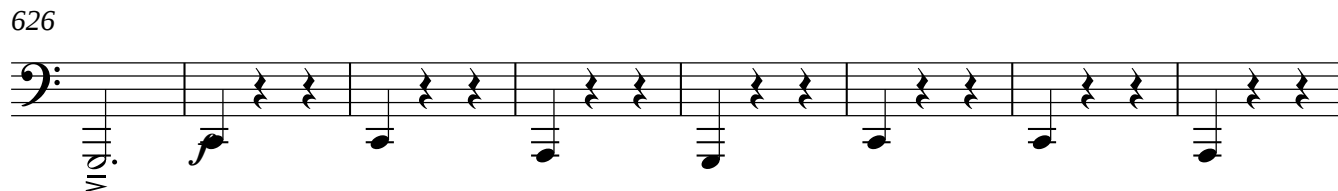
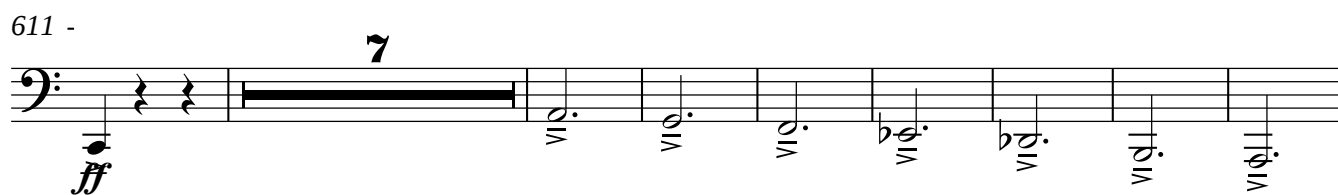
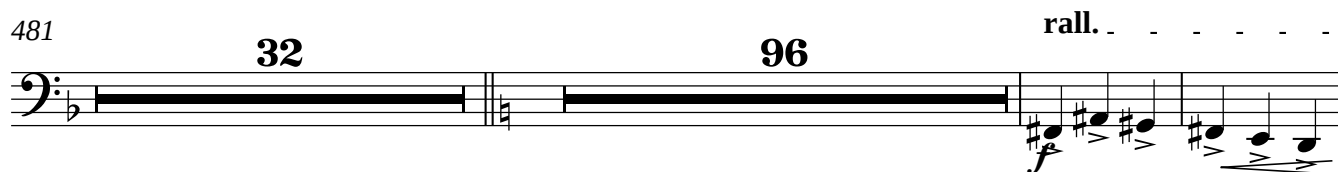
672



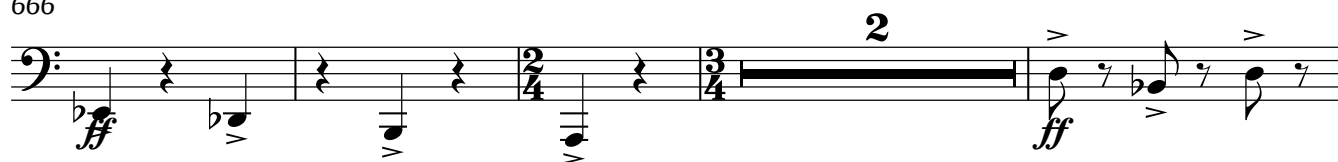
Tuba

III

Presto ♩=88



666



672

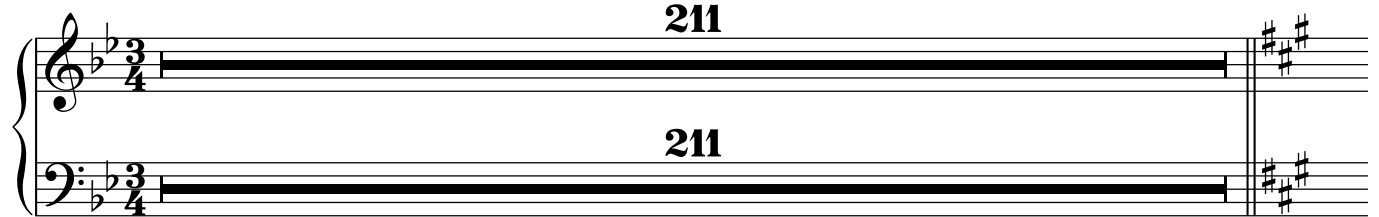


Harp 1

III

Presto $\text{♩} = 88$

211

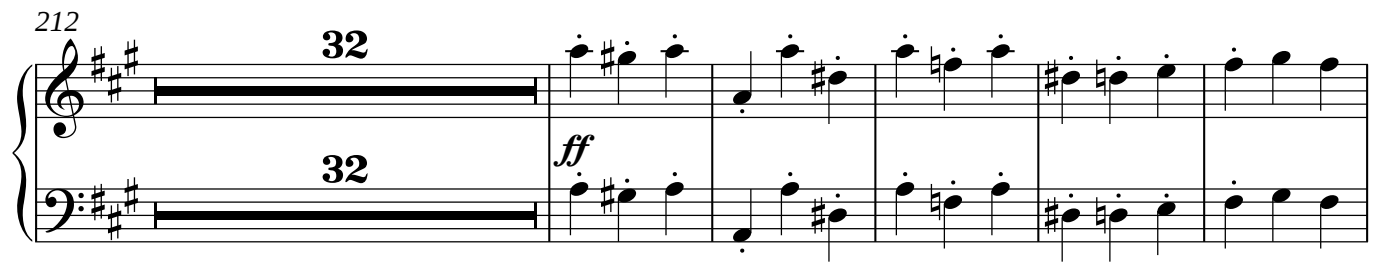


212

32

32

ff



249



256

32

32



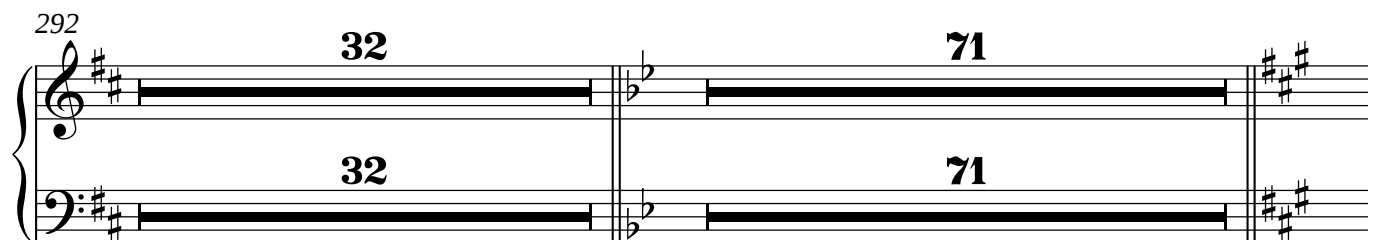
292

32

71

32

71



395

86

32

86

32



513

78

78

gliss.

gliss.

592

gliss.

gliss.

gliss.

595

p

603

6

6

rall. 2

2

ff

gliss.

gliss.

613

gliss.

gliss.

gliss.

gliss.

616

gliss.

gliss.

gliss.

gliss.

619

gliss. gliss. gliss. gliss.

622

gliss. gliss. gliss. gliss.

625

gliss. gliss.

630

638

638

643

25 9 25 9

2/4 3/4 2/4 3/4

Timpani

III

Presto $\text{♩} = 88$

4 11

ff

19 9

pp *pp*

35 124

pp *p*

164

cresc. *f*

172 40 15

sf

229 2 3 2

239 2 48

292 32 71

395 48 2

sf

447 2 2 3

24

32

64

$$f$$
 f_p
$$= ff$$

17

rall. - - -

2

$$ff$$

633

642

25

 $f -$

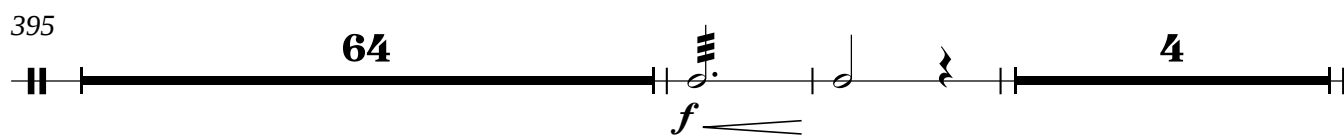
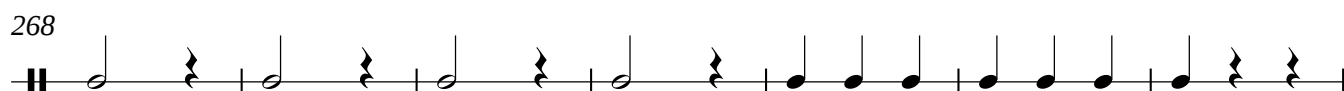
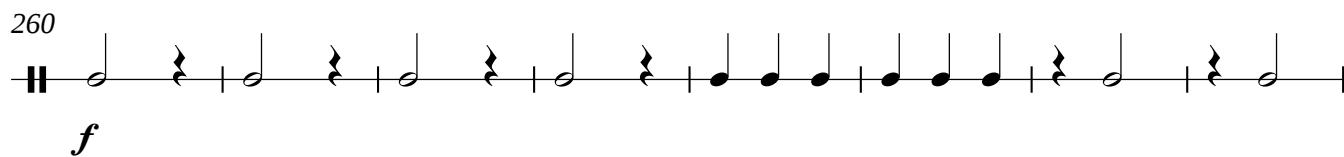
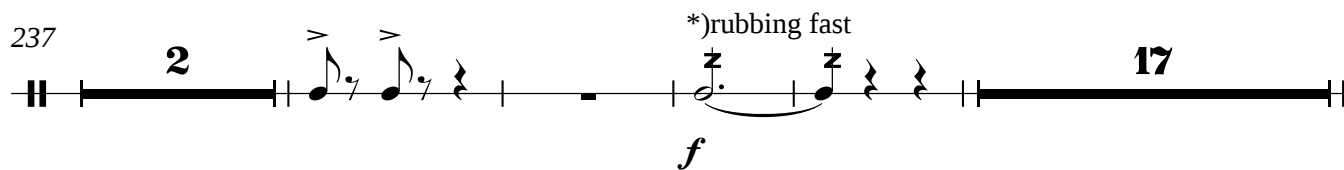
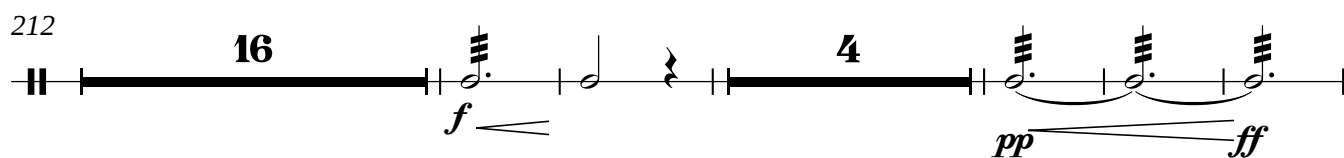
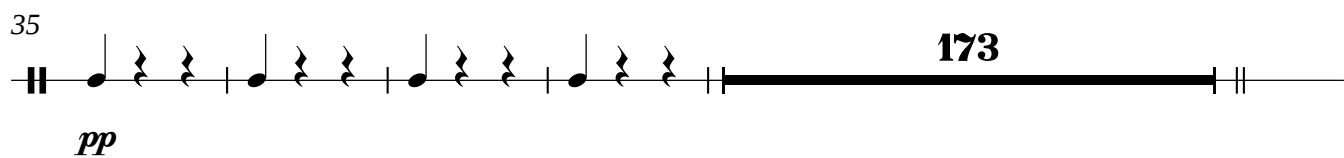
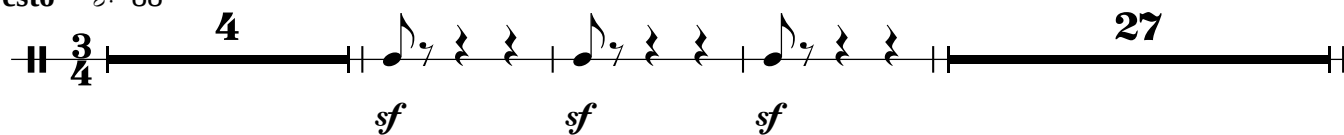
ff

672

Cymbals

III

Presto $\text{♩} = 88$



[illegible]

Snare Drum

III

Presto

$\text{♩} = 88$

3/4 *fp* *sf*

6 **206**

212 **19** *f* **3**

237 **2** *sf* *<sf* *<sf*

243 **23** *f* **6**

274 **6** **8** *p*

292 **16** *pp*

314

321 **71**

395 **67** *f* **3**

468 **2** *sf* *<sf* *<sf*

474 *<sf* *fp* *fp* **2**

481 **6** *p* **6**

495 *f* **16**

513 **48** *mf*

564 *mf* *ff*

569 **40** *mf* *ff* *rall.*

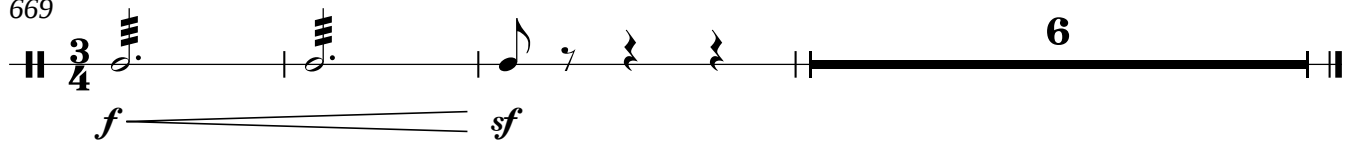
614

621

627



669



Tam-tam

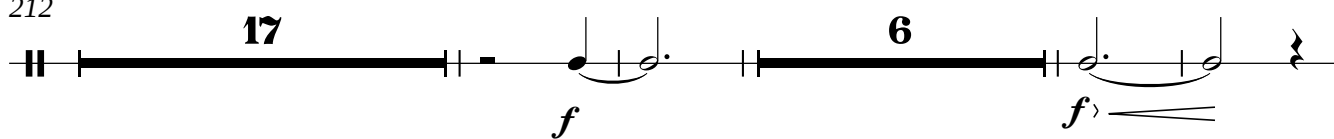
III

Presto $\text{♩} = 88$

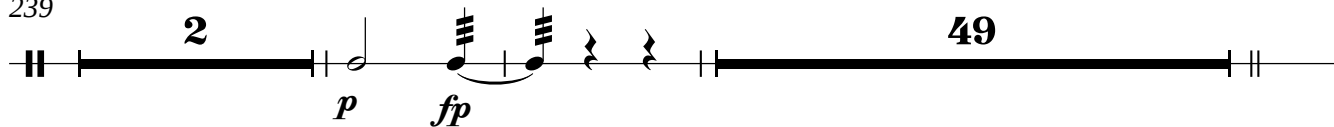
211



212



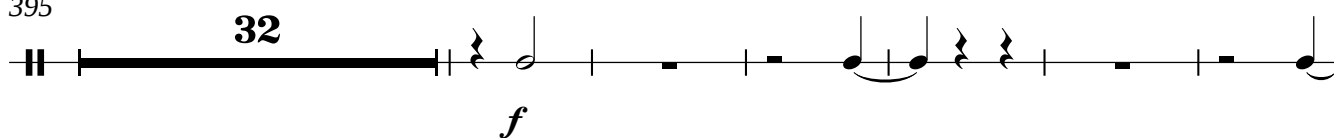
239



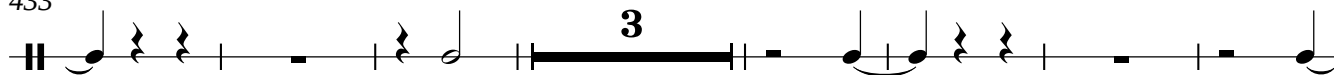
292



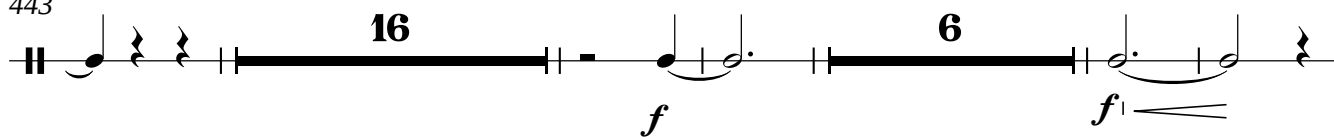
395



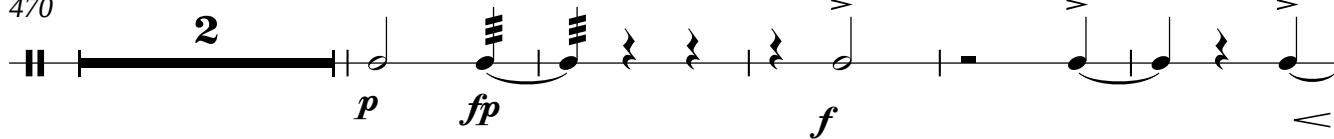
433



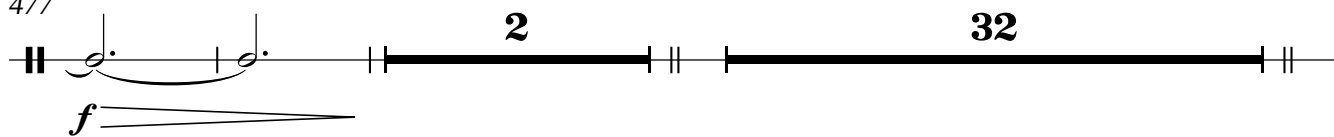
443

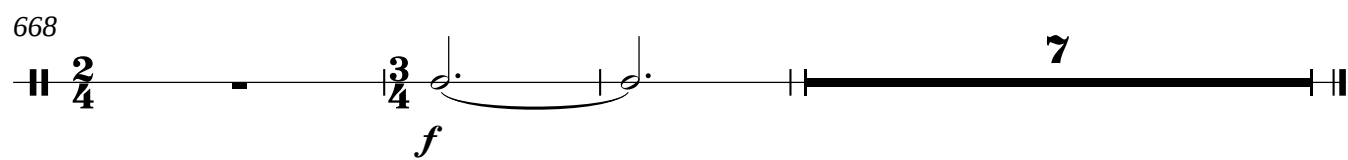
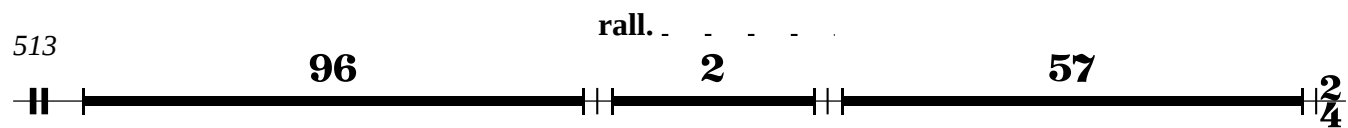


470



477





Triangle

III

Presto

$\text{♩} = 88$

fp *sf* *sf* *sf*

f

p

f *p < fff*

f

f

f

f

f

462 *f* **4** *p* *fff* **2**

473 *<sf* *p* *sf* *p* **2**

481 **32** **40** *mf*

555

563

571 **32**

609 *rall.* **2** **6** *f* *ff*

622 **16**

643 *mf*

651 **17** **2**/**4** **3**/**4** *ff*

671

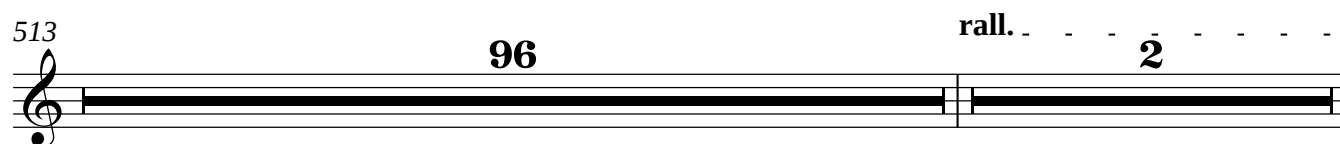
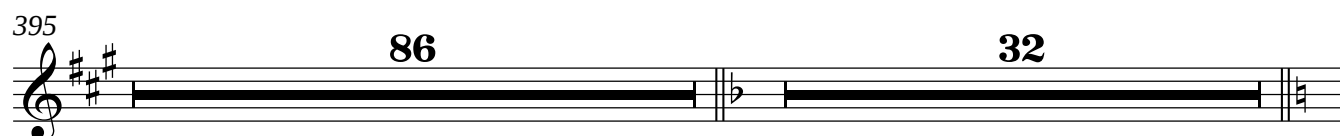
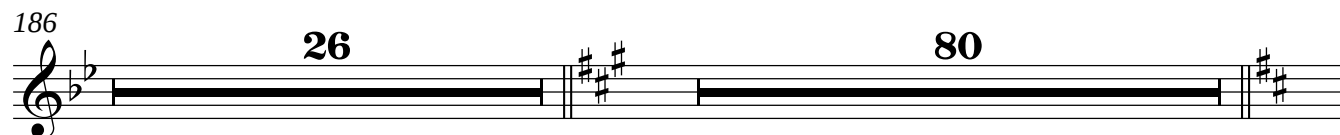
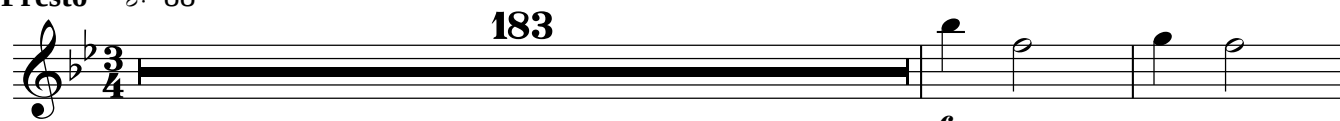


A musical staff with a treble clef. It contains six eighth notes, each with a sharp sign (#) above it, followed by a quarter rest. The staff is divided into measures by vertical bar lines. The first measure starts with a double bar line and ends with a single bar line. The last measure ends with a double bar line.

Glockenspiel

III

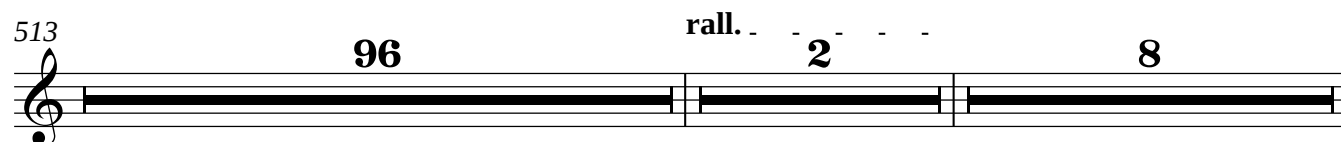
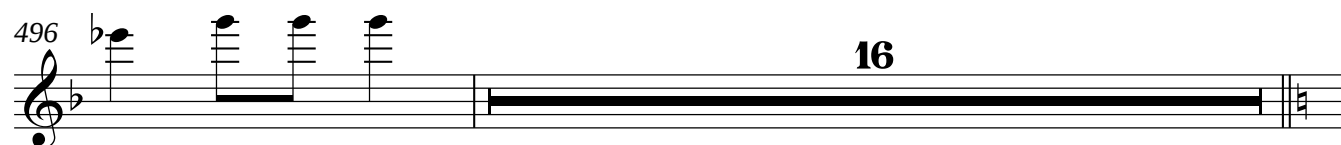
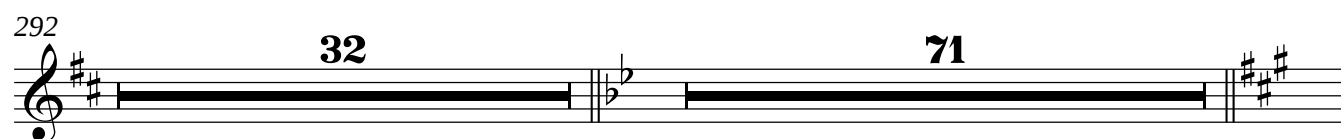
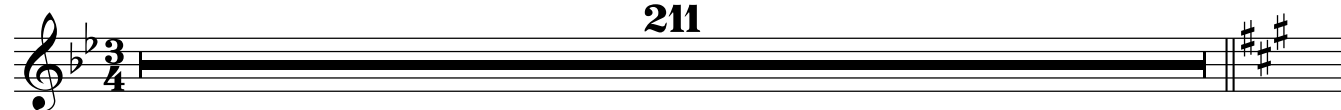
Presto ♩.=88



Xylophone

III

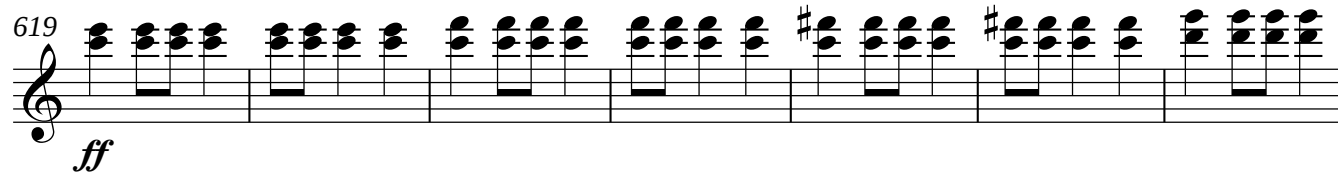
Presto $\text{♩} = 88$



2

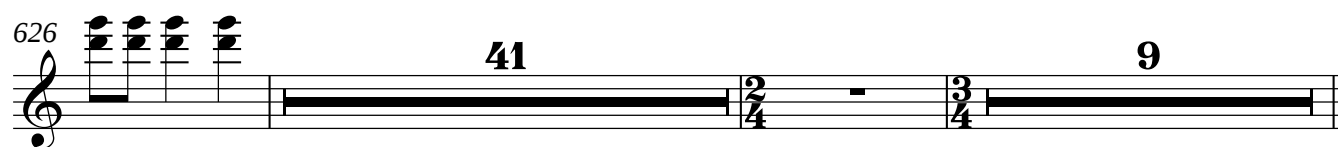
Xylophone

619



ff

626



41 9

Violin I

III

Presto $\text{♩} = 88$

4

ff

3

11

f

17

24

31

38

45

p

64

pizz.

114

47

arco

p

cresc.

166

171

7

182 *mf* 25

211 pizz. φ 2 3 *ff*

220 2 2 φ

228 16 *ff*

250

258 15 arco unis. *ff*

278

285

291 *p*

298

306

395 *f*

400

405 *tr*

412 *(tr)* *tr* *tr*

422 *(tr)* *tr* *tr* **54**

481 **32** *mf*

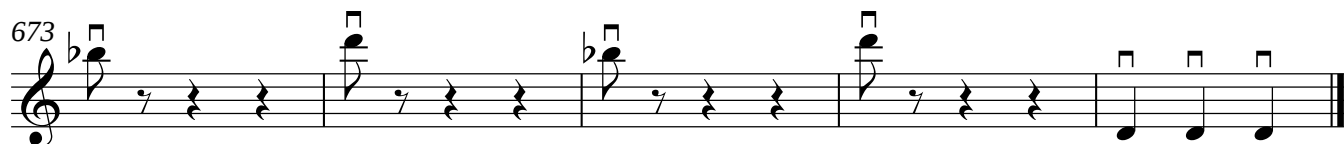
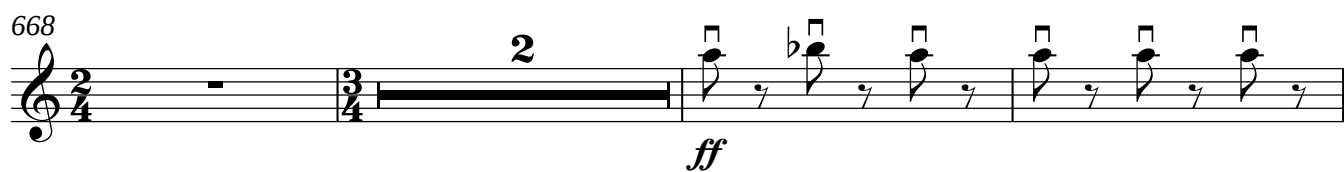
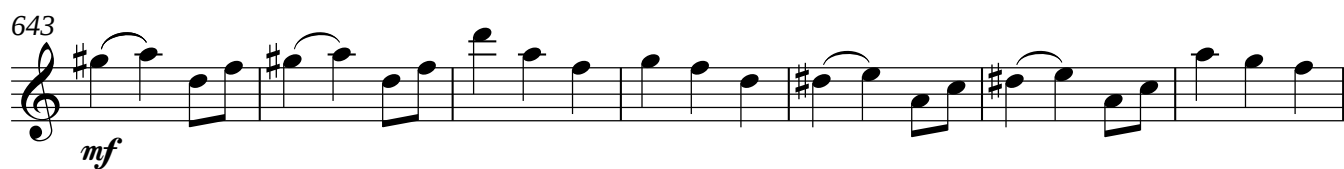
518

527 *pizz.* **62** *f*

595 **14** *rall.* **2** *arco* *ff*

615

622 *f*



Violin II

III

Presto ♩.=88

12

20

28

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a quarter note G, a quarter note F, and a quarter note E. The staff ends with a double bar line.

36

The first staff of the score is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a slur over a group of notes, and then an 'arco' marking above a group of notes. The staff continues with more notes and slurs, ending with a final note.

43

113

127 *div. arco*

136

145

154

163 *p* *cresc.*

171 36

211 *pizz. φ* 2 *φ* 3 *φ*

220 2 *φ* 2 *φ* *ff* *φ*

228 16 *ff*

250

258 15 *unis. arco* *ff*

Violin II

3

278



285



291



298



306



314



322



332



342



350



379 pizz.
p

387

394 arco
f

399

404 *tr*

410 *(tr)* *tr* *tr*

421 *(tr)* *tr* *tr* 54

481 32 *mf*

519

528 pizz.
f 62

595 4 *p*

Violin II

5

605

rall. - - - arco

2 2

ff

614

621

f

628

636

mf

644

pizz.

652

arco

659

6 2

671

ff

674

Viola

III

Presto $\text{♩} = 88$



12



20



28



36



42



127

div.



136



145



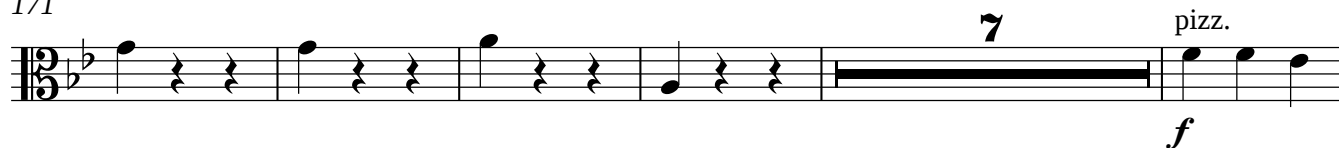
154



163



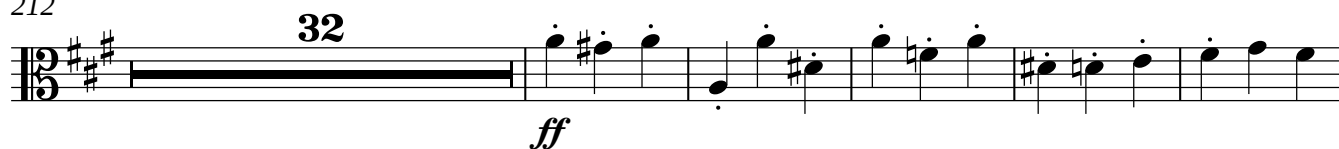
171



183



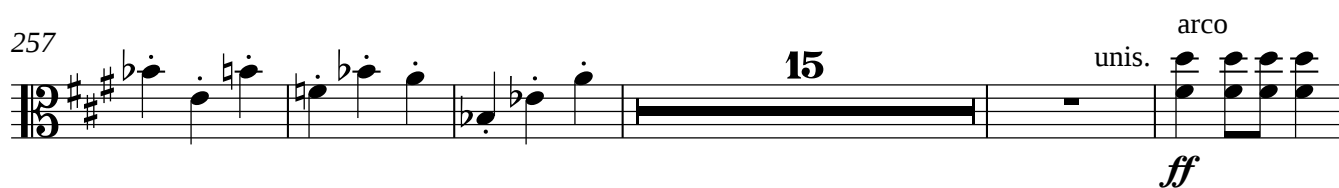
212



249



257



277



284



291



298



306



314



322



332



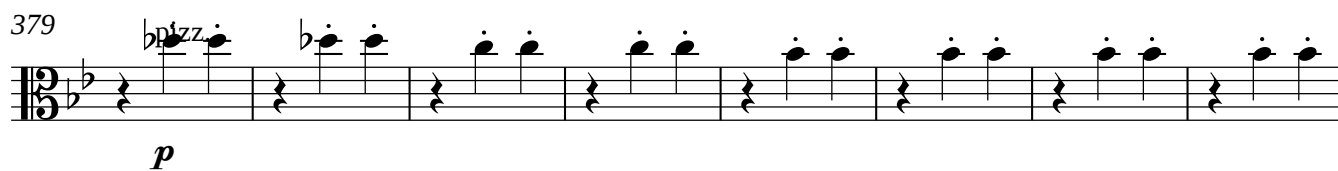
342



350



379



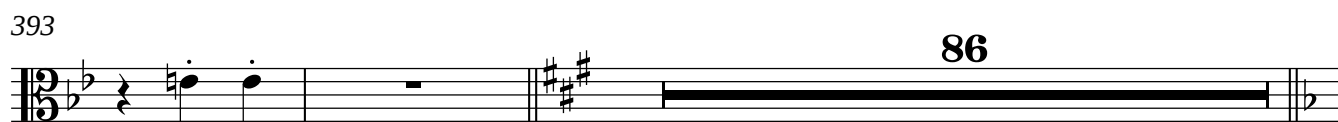
pizz.

p

387



393



86

481



31

arco

513



mf

522



529

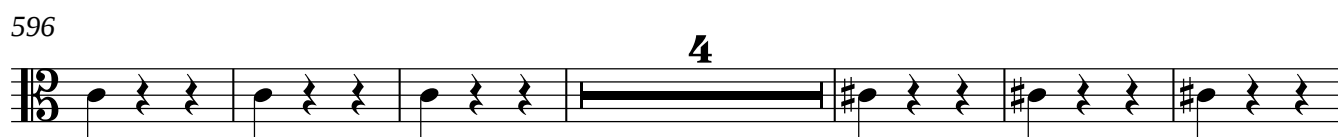


62

pizz.

f

596



4

606



2

rall. - 2 - - arco

ff

615



622



f

629



637



645



653



660



672



Violoncello

III

Presto ♩.=88

Rehearsal 9: 33

4

3

ff *f*

12

A musical score for a bass staff in G major, 4/4 time. The key signature has one flat (F). The melody consists of eighth notes, each followed by two sixteenth notes beamed together. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G13

20

Musical notation for the bass line of "The Rose Tree" in G minor, 3/4 time. The melody consists of eighth notes with triplets of sixteenth notes.

28

[illegible]

36

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It consists of a single melodic line on a bass staff. The melody begins with a half note G2, followed by a quarter note F2, and then a quarter note E2. This pattern repeats for the first four measures. In the fifth measure, the melody moves to a half note D2, followed by a quarter note C2, and then a quarter note B1. This pattern repeats for the next four measures. The piece concludes with a final half note G1 in the eighth measure.

44

44 **118**

p *cresc.*

167

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-1

175

175

pizz.

f *p*

188

194

194

18 32



244

252

260 **16** arco *ff*

201

Example 10-10

207

252

p

[illegible]

500

[illegible][illegible]

555

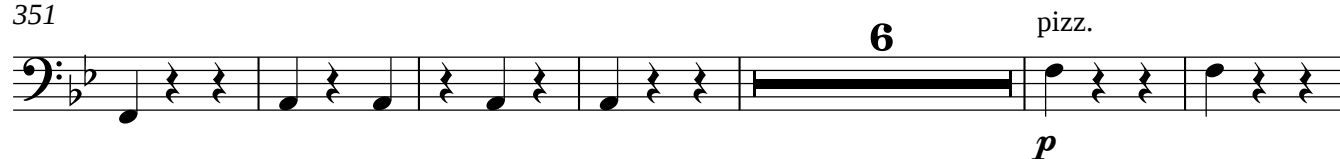
4

Musical notation for Example 6-10, measure 555. The staff is in bass clef with one flat (B-flat). It contains six measures. Measures 1-3 have quarter notes followed by two eighth rests. Measure 4 has a whole rest. Measures 5-6 have quarter notes followed by two eighth rests.

343



351



363



371



379



387



394



401



408



pizz.
div.



493



513 arco



521



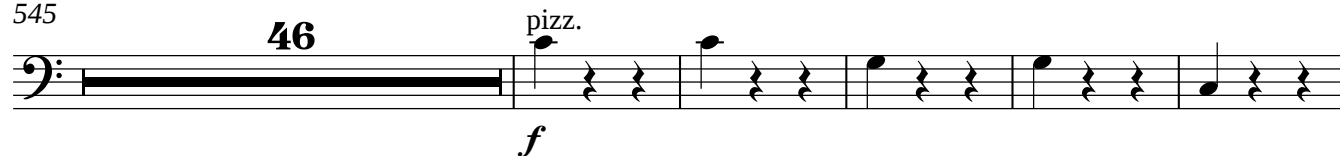
529



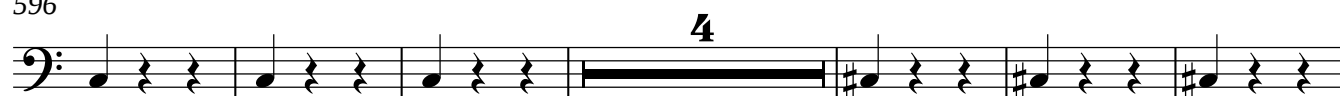
537



545



596



606



615



622



629



637



645



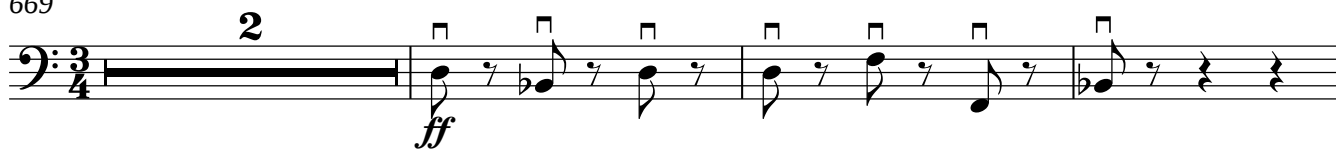
653



661



669



674



Double Bass

III

Presto $\text{♩.}=88$

[illegible]

12

The musical notation for the bass staff shows a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Each note is followed by two rests, indicating a triplet rhythm. The key signature has one flat (B-flat), and the time signature is 3/8.

20

28

36

44

44 **118**

Measures 44-48 of the piece. Measure 44: Bass clef, B-flat key signature, quarter note G2, quarter rest, quarter rest, quarter rest. Measure 45: A whole rest. Measure 46: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 47: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p* (piano) at the start of measure 46, *cresc.* (crescendo) at the start of measure 47.

167

[illegible]

175

175 **11** pizz. *p*

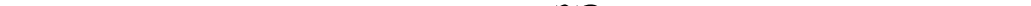
191

191

18

212

212 72

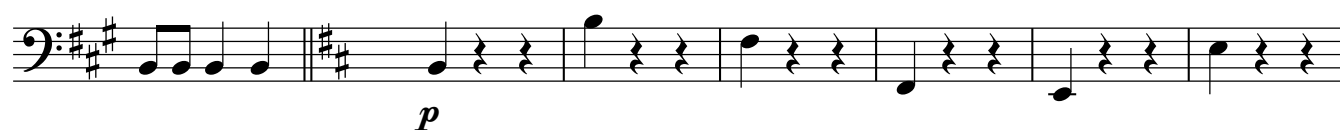


284

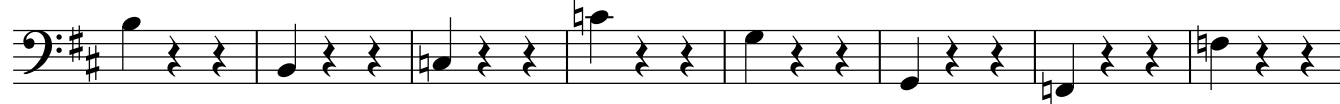
arco



291



298



306



314



322



332



342



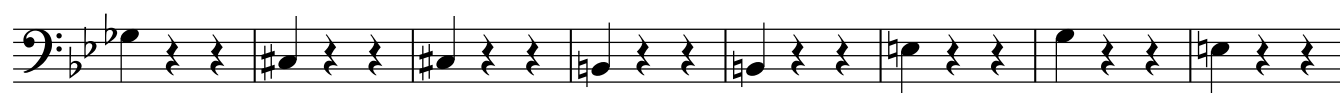
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362



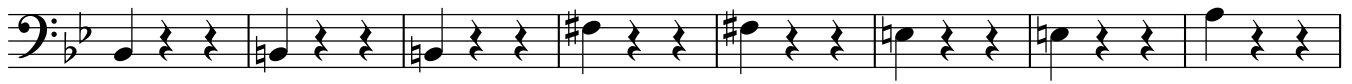
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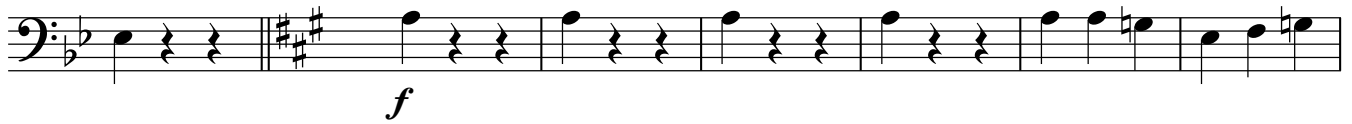
378



386



394



401



408



481



493



513 arco



521



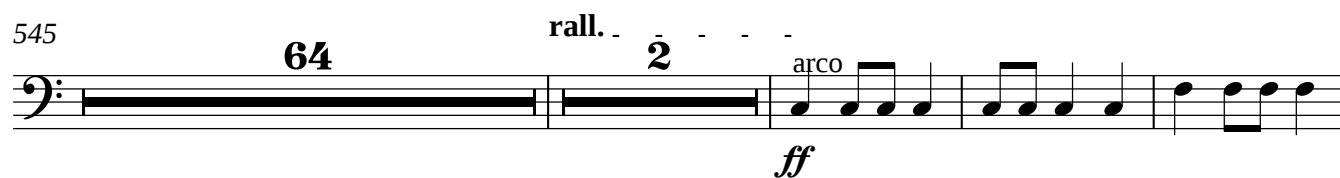
529



537



545



614



621



628



636



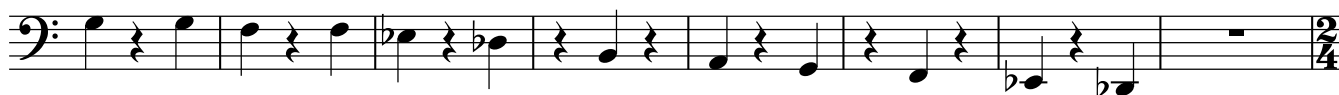
644



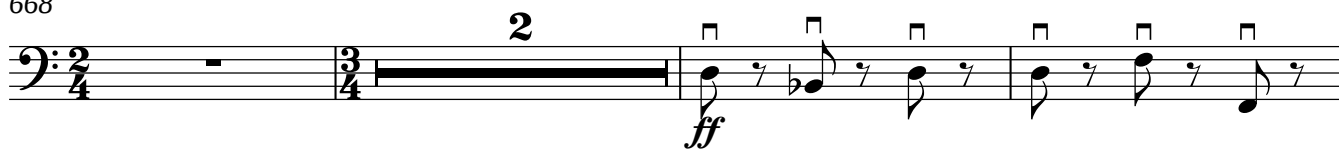
652



660



668



673

