

Concerto for Piano and Orchestra

I

Andante $\text{♩} = 60$

Piano

pp *p* *pp* *5* *pp*

And. ** And.* ** And.* ** And.* ** And.* ** And.* ** And.*

Pno.

a tempo *pp* *mp*

And. ** And.* ** And.* ** And.* ** And.* ** And.* ** And.* ** And.*

Pno.

leggero *p* *pp* *f* *ff*

And. ** And.* ** And.* ** And.* ** And.* ** And.* ** And.* ** And.*

Pno.

sf *sf* *ff*

And. ** And.* ** And.*

Pno.

fff

And. ** And.*

Pno.

$\text{♩} = 100$ *ff* *144*

Pno.

ff *144*

(8)

43

Pno.

fff

(8)

45

Pno.

fff

48

Pno.

51

Pno.

a tempo

gliss.

56

Pno.

Allegretto

gliss.

sf

66

Pno.

80

Pno.

pp

92

Pno.

pp

passa passa passa

98

Pno.

f

104

Pno.

ff *dim.* *mf* *cresc.*

109

Pno.

ff

116

Pno.

mp 6 6 6 6 6 6

118

Pno.

6 6 6 6 6 6

120

Pno.

mf *ad lib.*

Pno.

124

f $\text{♩} = 100$

sempre

Pno.

128

Pno.

132

cresc. *ff*

Pno.

136

dim. e rit. *Più mosso* *p* *cresc. e accel.*

Pno.

141

Pno.

144

(8)

Pno.

147

fff $\text{♩} = 116$

158

Pno.

172

$\text{♩} = 144$

f

Pno.

179

Pno.

187

Pno.

194

Pno.

198 (8)

Pno.

202

sfz *ff*

Pno.

Piano score, measures 210 to 271.

Measures 210-215: Pno. (Piano). *f* (forte). Complex chordal texture with many accidentals.

Measures 216-225: Pno. (Piano). Complex chordal texture with many accidentals.

Measures 226-237: Pno. (Piano). *mf* (mezzo-forte). Melodic lines in both staves.

Measures 238-243: Pno. (Piano). *8va* (octave up) marking. Rapid sixteenth-note passages in both staves.

Measures 244-254: Pno. (Piano). *(8)* marking. Rapid sixteenth-note passages in both staves.

Measures 255-266: Pno. (Piano). Rests in both staves.

Measures 267-270: Pno. (Piano). *ff* (fortissimo). Melodic lines in both staves.

Measures 271-276: Pno. (Piano). *f* (forte). Triplet markings (*3*) over the first five measures.

277

Pno.

282

Pno.

286

Pno.

290

Pno.

293

Pno.

297

Pno.

300

Pno.

Pno.

304

cresc.

ff

3

3

5

8va

Pno.

308

mf

cresc.

5

3

5

3

5

3

5

3

molto rall.

Pno.

312

ff

fff

Pno.

320

Meno mosso

Solo pp

p

3

5

Pno.

330

ppp

pp

3

3

Pno.

337

Pno.

342

347

Pno.

352

Pno.

357

Pno.

362

Pno.

poco accel.

368

Pno.

382

Pno.

$\text{♩} = 112$

393

Pno.

396

Pno.

$\text{♩} = 112$

(8)-----|

401 *sf* *pp* $\text{♩} = 144$

Pno.

412

Pno.

426

Pno.

438 *f*

Pno.

444

Pno.

450 *f*

Pno.

456

Pno.

467 *molto rall.*

Pno.

Detailed description of the piano score: The score consists of eight systems of piano music. The first system (measures 401-411) begins with a forte (sf) dynamic, followed by a piano (pp) section. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked as 144 beats per minute. The second system (measures 412-425) is mostly rests. The third system (measures 426-437) features a forte (f) dynamic with a continuous eighth-note pattern in the right hand. The fourth system (measures 438-443) continues the eighth-note pattern in both hands. The fifth system (measures 444-449) continues the eighth-note pattern. The sixth system (measures 450-455) features a forte (f) dynamic with a complex texture of chords and eighth notes. The seventh system (measures 456-466) continues the complex texture. The eighth system (measures 467-471) is marked 'molto rall.' and consists of rests.

510 (8) $\text{♩} = 60$ *cadenza*

Pno. *ff* *pp* *p*

Red * *Red* *

516 *pp* *a tempo* *pp*

Red * *Red* * *Red* * *Red* * *Red* * *Red* *

522 *mp* *leggiere* *p*

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

528 *pp* *p* $\text{♩} = 120$

Red * *Red* * *Red* * *Red* *

534

Red * *Red* * *Red* * *Red* *

539 *dim.* *mp* *leggiere*

Red * *Red* * *Red* *

Pno.

576

579

582

584

586

588

590

fff

rit.

dim.

tr

The image shows a page of a piano score, measures 576 through 590. The music is written for piano (Pno.) in B-flat major (two flats) and 4/4 time. The notation is complex, featuring many triplets and sixteenth-note runs. Measure 576 includes a 'rit.' (ritardando) marking. Measure 579 has a 'fff' (fortissimo) marking. Measure 590 includes a 'dim.' (diminuendo) marking and a trill in the right hand. The left hand often plays sustained chords or octaves while the right hand plays the melodic lines.

595

(tr)

pp

Pno.

598

$\text{♩} = 124$

p *legato*

Pno.

602

rit.

Pno.

606

cantabile

mf *a tempo*

sempre

Pno.

610

cresc.

Pno.

614

molto accel.

ff *mf*

Pno.

Pno.

618

cresc.

fff

Measures 618-622. The right hand features dense chords and arpeggios, while the left hand plays a steady eighth-note pattern. Dynamics include 'cresc.' and 'fff'.

Pno.

623

ff

$\text{♩} = 132$

Measures 623-625. The right hand features dense chords and arpeggios, while the left hand plays a steady eighth-note pattern. Dynamics include 'ff'.

Pno.

626

Measures 626-628. The right hand features dense chords and arpeggios, while the left hand plays a steady eighth-note pattern.

Pno.

629

ff

Measures 629-631. The right hand features dense chords and arpeggios, while the left hand plays a steady eighth-note pattern. Dynamics include 'ff'.

Pno.

632

fff

8va

8vb

Measures 632-634. The right hand features dense chords and arpeggios, while the left hand plays a steady eighth-note pattern. Dynamics include 'fff'. Octave markings '8va' and '8vb' are present.

II

Adagio

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

669

Pno.

f *p*

673

Pno.

683

Pno.

pp

688

Pno.

p

692

Pno.

sf

696

Pno.

706

Pno.

ff

710 Adagio

Pno.

723

Pno.

f

Ped. *

729

Pno.

Ped. *

733

Pno.

ff

Ped. *

737

Pno.

dim. *p* *molto accel.*

Ped. *

742

Pno.

Con moto *f*

745

Pno.

751

Pno.

cresc.

756

Pno.

ff

763

Pno.

769

Pno.

mf

771

Pno.

774

Pno.



poco rit. Adagio

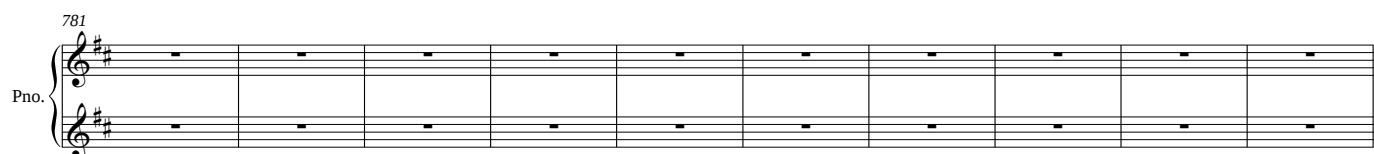
776

Pno.



781

Pno.



791

Pno.



$\text{♩} = 88$

Piano

Pno.

Pno.

Pno.

Pno.

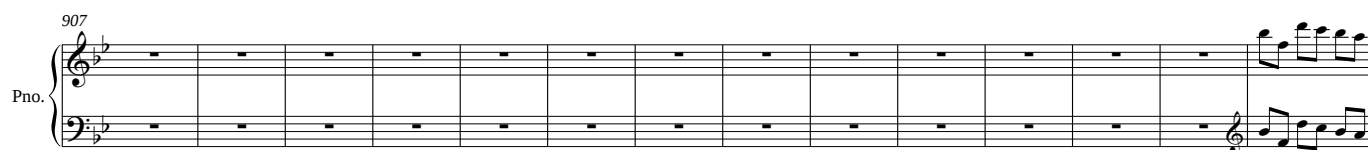
Pno.

Pno.

Pno.

882 (tr) 

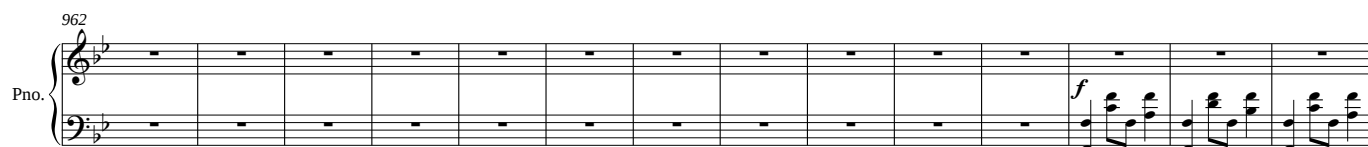
893 

907 

921 

934 

948 

962 

976 

986 

995

Pno.

1003

Pno.

1010

Pno.

1022

Pno.

1036

Pno.

1050

Pno.

1062

Pno.

1073

Pno.

1087

Pno.

1101

Pno.

1115

Pno.

1129

Pno.

1143

Pno.

1157

Pno.

1170

Pno.

1181

Pno.

1190

Pno.

1201

Pno.

1215

Pno.

1224

Pno.

1236

Pno.

1247

Pno.

1256

Pno.

1269

Pno.

1283

Pno.

1297

Pno.

1307

Pno.

1319

Pno.

1333

Pno.

1347

Pno.

f

ff

pp

sempre

cresc.

1358

Pno.

1367

Pno.

1377

Pno.

1390

Pno.

1400

Pno.

1409

Pno.

a tempo

1415

Pno.

1421

Pno.

pp

1427

Pno.

8va

(8)
1437

Pno.

(8)
1447

Pno.

(8)
1457

Pno.

p

1466

Pno.

ff