

Sinfonia I

Soprano 1 (Sopranino)

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 **Alemanda**

80

86

91 **Correnta**

98

106

112

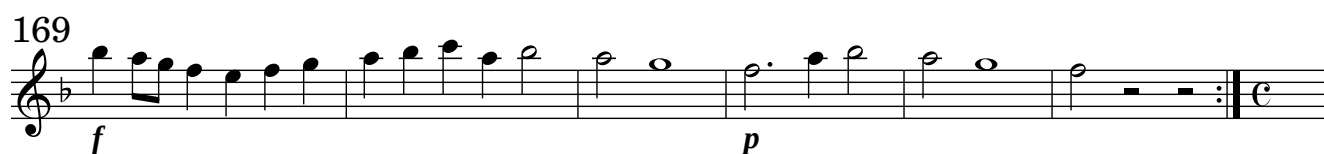
119 **Intrata à 5 obligati**

127

133

141

145



Sinfonia I

Soprano 2

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

The musical score is written for Soprano 2 and Continuo. It begins with a 'Grave' tempo in common time (C), featuring a slow, expressive melody with long notes and rests. This transitions into an 'Allegro' section, marked by a change to 3/2 time and a more rhythmic, dance-like melody. The score continues with several measures of 'Allegro' in 3/2 time, followed by a return to 'Grave' in common time. The tempo then changes to 'Adagio' in common time, with a slower, more melodic line. This is followed by another 'Allegro' section in 3/2 time, which is more rhythmic and energetic. The score concludes with a final 'Adagio' section in common time, returning to a slow, expressive tempo. The key signature remains one flat (F major) throughout the piece.

75 Alemanda



80



86



91 Correnta



98



106



112



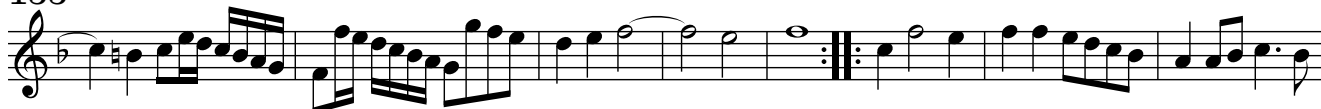
119 Intrata à 5 obligati



127



133



141



145



149

Allegro



157



163



169



175 Ballo



179



183



187 Sarabanda



195



Sinfonia I

Alto

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



91 Correnta



100



110



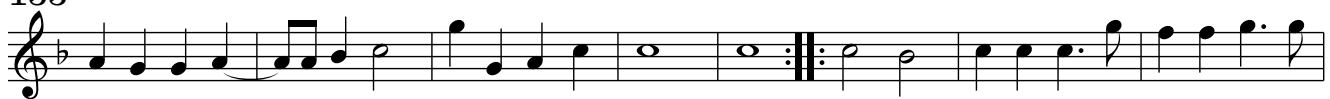
119 Intrata à 5 obligati



127



133



141



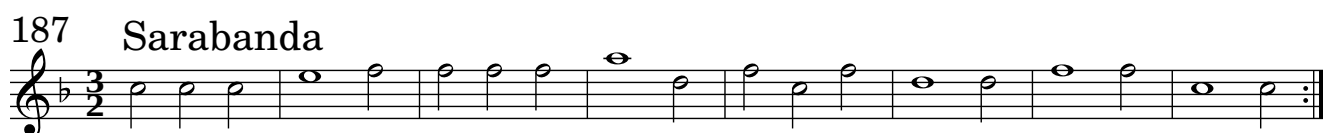
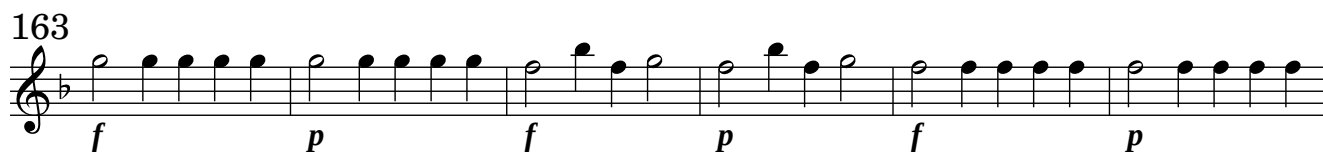
145



149



Allegro



Sinfonia I

Tenore

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



91 Correnta



100



110



119 Intrata à 5 obligati



127



133



141



145



149

Allegro



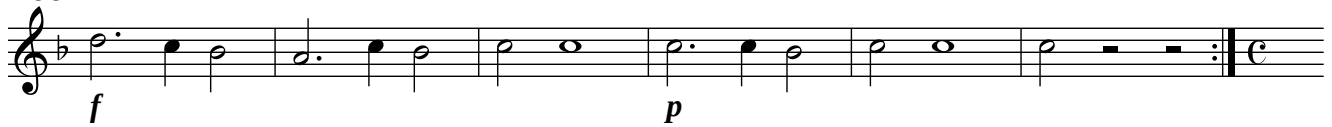
157



163



169



175 Ballo



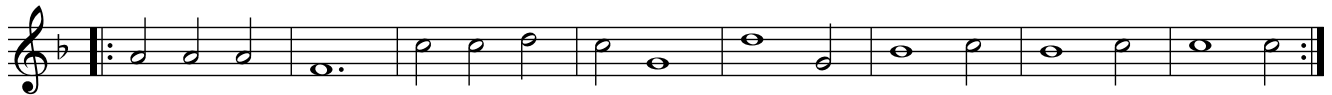
181



187 Sarabanda



195



Sinfonia I

Basso*Johann Rosenmüller (1617–1684)*
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



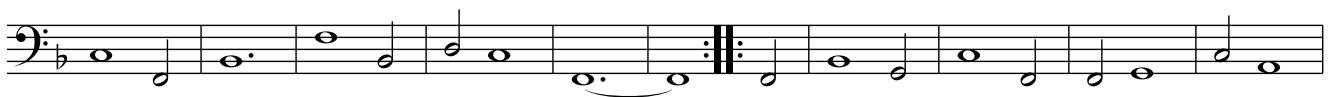
86



91 Correnta



100



110



119 Intrata à 5 obligati



127



133



141



145



149

Allegro



157



163



169



175 Ballo



181



187 Sarabanda



195

