

Variations on a theme by Wolfgang Amadeus Mozart

for Piano and Orchestra

Wolfgang Amadeus Mozart
(1791)

Wim Zwaag
(2006)

Theme:
Adagio ♩=44

Clarinet I + II in B♭
 Bassoons I+II
 Trumpet in C I+II
 Tenor Trombone I
 Tenor Trombone II
 Bass Trombone
 Bass Drum
 Suspended Cymbal
 Cymbals
 Timpani
 Snare Drum
 Vibraphone
 Piano-Solo
Theme:
Adagio ♩=44
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Wim Zwaag
 (2006)

[illegible]

10

Cl.

Bsn.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 10 through 12 of a piece. The woodwind section includes Clarinet (Cl.), Bassoon (Bsn.), and three types of Trombones (Tbn. I, Tbn. II, B. Tbn.). The piano part is marked 'Pno.-Solo' and features a complex, fast-moving texture in both hands. The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (Bb), and the time signature is 4/4. Measure 10 is marked with a box containing the number '10'. The score is written for a full orchestra with a piano soloist.

13

Cl.

Bsn.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

16

Cl.

Bsn.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

f

mp

p

p

p

20

Cl.

Bsn.

Pno.-Solo

mf dolce

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

26

Cl. *a.2* *f*

Bsn. *a.2* *f*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Pno.-Solo *f* *molto legato e maestoso*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

29

Cl.

Bsn.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

m.s.

p

p

p

p

[illegible]

36 *f*

Cl.

Bsn.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Cl.

Bsn.

Tbn.I

Tbn.II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Cl.

Bsn.

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

[illegible]

Variations:
A tempo ♩=44

E.E.0603.SC

Pno.-Solo

mf

Pno.-Solo

mp

Pno.-Solo

p

cresc.

accel. Più mosso ♩=54

Pno.-Solo

ff

Pno.-Solo

f e sonore

Pno.-Solo

cresc.

Pno.-Solo

subito mf

f

allarg. A tempo ♩=54 stringendo

68

Pno.-Solo

cresc.



70 Andante ♩=60

Cl.

Bsn.

C Tpt.

Tbn.I

Tbn.II

B. Tbn.

Timp.

Pno.-Solo

ff

Andante ♩=60

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 **allargando**

Pno.-Solo

Vln. I *colla parte* **mf** **allargando**

Vln. II *colla parte* **mf**

Vla. *colla parte* **mf**

Vc. *colla parte* **mf**

Cb. *colla parte* **mf**

74 **Andante con moto** ♩=80

Tbn. I **pp**

Tbn. II **pp**

B. Tbn. **pp**

Pno.-Solo **mf** *dolce espress. e generoso*

Vln. I **dim.** **pp** **Andante con moto** ♩=80

Vln. II **dim.** **pp**

Vla. **dim. div.** **pp**

Vc. **dim.** **pp**

Cb. **dim.** **pp**

79

Cl.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp dolce

dim.

p

Ped.

82

Cl.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*

85 *Agitato* *p* *accel.*

Cl. *p*

Pno.-Solo *mf* *cresc.*

Agitato *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.



89 *Più mosso* $\text{♩}=92$ *f*

Cl. *f*

Bsn. *f*

Tbn. I *f*

Pno.-Solo *sfz*

Più mosso $\text{♩}=92$ *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

93

Cl.

Bsn.

Tbn.I

Tbn.II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre f

f

f

This musical score page contains measures 97 through 100. The instruments are arranged as follows from top to bottom:

- Cl.**: Clarinet
- Bsn.**: Bassoon
- Tbn.I**: Trumpet I
- Tbn.II**: Trumpet II
- B. Tbn.**: Baritone Trombone
- Pno.-Solo**: Piano Soloist (Grand Staff)
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 97, 98, 99, and 100 are indicated at the beginning of their respective staves.

Measure 97: Cl. and Bsn. play eighth-note chords. Vln. I and Vln. II have quarter notes. Vla. has a half note. Vc. and Cb. have whole notes.

Measure 98: Cl. and Bsn. have rests. Tbn.I and Tbn.II have half notes. Pno.-Solo begins a triplet of eighth notes marked *meno f*. Vln. I and Vln. II have quarter notes. Vla. has a half note. Vc. and Cb. have quarter notes marked *meno f*.

Measure 99: Cl. and Bsn. have rests. Tbn.I and Tbn.II have half notes. Pno.-Solo continues the triplet marked *meno f*. Vln. I and Vln. II have quarter notes marked *meno f*. Vla. has a half note marked *meno f*. Vc. and Cb. have quarter notes marked *meno f*.

Measure 100: Cl. and Bsn. have rests. Tbn.I and Tbn.II have half notes. Pno.-Solo plays sixteenth-note chords marked *cresc.*. Vln. I and Vln. II have quarter notes marked *cresc.*. Vla. has a half note marked *cresc.*. Vc. and Cb. have quarter notes marked *cresc.*.

[illegible]

[illegible]

109

Pno.-Solo

mp dolce

cresc.



111

Subito Moderato ♩=108

C Tpt.

mf

Tbn.I

mf

Tbn.II

mf

B. Tbn.

mf legato

Timp.

f

Pno.-Solo

Subito Moderato ♩=108

div.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

115 Agitato

The musical score for measures 115 and 116 is marked **Agitato**. The instrumentation includes Bsn., C Tpt., Tbn. I, Tbn. II, B. Tbn., Timp., Pno.-Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The piano part (Pno.-Solo) is the most active, featuring a complex texture with triplets and sustained chords. The other instruments are mostly silent, with some initial activity in measures 115-116.

Instrumentation and Parts:

- Bsn.:** Silent throughout.
- C Tpt.:** Silent throughout.
- Tbn. I:** Silent throughout.
- Tbn. II:** Silent throughout.
- B. Tbn.:** Silent throughout.
- Timp.:** Silent throughout.
- Pno.-Solo:** Features a complex texture with triplets and sustained chords. The right hand has a melodic line with sustained chords, and the left hand has a rhythmic pattern of triplets.
- Vln. I:** Silent throughout.
- Vln. II:** Silent throughout.
- Vla.:** Silent throughout.
- Vc.:** Silent throughout.
- Cb.:** Silent throughout.

117 *f* *cresc.*

Cl.

Bsn. 1. *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

B. D. *mf*

Susp. Cym. *mf*

Pno.-Solo

Vln. I *f* *unis.* *cresc.*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

119 *ff* *dim.* *allargando*

Cl. *ff*

Bsn. *ff*

C Tpt. *ff* *f*

Tbn. I *ff* *f*

Tbn. II *ff* *f*

B. Tbn. *ff* *f dim.*

B. D. *f*

Susp. Cym. *f*

Timp. *f*

Pno.-Solo *sffz* *f* *dim.*

Vln. I *ff* *dim.* *allargando* *f dim.*

Vln. II *ff* *f dim.*

Vla. *ff* *f dim.*

Vc. *ff* *f dim.*

Cb. *ff* *f dim.*

122 A tempo ♩=108

Cl. *f*

Bsn. *f*

Timp. *p cresc.* *f*

Pno.-Solo *f e feroce*

Vln. I *mf cresc.* *f* *3*

Vln. II *mf cresc.* *f* *3* *div.* *f*

Vla. *mf cresc.* *f* *3* *f*

Vc. *mf* *f*

Cb. *mf* *f*

126

Cl.

Bsn.

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

mf cresc.

a.2. *mf cresc.*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

mf cresc.

mf cresc.

div. *mf cresc.*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

[illegible]

132

Cl.

Bsn.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 132 through 135 of a musical score. The score is for a large ensemble. Measures 132 and 133 are marked with a first ending bracket. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Trumpet I (Tbn. I), Trumpet II (Tbn. II), Baritone Trumpet (B. Tbn.), Piano-Solo (Pno.-Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The strings play a steady, rhythmic pattern. The woodwinds have more melodic lines, with the clarinet and bassoon often playing in unison or harmony.

136

Cl.

Bsn.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

139

Cl.

Bsn.

Tbn.I

Tbn.II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

143 **calando**

Cl.

Bsn.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I **calando**

Vln. II

Vla.

Vc.

Cb.

147 **dim.** **Largamente** ♩=84

Cl. a.2. **mp**

Bsn. a.2. **mp**

Tbn.I

Tbn.II

B. Tbn.

Timp. **mp** *cresc.*

Pno.-Solo **mp**

dim. **Largamente** ♩=84

Vln. I **mp**

Vln. II **mp**

Vla. **mp** *div.*

Vc. **mp**

Cb. **mp**

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160 **Mesto** $\text{♩} = 50$

Cl. *pp* *simile*

Bsn. *pp* *simile*

Tbn.I *pp* *simile*

Tbn.II *pp* *simile*

B. Tbn. *pp* *simile*

Timp. *p*

Pno.-Solo *mf espress. e legato*

Mesto $\text{♩} = 50$

Vln. I *mp dolce* *p* *pp* *simile*

Vln. II *mp dolce* *p* *pp* *simile*

Vla. *mp dolce* *p* *pp* *simile*

Vc. *mp dolce* *p* *pp* *simile*

Cb. *mp dolce* *p*

168 *mf dim.* **Più mosso** ♩=69 *p* **accel.** *mf cresc.*

Cl. *mf dim.* *p* *mf cresc.*

Tbn.I *mf dim.* *p* *mf cresc.*

Tbn.II *mf dim.* *p* *mf cresc.*

B. Tbn. *mf dim.* *p* *mf cresc.*

B. D. *mf cresc.*

Susp.Cym. *mf cresc.*

Pno.-Solo *f dim.* *mf dim.* *f cresc.*

Vln. I *mf dim.* *p cresc.* *mf cresc.*

Vln. II *mf dim.* *p cresc.* *mf cresc.*

Vla. *mf dim.* *p cresc.* *mf cresc.*

Vc. *mf dim.* *p cresc.* *mf cresc.*

Cb. *mf dim.* *p cresc.* *pizz.* *mf cresc.*

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Molto agitato $\text{♩}=88$

174

Pno.-Solo

174

Pno.-Solo

molto rit.

Un poco più mosso di Mesto e rubato $\text{♩}=54$

176

Pno.-Solo

p dolce

poco a poco cresc.

180

Pno.-Solo

f

dim.

183

Pno.-Solo

mf

cresc.

f

186

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

mp dolce

div.

cresc.

189

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

mf

dim.

mp

cresc.

192

Timp. *mf cresc.*

Pno.-Solo *mf* *molto cresc.*

Vln. I *molto cresc.*

Vln. II *molto cresc.*

Vla. *molto cresc.*

Vc. *molto cresc.*

194

Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Timp. *ff* *mp*

Pno.-Solo *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

195

Cl.

Bsn.

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mp*

8va

196

Cl.

Bsn.

C Tpt.

Tbn.I

Tbn.II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(a.2.)

197

Cl.

Bsn.

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Cl.

Bsn.

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Timp. *ff*

Pno.-Solo *8va*

Vln. I (8) *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

200

Cl.

Bsn.

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto dim.

ff

8va

(8)

musical score for page 52, E.E.0603.SC. The score is for a full orchestra and piano solo. It features staves for Clarinet, Bassoon, Cornet, Trumpets I and II, Baritone Trumpet, Timpani, Piano Solo, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 9/8 time and B-flat major. The piano part has a complex texture with many beamed sixteenth and thirty-second notes, some marked '8va'. The woodwinds and strings have long, sustained notes with some melodic movement towards the end. Dynamics include 'molto dim.' and 'ff'. A rehearsal mark '200' is at the top left, and a section marker '(8)' is below the piano part.

201 *f cresc.*

Cl. *f cresc.*

Bsn. *f cresc.*

C Tpt. *f cresc.*

Tbn.I *f cresc.*

Tbn.II *f cresc.*

B. Tbn. *f cresc.*

B. D. *mp cresc. molto*

Susp.Cym. *mp cresc. molto*

Timp. *f*

Pno.-Solo

(8)

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

202

Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

B. D. *ff*

Susp. Cym. *ff*

Cym. *ff*

Timp. *ff*

Pno.-Solo *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

203

Cl.

Bsn.

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.-Solo

dim.

(8)-----|

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Pno.-Solo

mf dim.

mp dim.

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

206

Pno.-Solo

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

[illegible]

209 Allegro scherzando ♩=126

Timp. *f* *tr* *mp*

Pno.-Solo *ff* *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Ped. *

214

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Timp. *cresc.* *mf*

Pno.-Solo *cresc.* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

[illegible]

224 *mp*

Cl. *mp*

Bsn. *mp*

C Tpt. *mp* *Quasi lontano*
con sord. *mp* *Quasi lontano*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

S. D. *mp*

Pno.-Solo *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

[illegible]

231

Cl.

Bsn.

Tbn. I

Tbn. II

B. Tbn.

B. D.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

mf

[illegible]

[illegible]

248

Tbn.I

Tbn.II

B. Tbn.

Timp.

Pno.-Solo

Vc.

Cb.

mp

f

mf

mf

252

Maestoso $\text{♩} = 100$

Pno.-Solo

f pesante

256

Pno.-Solo

mp

cresc.

molto accel.

261

Allegro molto $\text{♩} = 144$

Pno.-Solo

f e generoso

265

Pno.-Solo

269

Pno.-Solo

Vln. I

Vln. II

mf

f

273

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre f

f

275

senza sord. 1.

mf

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

277

C Tpt.

cresc. *f*

Tbn.I

Tbn.II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

282

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

290

Cl.

Bsn.

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

f pesante

cresc.

ff

div.

ff

ff

ff

ff

ff

296

Cl.

Bsn.

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

300 **Allargando**

Cl.

Bsn.

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Timp.

Pno.-Solo

Vln. I unis. **Allargando**

Vln. II

Vla.

Vc.

Cb.

f

Red.

*

Measures 300-304. The score is for a full orchestra and piano solo. The tempo is Allargando. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Cornet (C Tpt.), Trumpet I (Tbn. I), Trumpet II (Tbn. II), Baritone (B. Tbn.), Timpani (Timp.), Piano Solo (Pno.-Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano solo part is marked with 'f' and 'Red.' and has an asterisk at the end. The string parts are marked with 'unis.' and 'Allargando'.

305 Presto ♩=192

Cl.

Bsn.

C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Timp.

S. D.

Pno.-Solo

ff sin al fine

Presto ♩=192

Vln. I

Vln. II

Vla.

Vc.

Cb.

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316

Cl.

Bsn.

C Tpt.

Tbn.I

Tbn.II

B. Tbn.

S. D.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

322

Cl.

Bsn.

C Tpt.

Tbn.I

Tbn.II

B. Tbn.

S. D.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

ff

(8)

ff

328

Cl.

Bsn.

C Tpt.

Tbn.I

Tbn.II

B. Tbn.

Pno.-Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

330

Cl. *ff* *meno f cresc.* 1.

Bsn. *ff*

C Tpt. *ff*

Tbn.I *ff*

Tbn.II *ff*

B. Tbn. *ff*

Pno.-Solo *fff*

Vln. I *ff* *meno f cresc.*

Vln. II *ff* *meno f cresc.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

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C Tpt.

Tbn. I

Tbn. II

B. Tbn.

Vib.

Pno.-Solo

sempre ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

unis.

div.

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Molto Adagio e grandioso $\text{♩}=40$
sempre ff molto allargando

Cl. *ff* a.2. *sempre ff*

Bsn. *ff* *sempre ff*

C Tpt. *ff*

Tbn. I *ff* *sempre ff*

Tbn. II *ff* *sempre ff*

B. Tbn. *ff* *sempre ff*

Timp. *sempre ff*

Vib.

Pno.-Solo *ff* *sempre ff*

Vln. I *ff* *sempre ff*

Vln. II *ff* *sempre ff*

Vla. *ff* *sempre ff*

Vc. *ff* *sempre ff*

Cb. *ff* *sempre ff*