

Etwas fließender als zuvor.

Fl. 1. 2.

Engl. *espr.*

Clar. 1. 2.

Basscl.

1. 2. Fag.

Clfag.

Hr. 3. 4. *hervorbr.*

(Pianca geht ihm langsam, gesenkten Blicks entgegen.)

Simone

So langsam, Weiß?

Etwas fließender als zuvor.

Br.

Vel.

Fl.

①

1. Fl. 2. Fl. 3. Fl.

1.2. Ob.

1. Clar. Bassel.

1.2. Fag.

Hr. 3.4.

Bianca reicht ihm die Hand.

Simone
Fliegst Du nicht Dei - nem Herrn ent - ge - gen? -

Br.

Vcl. Cb.

①

1. Fl. 2. Fl. 3. Fl. 1.2. Ob. Englh. 1. Clar. 2. Clar. 3. Bassel. 1.2. Fag. 3.4. Hr. Simone 1. Viol. 2. Viol. Br. Vol. Cl.

Da, nimm meinen Man-tel. Erst den Rock. Schwer ist er.

Simone schleppt das Bündel zum Alkoven, dann nimmt ihm Mantel und Hut ab, und legt alles hinein und schließt die Vorhänge.)

mit Dämpfer. get.

Handwritten musical score for a symphony orchestra and vocal soloist (Simone). The score is written on multiple staves, with a circled "2" indicating a second ending or measure.

Instrumental Parts:

- Fl.** (Flute): 1. and 2. staves. Includes a *rit.* (ritardando) marking.
- Engl.** (English Horn): 1. staff. Includes a *rit.* marking.
- Clar.** (Clarinets): 1., 2., and 3. staves. Includes a *rit.* marking.
- 1. 2. Fag.** (Bassoons): 1. and 2. staves. Includes a *rit.* marking.
- 1. 2. Horn** (Horns): 1. and 2. staves. Includes a *rit.* marking.
- 1. Viol.** (Violins): 1. staff. Includes a *rit.* marking.
- 2. Viol.** (Violas): 2. staff. Includes a *rit.* marking.
- Bn.** (Bassoon): 1. staff. Includes a *rit.* marking.
- Vel.** (Violoncello): 1. staff. Includes a *rit.* marking.
- Elf.** (Double Bass): 1. staff. Includes a *rit.* marking.

Vocal Part:

- Simone**: Soloist. Includes the lyrics: "Nichts hab ich ver-kauf't." and "(als erblehete jetzt erst Guido) ruhig. Doch".

Performance Markings:

- rit.* (ritardando) is marked multiple times across the instrumental parts.
- offen* (open) is marked for the 1. 2. Horn.
- mf* (mezzo-forte) is marked for the 1. 2. Horn.
- espr.* (espressivo) is marked for the 1. Viol.
- mp* (mezzo-piano) is marked for the 2. Viol.
- mf* (mezzo-forte) is marked for the Bn.
- rit.* (ritardando) is marked for the Vel.
- rit.* (ritardando) is marked for the Elf.

The score is written on a system of staves, with a circled "2" indicating a second ending or measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ruhig fließend.

1. Ob. *cresc. cresc.*

Engl. H.

1. Clar. 2. *mf cresc. mf cresc. mf cresc.*

3. Bass Clar. *mf cresc.*

1. 2. Fag. *cresc.*

Fl. u. g.

1. 2. Flr. *mp*

3. 4.

Simone *wer ist dies? Ein Freund bei Dir? Frag-los ein Ver-wandler, der*

Ruhig fließend.

1. Viol. *G Saite bis ** *cresc.*

2. Viol. *G Saite bis ** *cresc.*

Br. *cresc.*

Vel. *mp*

Cb. *mp* *cresc.*

belebend

3 *Sehr leicht breit.*

Fl. 1. 2.3.

Ob. 1. 2.

Engl. *cresc.*

Clar. 1. 2. 3.

Basscl. *cresc.*

1.2. Fag. *a/2* *mp*

Klrfg. *mf*

Hr. 3.4. 5.6. *mf*

Pauken *in E*

Simone *steigen*
kurz vom Ausland erst zu- rück, mein Haus be- fällt, *stark* in-

belebend

3 *Sehr leicht breit.*

1. Viol. 2. Viol.

Bn.

Vel. *f*

Cl. *f*

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score includes staves for Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Horn, Violin, Viola, Cello, Double Bass, and a vocal soloist named Simone. The music is written in a major key with a 4/4 time signature. The score is divided into measures, with some measures containing rests. The vocal soloist's part is written in a separate staff, with lyrics in German. The score is handwritten and shows signs of being a working draft, with some corrections and markings.

Fl. 1. 2. 3. *dim.* *p*

Ob. 1. 2. *dim.* *p*

Englhorn 1. 2. *dim.* *p*

Clar. 1. 2. 3. *dim.* *p*

Bassoon 1. 2. *dim.* *p*

1.2. Tromp. *dim.* *p*

Hr. 1. 2. 3. 4. 5. 6. *dim.* *p*

Simone *- des der Herr des Hauses fern. Ver- xeiht es, An-*

1. Viol. *pp* *and.*

2. Viol. *dim.*

Cel. *dim.*

Db. *dim.*

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score includes staves for Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and a Soloist. The music is in 4/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *mp*. The lyrics "ver-wandler!" and "Denn ein Haus ist oh-ne sei-nen Herrn" are written below the vocal line.

steigend - - -

1. Ob.
Engl.
1.
Clar. 2.
3.
1. 2. Sax.
1. 2.
Fl.
3. 4.
Simone
ein lee - res Ding und bar der Ehr;
steigernd - - -

1. Vl.
2. Vl.
Vc.
Vel.
C. B.

Sehr ruhig

1. Fl. *mp* *2.2*

2. Fl. *mp*

Engl. *pp* *espr.* *p*

Clar. *pp*

Basscl. *pp*

2. Fag. *pp*

Hr. *pp* *m. Dämpf.* *p* *mit Dämpfer*

Trp. *pp* *m. Dämpf.* *mit Dämpf.*

Pos. *pp* *m. Dämpf.* *mf* *m. Dämpfer*

Harfe *pp* *gliss.* *p*

Simone *p*
Ein Be-cher oh-ne Wein; ein blu-men-lo-ser Gar-ten,

Sehr ruhig.

Solo *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vel. *pizz.* *pp* *1. Viol. mit Dämpfer*

Ob. *pp* *ohne Ausdruck*

5

Fließendes Zeitmaß.

Engl. h.

1. 2.
Hörner

3.

1.
Pos.

2. 3.

Harfe

Bianca

Simone

sonn - ver - waist.

(wieder devot. und freundlich)

Nochmals, Ver - ge - bung.

lie - ber Vet - ter!

Dies ist kein

Fließendes Zeitmaß.

1. Viol.

2. Viol.

Br.

1. Viol.

5

DEPOSE
No 9

Von hier ab: das Zeitmaß immer drängender bis „Sehr lebhaft.“ Immer bewegter.

1. Oboe

Clar. 2.

1. Fag.

2. Fag.

2. Horn

Bianca

Simone

Vet-ter und auch kein Ver-wandter.

Kein Vet-ter, kein Ver-wandter? Wer ist es denn, der mit so art' ger

Immer bewegter.

Von hier ab: das Zeitmaß immer drängender bis „Sehr lebhaft.“

1. Viol.

2. Viol.

Br.

Vel.

Ob.

Sehr lebhaft. (Ganze Takte schlagen)

⑥

1. Fl. 2.3.

1. Oboe *exp. mf*

1. Clar. 2. 3.

1. Fag. 2.

1. Horn *mp*

Guido

Simone

Huld ge-ruht bei uns zu Ga-ste sich zu la-den?

Ich hei-ße Gui-do Bar-

Sehr lebhaft. (Ganze Takte schlagen)

1. Viol. *mp*

2. Viol. *mp*

Br. *mp*

Vol. *mp*

Cl. *mp*

⑥

1. Fl. 2. Fl. 3. Fl. 1.2. Ob. Englh. 1. Clar. 2. Clar. 3. Clar. 1.2. Fag. 1. 2. Hr. 3. Hr. 5. Hr. Triangl. Harfe Guido Simone 1. Viol. 2. Viol. Br. Vel. Eb.

kl. Flöte nehmen!

ritterlich

mf - esp. r.

Wie, der Sohn des

arco

mf

ritterlich

arco

mf

pian.

mp



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), percussion (Cymbals, Snare Drum, Tom-toms, Triangle, Gong, Chimes, Bells, Cymbals), and vocal soloist (Simone). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "sehr hervortretend", "nicht arpeggiert", "alle mit Dampf"). The vocal soloist part is written in a single staff with lyrics in German: "Als, blas - se Tür - me im Sil - ber". The score is handwritten and appears to be a working draft or a composer's manuscript.

8

Flatter.

Fl.

ke. Fl.

1. Ob.

Engl. H.

1.

Clar. 2.

3.

Pansel.

1. 2. 3. Trp.

1. 2. 3. Pos.

3. Pos. u. Tb.

Ph.

Bch.

Celesta

Hrpf.

Simone

Alast des flüch- ti- gen Monds all- näch- lich wie Schat- ten ich vor

2. Solo-Vn

1. Viol.

2. Viol.

Bn.

Vol.

Chr.

am Steg

natürlich

3. fach

get. arco

8

1.2. Fl. *nimmt gr. Fl. (3.)*

kl. Fl.

Clar. 2.

3.

Barock

1.2. Fag. *mit Dmpp.*

3. *offen*

1.2. Hr. *pp mit Dmpp.*

3.4. *ppp offen*

1.3. Trp.

Glockensp.

Celesta

Hr.

Soprano *mei - nem Fen - ster se - he ?*

Eine Viol. Solo *2. Tutti allm.*

1. Viol. *pp*

2. Viol. *ppp*

Str.

Vel. *arco*

Ob. *pp*

Glocken

schattenhaft

ppp

ppp

pp

pp

1. 2. Fl.

Engl.

1. 2. Trg.

1. 2. Hr.

1. 2. Trp.

Hrfe

Simone

1. Viol.

2. Viol.

Br.

Vcl.

Ob.



Handwritten musical score for "Der Schindler" by Franz Schubert. The score is for a full orchestra and includes vocal parts for English, Clarinet, Bassoon, Horn, Trumpet, Flute, and Violoncello. The lyrics are in German: "Kwei - mal will - kom - men ! Denn ich". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

10

1. Fl. *flüchtig*

1. Ob. *zart hervortreten*

Engl. *espr. mf*

1. Clar. *mf*

1. 2. 3. Fag. *zurücktreten!*

2. Hr.

Simone *hoff' mein ehr - bar Weib, fiel euch mit reich - ten Wör -*

1. Viol. *rit.*

2. Viol.

Br.

Vel.

Cl.

piu. >

10

[illegible]

Sehr ruhig, (doch im Tempo)

1. Flöten
2. Flöten
1. Oboe
Engl. Oboe
1. Klar.
2. Klar.
Basscl.
1. 2. Fagotte
1. 2. Hörner
1. Trompt.
2. 3. Trompt.
Celesta
Harfe
Guido.
Gna - - de - - die Leuch - - - - te

(Sehr ruhig.) (doch im Tempo)

2. Solo Viol.
1. Viol.
2. Viol.
Br.
Vcl.
Cb.

mit dem I. Viol.
arco
arco
arco

11

1. Fl. 2. Fl.

1. Ob.

Engl. Horn

Clar. 2.

Bass.

1. 2. 3. Bag.

1. Hr. 3. Hr.

1. 2. 3. Trp.

Celli

Hr.

Guido

1. Viol. 2. Viol.

Pos.

Vcl.

Cl.

ih - rer Schö - heit blüht die Ster - ne

11

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 25 staves, organized into systems. The instruments and parts are labeled on the left:

- Fl. (Flute) 1, 2, 3
- Engl. (English Horn)
- Clar. (Clarinet) 1, 2, 3
- Basscl. (Bass Clarinet)
- Fag. (Bassoon) 1, 2, 3
- Hr. (Horn) 1, 2, 3, 4
- Trp. (Trumpet) 1, 2
- Kor. (Cor) 1, 2
- Guido (Soloist)
- 1. Viol. (Violin)
- 2. Viol. (Violin)
- Br. (Bassoon)
- Vel. (Viola)
- Cl. (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*, *espr.*, *ohne Dampf*, *mit Dampf*). The lyrics for the soloist are written below the staff:

hat mich so hold be- grüßt daß ich,

12

Handwritten musical score for "Die Schilfinsel" by Franz Schubert. The score is for a full orchestra and includes vocal parts for Soprano and Bass. The instruments listed are Flute, Clarinet, Bassoon, Trumpet, Horn, Violin, Viola, Cello, and Double Bass. The lyrics are in German: "wenn's ihr ge-nehm und wenn Euch selbst, dies schlich-te Haus noch".

12

13

Handwritten musical score for page 58. The score includes staves for the following instruments and voices:

- 1. Ob.
- Engl. H.
- Clar.
- Bass.
- 1. 2. Fl.
- 3. Fl.
- 1. 2. Hr.
- Hr.
- Guido (Vocal line with German lyrics)
- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- Cb.

The lyrics for the vocal line are: "Land, so will ich bei ihr si- ten, die Ver- lass- ne".

Handwritten annotations include:

- immer p* (written above the 1. Viol. staff)
- G. Solo e p.m.* (written below the 1. Viol. staff)

The score is written in a system of five measures. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ruhig, (ohne Tempoveränderung)

14

1. Fl. *mf*

Engl. h.

1. Clar. 2.

3.

Basscl.

1. 2. Fug. 3.

1. 2. Hr. 3.

5. 6.

Hr. f.

Guido *trö* *sten* *da -* *mit* *sie* *nicht* *zu*

Ruhig, (ohne Tempoveränderung)

1. Viol.

2. Viol.

Br.

Vel.

Ob. *arco*

14

Handwritten musical score for page 60, featuring various instruments and a vocal line with German lyrics. The score is written on ten staves, with some instruments grouped by brackets.

1. Fl. (First Flute): Staff 1, measures 1-5.

Engl. (English Horn): Staff 2, measures 1-5.

Clar. (Clarinet): Staff 3, measures 1-5.

Basscl. (Bass Clarinet): Staff 4, measures 1-5.

1. 2. Fag. (First and Second Bassoon): Staves 5 and 6, measures 1-5.

3. (Third Bassoon): Staff 7, measures 1-5.

1. (First Oboe): Staff 8, measures 1-5.

3. (Third Oboe): Staff 9, measures 1-5.

5. 6. (Fifth and Sixth Oboe): Staff 10, measures 1-5.

Hr. (Horn): Staff 11, measures 1-5.

Guido (Vocal): Staff 12, measures 1-5. Lyrics: *sehr sich um Euch sor - - - ge.*

1. Viol. (First Violin): Staff 13, measures 1-5.

2. Viol. (Second Violin): Staff 14, measures 1-5.

Br. (Bassoon): Staff 15, measures 1-5.

Vcl. (Violoncello): Staff 16, measures 1-5.

C.B. (Cello): Staff 17, measures 1-5.

Dynamic markings include *expa.*, *pp*, *ppp*, *zart*, *dim.*, and *dim.*.

15 *Rit.*

Englth. *dim.*

Clar.

Basscl.

Hr. 1. 2. *gest.* 1. *gest.* *offen*

Guido *Wie dünkt Euch das, Si- mo- ne?*

Simone *Ich*

1. Viol.

2. Viol.

Bra.

Vel.

Cl.

15

Etwas langsamere d.

1. Clar. 2. in A. 3. Basscl. 1. Fag. 2. 1. Horn Simone Dank Euch, Herr, aus Her-jens-grun-de!

Etwas langsamere d.

1. Viol. 2. Viol. Br. Vcl. Eb.

immer fließender

16

1. Cl. ins 2. Bass. 1. Trg. 2. Trg. Simone 1. Viol. 2. Viol. Br. Vcl. Cl.

Der - lei schweiß ei - nen Staat zu - sam - men, wenn ein

immer fließender *espn.*

16

Handwritten musical score for "Die Fledermaus" by Johann Strauss II, Act II, Scene 1. The score is for a full orchestra and includes vocal parts for Prince and Fagot. The music is in 3/4 time, key of D major, and features a "Rit." (Ritardando) marking. The vocal line is in German, with lyrics: "Prinz so ed-ler Her-kunft und so ed-ler Art ei-nes". The orchestration includes strings, woodwinds, brass, and percussion. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

à tempo



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Fl. (Flute), 1.2. Qb. (Violins 1 and 2), Engln. (English Horn), Clar. (Clarinets), Tag. (Trombones), and 1. Tr. (Trumpets). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A circled number "17" is visible at the top center of the page.

a tempo

Simone

bie - dem	Bür - gers	bied' - res	Haus, als	bied - - rer	Freund be -
-----------	------------	-------------	-----------	--------------	-------------

à tempo

Handwritten musical score for Violins 1 and 2, Bassoon, and Viola/Celli. The score is in G major (one sharp) and 2/4 time. It consists of six measures. The Violin parts have dynamics like *p*, *f*, and markings like *pizz* and *arco*. The Bassoon part has a dynamic of *p*. The Viola/Celli part has a dynamic of *p*. A circled "17" is at the bottom.

17

rit. - - - - - a tempo (fließend, doch sehr ruhige d.)
(immer auf Binn)

Fl. 1. 2. 3.

1. Oboe

Engl. H.

Clar. 1. 2. 3.

Basscl. Basscl. in B.

Fag. 1. 2. 3.

rit. - - - - - a tempo

Sintone sucht. - - - - -

rit. - - - - - a tempo

Stemlich bewegt (Für den Dirigenten)
a tempo (fließend, doch sehr ruhige d.)
(immer auf Binn)

1. Viol.

2. Viol.

Viola

Vel. arco

Cl. arco

Und doch mein Fürst, bin ich viel-

18

Fl. 1. 2.

1. Ob.

Engl. H.

2. Klar.

1. Fag.

Simone
leicht zu kühn. Ein an - der - mal kommt Ihr als Freund hie - her,

1. Viol. 3fach get.

2. Viol.

Br.

Vel.

Cl.

18

Handwritten musical score for page 68. The score includes parts for the following instruments and voices:

- Flöten** (Flutes): 1. and 2. parts, mostly resting.
- 1. Oboe**: Playing a melodic line with *espressivo* markings.
- Engelh.** (Angel): Playing a melodic line with *espr.* markings.
- Clarin.** (Clarinets): 1. and 2. parts, mostly resting.
- Fagott.** (Bassoon): 1. and 2. parts, playing sustained notes.
- Flöhen** (Flutes): 2. and 4. parts, playing a rhythmic accompaniment.
- Simone**: Vocal line with lyrics: "Heut' Nacht kommt Ihr mir Waa - - - ren ab - zu - hau - fen".
- 1. Viol.** (Violin): Playing a melodic line with *zart* markings.
- 2. Viol.** (Violin): Playing a harmonic accompaniment.
- Pm.** (Piano): Playing a rhythmic accompaniment.
- Vel.** (Viola): Playing a harmonic accompaniment.
- Cell.** (Cello): Playing a harmonic accompaniment.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a dramatic, expressive style, with many slurs and dynamic markings.

19

wieder ruhig

Act II, Scene 1

Allegretto

Fl.

Oboe

Engl. H.

Clar.

Bassoon

Fag.

Glockenspiel

Celesta

Harfe

Simon
Sammt und Sei-de, was Ihr wollt, ich zweifle nicht ich ha-be zar-te

wieder ruhig

1. Viol.

2. Viol.

Br.

Vcl.

Cb.

rit.

Handwritten musical score for a symphony, page 20. The score includes staves for Flute (Fl.), English Horn (Englth.), Clarinet (1. Clar.), Bassoon (Basscl.), Fagot (Fag.), Horn (Horn), Glockenspiel (Glockensp.), Celesta, Harp (Hrpf.), and a vocal part for Simonc. The vocal part has lyrics: "Stof-fe, vorz Ho-ker Wer-be-kraft". The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f". There are also tempo markings like "rit." and "am Steg".

Noch mäßiger (immer ganze Takte)

1.2.Ob. *espr.*
Engl. *p*
Bass. *3/4*
Fag. *1. 2.*
Hr. 3.4. *mit Dämpfer*
1. Tromp. *Solo*
(mit Dämpfer) *p*
Simone. *(rauh, zu Bianca)*
Wo ist mein Bündel?
Hörst Du nicht?

Noch mäßiger (immer ganze Takte)

1. Viol. *Alle:*
2. Viol. *2/4*
Br. *2/4*
Vel. *3/4*
Cell. *pizz.*

a tempo (ganzes Takte)

Handwritten musical score for page 21, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "rit." (ritardando) and "a tempo (ganzes Takt)".

Instruments and Parts:

- 1. 2. Oboe (Obl.)
- 1. Clarinet (Clar.)
- 2. Clarinet (Clar.)
- 3. Clarinet (Clar.)
- 1. Bassoon (Fag.)
- 2. Bassoon (Fag.)
- 3. Bassoon (Fag.)
- 1. Trumpet (1. Trup.)
- 2. Trumpet (2. Trup.)
- 3. Trumpet (3. Trup.)
- 1. Violin (1. Viol.)
- 2. Violin (2. Viol.)
- 3. Violin (3. Viol.)
- Bratschen (Br.)
- Viola (Vol.)
- Celli (Cel.)

Vocal Parts:

- Simone: "Wo ist's?" (Mein ist's?)
- Simone: "Mach's auf mein gu-tes"

Other markings:

- rit. (ritardando)
- a tempo (ganzes Takt)
- 3fach gest. (3 times repeated)
- Bratschen ohne rit. (Bratschen without ritardando)

21

Handwritten musical score for a scene from an opera. The score includes parts for various instruments and vocalists.

Instruments and Vocalists:

- 1. 2. Ob.
- Engl.
- Clar. 2.
- 3.
- Bass.
- Fag.
- 3.
- 1. 2.
- Hr.
- 1. Trpt.
- Simone
- 1. Viol.
- 2. Viol.
- Br.
- Vel.
- Cl.

Lyrics (German):

(Bianca versucht das Bündel zu öffnen)

(Sie tut es, öffnet den Sack und reißt in die an Gewürzen und Stoffe)

rit. (Zerschlagen!)

Waid!

Knie nieder auf den Boden

So ist's

Performance Notes:

- rit.* (ritardando)
- f* (forte)
- offen* (open)
- mf Hörner ohne rip, schnell* (moderato Horns without rip, fast)
- piu.* (piu mosso)

22

Bewegt (die ! = die ! des letzten Taktos)

1. 2. Oboe

Engl. *espr.*

1. Clar. *in B*

2. Clar. *in B*

3. Clar. *in B*

Basscl.

1. Fag.

2. 3. Fag.

1. Hr.

3. Hr.

5. 6. Hr.

Pauken *trm*
ppp

Steigernd

Simone

bes-ser !

Nicht doch, nicht dies, das

and-re ! Hink, nur

Bewegt. (die ! wie die ! des letzten Taktos)

1. Viol. *G Saite*
espr.
p

2. Viol. *p*

Bn. *p*

Vel.

Cl.

D Saite

22

[illegible]

Bewegt, doch ruhig

Handwritten musical score for "Die Fledermaus" by Johann Strauss II, Act II, Scene 1. The score is for a full orchestra and vocal soloists. It includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hrn.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Pos.), Tuba (Tuba), Snare Drum (Schlagwerk), Cymbals (Cymb.), Harp (Harfe), and vocal soloists (Simone, Lucio, and others). The score is written in G major and 2/4 time. It features various musical notations such as notes, rests, dynamics (p, mp, mf, f, pp), and performance instructions like "acceler.", "espr.", and "Bewegt, doch ruhig". The lyrics are in German, with the vocal soloists singing: "Und nun mein Prinz, hier hab ich mit Ver- laub Luc - ca - ner Da - mast,".

Immer xant.

1. Fl. 2. Fl. 3. Fl. 1. 2. Ob. Englsh. Clar. 1. 2. 3. Bassoon Fag. 1. 2. Hr. 3. 4. 5. 6. 1. Trpt. Glockensp. Celesta Harfe

Simone wie Sil - - - ber das Ge - we - de und die Ro - sen so fein ge -

Immer xant.

Handwritten musical score for a symphony, page 79. The score is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments and a vocal soloist.

Instrumental Parts:

- Flutes:** Fl. 1, 2, 3, 4, 5, 6. Fl. 1 and 2 have trills (tr.) and p (piano) markings.
- Oboes:** 1, 2. Oboe 1 has a trill (tr.) and p (piano) marking.
- Clarinet:** 1, 2. Clarinet 2 has a p (piano) marking.
- Bassoon:** 1, 2. Bassoon 1 has a p (piano) marking.
- Fagott:** 1, 2. Fagott 1 has a p (piano) marking.
- Trumpets:** 1, 2, 3, 4, 5, 6. Trumpets 1 and 2 have p (piano) markings.
- Trombones:** 1, 2, 3, 4, 5, 6. Trombones 1 and 2 have p (piano) markings.
- Drum:** 1. Drum 1 has a p (piano) marking.
- Cymbal:** 1. Cymbal 1 has a p (piano) marking.
- Glockenspiel:** 1. Glockenspiel 1 has a p (piano) marking.
- Celesta:** 1. Celesta 1 has a p (piano) marking.
- Harps:** 1, 2. Harps 1 and 2 have p (piano) markings.
- Violins:** 1, 2. Violins 1 and 2 have p (piano) markings.
- Viola:** 1. Viola 1 has a p (piano) marking.
- Cello:** 1. Cello 1 has a p (piano) marking.
- Bass:** 1. Bass 1 has a p (piano) marking.

Vocal Soloist: Simone. The lyrics are: "wirkt, es braucht nur Wohl-ge-ruch den gie-ren Sinn zu".

Other markings: The score includes various musical notations such as trills (tr.), p (piano), f (forte), and dynamic markings like *arco* and *espr.* (espressivo).

24

1. Fl. 2. Fl. 3. Fl. 1. Ob. Engl. 1. Clar. 2. Clar. Bassel. 1. Fag. 2. 3. 1. 2. Hr. 3. 5. 6. 1. 2. 3. Trompt. Pauken Harfe Simone 1. Viol. 2. Viol. Br. Vol. 30 linig.

warm steigern

Handwritten musical score for the first system, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 3/4 time. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trp.), and Harp (Harfe). The vocal part is for Simone. The score is marked with dynamics such as *p* (piano) and *espr.* (espressivo). The tempo is indicated as *warm steigern* (warmly increasing). The score is divided into four measures, with the first measure starting with a key signature change from G major to E major (two sharps). The second measure has a key signature change back to G major. The third measure has a key signature change to E major. The fourth measure has a key signature change back to G major. The score is written in a cursive, handwritten style.

warm steigern

Handwritten musical score for the second system, featuring the vocal part for Simone and instrumental parts for Violins (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Kontrabass). The score is written in G major (one sharp) and 3/4 time. The vocal part is for Simone. The instruments include Violins (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Kontrabass). The score is marked with dynamics such as *p* (piano) and *espr.* (espressivo). The tempo is indicated as *warm steigern* (warmly increasing). The score is divided into four measures, with the first measure starting with a key signature change from G major to E major (two sharps). The second measure has a key signature change back to G major. The third measure has a key signature change to E major. The fourth measure has a key signature change back to G major. The score is written in a cursive, handwritten style.

25

Handwritten musical score for orchestra and voice. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in 3/4 time and features dynamic markings such as *cresc.* (crescendo) and *rit.* (ritardando). The vocal part is labeled Simone and includes the lyrics: "Streu sol - che Blü - - - - - len nicht dem Schoß des".

Instrumental Parts:

- Flöten (Flutes)
- 1. 2. Oboen (Oboes)
- Engl. (English Horn)
- Clarinett. 1. 2. (Clarinets)
- Bassclar. (Bass Clarinet)
- Fagotte (Bassoon)
- Hörner 3. 4. (Horns)
- 5. 6. (Horns)
- 1. 2. Trompeten (Trumpets)
- 3. (Trumpet)
- 1. 2. Pos. (Trumpets)
- 3. Pos. und Tuba (Trumpet and Tuba)
- Celesta
- Harfe (Harp)
- Violen 1. 2. (Violins)
- Violen 3. 4. (Violins)
- Violen 5. 6. (Violins)
- Violen 7. 8. (Violins)
- Violen 9. 10. (Violins)
- Violen 11. 12. (Violins)
- Violen 13. 14. (Violins)
- Violen 15. 16. (Violins)
- Violen 17. 18. (Violins)
- Violen 19. 20. (Violins)
- Violen 21. 22. (Violins)
- Violen 23. 24. (Violins)
- Violen 25. 26. (Violins)
- Violen 27. 28. (Violins)
- Violen 29. 30. (Violins)
- Violen 31. 32. (Violins)
- Violen 33. 34. (Violins)
- Violen 35. 36. (Violins)
- Violen 37. 38. (Violins)
- Violen 39. 40. (Violins)
- Violen 41. 42. (Violins)
- Violen 43. 44. (Violins)
- Violen 45. 46. (Violins)
- Violen 47. 48. (Violins)
- Violen 49. 50. (Violins)
- Violen 51. 52. (Violins)
- Violen 53. 54. (Violins)
- Violen 55. 56. (Violins)
- Violen 57. 58. (Violins)
- Violen 59. 60. (Violins)
- Violen 61. 62. (Violins)
- Violen 63. 64. (Violins)
- Violen 65. 66. (Violins)
- Violen 67. 68. (Violins)
- Violen 69. 70. (Violins)
- Violen 71. 72. (Violins)
- Violen 73. 74. (Violins)
- Violen 75. 76. (Violins)
- Violen 77. 78. (Violins)
- Violen 79. 80. (Violins)
- Violen 81. 82. (Violins)
- Violen 83. 84. (Violins)
- Violen 85. 86. (Violins)
- Violen 87. 88. (Violins)
- Violen 89. 90. (Violins)
- Violen 91. 92. (Violins)
- Violen 93. 94. (Violins)
- Violen 95. 96. (Violins)
- Violen 97. 98. (Violins)
- Violen 99. 100. (Violins)

Vocal Part:

Simone
Streu sol - che Blü - - - - - len nicht dem Schoß des

a tempo

1. 2. 3. Fl. 1. 2. 3. Ob. Engl. Clar. 1. 2. 3. Basscl. 1. 2. 3. Fagotte 1. 2. 3. Hr. 3. 4. 5. 6. 1. 2. 3. Trp. 1. 2. Pos. 3. 4. 5. 6. Fl. Glockenspiel Celesta Harfe

The first system of the orchestral score includes parts for Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2, 3), Horns (3, 4, 5, 6), Trumpets (1, 2, 3), Poses (1, 2), Flugelhorn (3, 4, 5, 6), Glockenspiel, Celesta, and Harfe. The music is written in a key with two flats and common time. Dynamics include *p*, *mp*, *pp*, *f*, and *tr.* (trill). The tempo is marked *a tempo*.

a tempo

Simone

Früh - lings.

Seht, im Da - mast hier herrschet

Som - mer stets und

1. Viol. 2. Viol. Br. Vcl. Kb.

The second system features the vocal part Simone and the string section (Violins 1 and 2, Viola, Violoncello, and Kontrabaß). The vocal part has lyrics in German. The string parts are written in a key with two flats and common time. Dynamics include *p*, *mp*, and *f*. The tempo is marked *a tempo*.

Fl. 1. 2. 3.

1. 2. Ob.

Engl. Horn

Clar. 1. 2. 3.

Bassoon

1. 2. 3. 4. 5. 6. Fag.

1. 2. 3. 4. 5. 6. Tuba

1. 2. 3. 4. 5. 6. Tromp.

3. Pos. Fb.

Glockensp.

Celesta

Harfe

Simone

hei-nes Win-ter's Zahn ge-macht je die-se Blü-ten. Je-de 82-le hat

1. Viol.

2. Viol.

Bn.

Vol.

Cl.

26

Vorwärts!

(J=1)

Flöten

Oboen

Engelh.

Klarin.

Fagotte

Hörn.

Srpt.

1. u. 2. Pos.

3. Pos.

Triangel

Celesta

Klarf.

Simone

Gold ge-ko-stet,
Vorwärts!

ro - les, ech - tes
Gold, sorg-sa-men

1. Viol.

2. Viol.

Pon.

Vel.

Clb.

Mäßiger.

1. Flöten 2. 3.

Oboen. 1. 2.

Engl. 1. 2. 3.

Clar. 1. 2. 3.

Bassclar.

Fagotte 1. 2. 3.

Hörner 1. 2. 3. 4. 5. 6.

Trompeten 1. 2. 3. 4.

Pos. 1. 2.

3. Pos. u. Tuba

Viola

Simone

Spa - - - - - rens Frucht.

WachterSt - mo - ne, ge - nug ich bit - te Euch.

Mäßiger.

1. Viol. 2. Viol.

Bratschen

Violencelli

Contrabasse

1. Ob.

Bond.

1. Fag.
2. 3.

1. Tpt.

1. 2.
Pos.
3.

Tuba

Guido
Simone

Ich bin ein verstandener, Ich will Euch morgen meinen Dienerschränken, der wird Euch doppelt bezahlen.

Fließendes Zeitmaß (für den Dirigenten)

(Dem Gesang folgend!)

1. Viol.
2. Viol.
Br.

Vcl.
Cello

30 linig.

24

[REDACTED]

Handwritten musical score for "Der Schatz" by Franz Schubert. The score is for a full orchestra and voice. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violin I (1. Viol.), Violin II (2. Viol.), and a vocal part for Simone. The music is in 3/4 time and B-flat major. The vocal part has German lyrics: "Jetzt fällt mir ein, daß noch ein Schatz im Haus hier ver-bor-gen, Nur müßt ihn sein. Es ist ein".

Bewegt (die ♩ wie zuvor am Schluß die ♩)

28

Rit.

Fl. ♩

1. 2. Ob. ♩ ♩

Engf. ♩ *espr.*

Clar. in B. ♩ *p*

Clar. in E. ♩ *p*

Brasslar ♩ *f*

(1. 2. Fag. ♩ *espr.*

Contrab. ♩ *espr.*

(3. Fag. ♩

1. 2. ♩ *p* *espr.*

Flu. 3. 4. ♩ *p* *espr.*

5. 6. ♩ *p*

Trot. ♩ *p*

2. 3. ♩

1. 2. ♩ *p*

Pos. ♩ *p*

3. ♩ *p*

Tuba ♩ *espr.*

Bauk. ♩ *p*

As, Des. ♩

Harle. ♩ *f*

Simone ♩

Staats - ge - wand -

Ve - ne - dig

(In Begleitung ausbrechend)

Bewegt (die ♩ wie zuvor am Schluß die ♩)

Rit.

1. Viol. ♩

2. Viol. ♩ *mit gr. Ton*

Br. ♩ *f* *mit gr. Ton*

Vel. ♩ *espr.*

Cl. ♩ *espr.*

28

30 linig.

Flöten 1. 2.

Kl. Flöte

1. 2. Oboe

Engl. h.

Clar. (in B.) 1. 2.

Es. Clar. (2.)

Panflöte

Fag. 1. 2.

Kornf. (2.)

1. 2.

Flr. 3. 4.

5. 6.

1. 2.

Trpt. 1. 2.

3. 4.

1. 2.

Pos.

Tuba

Pauken

Stärke

Simone

Werk.
à tempo, schwungvoll bewegt.

1. Viol.

2. Viol.

Bratschen

Vel.

Cell.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written in a clear, legible hand with many annotations and dynamics markings.

Instrumentation:

- 1.2. Fl.
- kl. Fl.
- 1.2. Ob.
- Engl.
- 1. Clar.
- 2. Clar.
- Es. Clar.
- Bassoon
- 1.2. Fag.
- Alfag.
- 1.2. Hr.
- 3.4. Hr.
- 5.6. Hr.
- 1.2. Trpt.
- 3.4. Trpt.
- 1.2. Trom.
- 3. Trom.
- Glockenspiel
- Celesta
- Harfe
- Simone
- 1. Viol.
- 2. Viol.
- 3. Viol.
- 4. Viol.
- 5. Viol.
- 6. Viol.
- 7. Viol.
- 8. Viol.
- 9. Viol.
- 10. Viol.
- 11. Viol.
- 12. Viol.
- 13. Viol.
- 14. Viol.
- 15. Viol.
- 16. Viol.
- 17. Viol.
- 18. Viol.
- 19. Viol.
- 20. Viol.
- 21. Viol.
- 22. Viol.
- 23. Viol.
- 24. Viol.
- 25. Viol.
- 26. Viol.
- 27. Viol.
- 28. Viol.
- 29. Viol.
- 30. Viol.
- 31. Viol.
- 32. Viol.
- 33. Viol.
- 34. Viol.
- 35. Viol.
- 36. Viol.
- 37. Viol.
- 38. Viol.
- 39. Viol.
- 40. Viol.
- 41. Viol.
- 42. Viol.
- 43. Viol.
- 44. Viol.
- 45. Viol.
- 46. Viol.
- 47. Viol.
- 48. Viol.
- 49. Viol.
- 50. Viol.
- 51. Viol.
- 52. Viol.
- 53. Viol.
- 54. Viol.
- 55. Viol.
- 56. Viol.
- 57. Viol.
- 58. Viol.
- 59. Viol.
- 60. Viol.
- 61. Viol.
- 62. Viol.
- 63. Viol.
- 64. Viol.
- 65. Viol.
- 66. Viol.
- 67. Viol.
- 68. Viol.
- 69. Viol.
- 70. Viol.
- 71. Viol.
- 72. Viol.
- 73. Viol.
- 74. Viol.
- 75. Viol.
- 76. Viol.
- 77. Viol.
- 78. Viol.
- 79. Viol.
- 80. Viol.
- 81. Viol.
- 82. Viol.
- 83. Viol.
- 84. Viol.
- 85. Viol.
- 86. Viol.
- 87. Viol.
- 88. Viol.
- 89. Viol.
- 90. Viol.
- 91. Viol.
- 92. Viol.
- 93. Viol.
- 94. Viol.
- 95. Viol.
- 96. Viol.
- 97. Viol.
- 98. Viol.
- 99. Viol.
- 100. Viol.

Vocal Parts:

- Soprano
- Alto
- Tenor
- Bass

Lyrics:

Der Stoff ge- scho - re - ner Samt; Gra - nat

Annotations:

- 1.2. Fl. *a2*
- kl. Fl. *pp*
- 1.2. Ob. *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*
- Engl. *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*
- 1. Clar. *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*
- 2. Clar. *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*
- Es. Clar. *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*
- Bassoon *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*
- 1.2. Fag. *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50*

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds (Flute, Oboe, English Horn, Clarinet), brass (Trumpet, Trombone, Horn, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Piano, Gong, Snare, Cymbal). The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are in German, and the score includes various musical notations such as notes, rests, and dynamic markings.

1.2. *Handwritten musical notation*

1. Oboe *Handwritten musical notation*

Engl. Horn *Handwritten musical notation*

Clar. *Handwritten musical notation*

Pancl. *Handwritten musical notation*

1.2. Trog. *Handwritten musical notation*

1.2. *Handwritten musical notation*

Hr. 3 *Handwritten musical notation*

5 *Handwritten musical notation*

ohne Dff. *Handwritten musical notation*

Trpt. *Handwritten musical notation*

Bos. *Handwritten musical notation*

Glocken *Handwritten musical notation*

Hrpf. *Handwritten musical notation*

Simon *Handwritten musical notation*

a - - pfel das Mu - ster ; je - der Kern ist ei - ne

1. Viol. *Handwritten musical notation*

2. Viol. *Handwritten musical notation*

Br. *Handwritten musical notation*

Vol. *Handwritten musical notation*

clz. *Handwritten musical notation*

29

1. 2. *Fl.*

hl. Fl.

1. 2. *Ob.*

Engl.

1. 2. *Clar.*

So. Clar.

Basscl.

1. 2. *Fag.*

Clarf.

1. 2. *Hr.*

3. 4. *Hr.*

5. 6. *Hr.*

1. *Trpt.*

2. 3. *Trpt.*

4. *Trpt.*

1. 2. *Sos.*

3. *Sos.*

Hr.

Simone

Perl.

mit gr. Tim.

1. *Viol.*

2. *Viol.*

Br.

Vel.

Cl.



1. Fl. *p*

2. Fl. *p*

kl. Fl. *ppp*

Bassel.

2. Fag. *ppp*

1. 2. Hr. *mit Dämpf. ppp*

3. Hr. *mit Dämpf. ppp*

1. Trpt. *mit Dämpf. pp*

Flarfe *(mp)*

Simone

Aus Per - len ganz der Krä - gen; wie Mü - chen dicht zur Nacht in Som - mer -

für den Dirigenten:
Sehr ruhige d *(ruhiger als zuvor)*

2. Solo Viol. *mit Dämpf.*

1. Viol. *mit Dämpf.*

2. Viol. *pizz. am Steg*

3. Solo Br. *am Steg*

Br. *am Steg bis x*

Vel. *pizz. am Steg bis x*

Cl. *pp*

30

[illegible]

1. 2. Fl. *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* *442.* *443.* 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*587.* *588.* *589.* *590.* *591.* *592.* *593.* *594.* *595.* *596.* *597.* *598.* *599.* *600.* *601.* *602.* *603.* *604.* *605.* *606.* *607.* *608.* *609.* *610.* *611.* *612.* *613.* *614.* *615.* *616.* *617.* *618.* *619.* *620.* *621.* *622.* *623.* *624.* *625.* *626.* *627.* *628.* *629.* *630.* *631.* *632.* *633.* *634.* *635.* *636.* *637.* *638.* *639.* *640.* *641.* *642.* *643.* *644.* *645.* *646.* *647.* *648.* *649.* *650.* *651.* *652.* *653.* *654.* *655.* *656.* *657.* *658.* *659.* *660.* *661.* *662.* *663.* *664.* *665.* *666.* *667.* *668.* *669.* *670.* *671.* *672.* *673.* *674.* *675.* *676.* *677.* *678.* *679.* *680.* *681.* *682.* *683.* *684.* *685.* *686.* *687.* *688.* *689.* *690.* *691.* *692.* *693.* *694.* *695.* *696.* *697.* *698.* *699.* *700.* *701.* *702.* *703.* *704.* *705.* *706.* *707.* *708.* *709.* *710.* *711.* *712.* *713.* *714.* *715.* *716.* *717.* *718.* *719.* *720.* *721.* *722.* *723.* *724.* *725.* *726.* *727.* *728.* *729.* *730.* *731.* *732.* *733.* *734.* *735.* *736.* *737.* *738.* *739.* *740.* *741.* *742.* *743.* *744.* *745.* *746.* *747.* *748.* *749.* *750.* *751.* *752.* *753.* *754.* *755.* *756.* *757.* *758.* *759.* *760.* *761.* *762.* *763.* *764.* *765.* *766.* *767.* *768.* *769.* *770.* *771.* *772.* *773.* *774.* *775.* *776.* *777.* *778.* *779.* *780.* *781.* *782.* *783.* *784.* *785.* *786.* *787.* *788.* *789.* *790.* *791.* *792.* *793.* *794.* *795.* *796.* *797.* *798.* *799.* *800.* *801.* *802.* *803.* *804.* *805.* *806.* *807.* *808.* *809.* *810.* *811.* *812.* *813.* *814.* *815.* *816.* *817.* *818.* *819.* *820.* *821.* *822.* *823.* *824.* *825.* *826.* *827.* *828.* *829.* *830.* *831.* *832.* *833.* *834.* *835.* *836.* *837.* *838.* *839.* *840.* *841.* *842.* *843.* *844.* *845.* *846.* *847.* *848.* *849.* *850.* *851.* *852.* *853.* *854.* *855.* *856.* *857.* *858.* *859.* *860.* *861.* *862.* *863.* *864.* *865.* *866.* *867.* *868.* *869.* *870.* *871.* *872.* 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*1014.* *1015.* *1016.* *1017.* *1018.* *1019.* *1020.* *1021.* *1022.* *1023.* *1024.* *1025.* *1026.* *1027.* *1028.* *1029.* *1030.* *1031.* *1032.* *1033.* *1034.* *1035.* *1036.* *1037.* *1038.* *1039.* *1040.* *1041.* *1042.* *1043.* *1044.* *1045.* *1046.* *1047.* *1048.* *1049.* *1050.* *1051.* *1052.* *1053.* *1054.* *1055.* *1056.* *1057.* *1058.* *1059.* *1060.* *1061.* *1062.* *1063.* *1064.* *1065.* *1066.* *1067.* *1068.* *1069.* *1070.* *1071.* *1072.* *1073.* *1074.* *1075.* *1076.* *1077.* *1078.* *1079.* *1080.* *1081.* *1082.* *1083.* *1084.* *1085.* *1086.* *1087.* *1088.* *1089.* *1090.* *1091.* *1092.* *1093.* *1094.* *1095.* *1096.* *1097.* *1098.* *1099.* *1100.* *1101.* *1102.* *1103.* *1104.* *1105.* *1106.* *1107.* *1108.* *1109.* *1110.* *1111.* *1112.* *1113.* *1114.* *1115.* *1116.* *1117.* *1118.* *1119.* *1120.* *1121.* *1122.* *1123.* *1124.* *1125.* *1126.* *1127.* *1128.* *1129.* *1130.* *1131.* *1132.* *1133.* *1134.* *1135.* *1136.* *1137.* *1138.* *1139.* *1140.* *1141.* *1142.* *1143.* *1144.* *1145.* *1146.* *1147.* *1148.* *1149.* *1150.* *1151.* *1152.* *1153.* *1154.* *1155.* *1156.* *1157.* *1158.* *1159.* *1160.* *1161.* *1162.* *1163.* *1164.* *1165.* *1166.* *1167.* *1168.* *1169.* *1170.* *1171.* *1172.* *1173.* *1174.* *1175.* *1176.* *1177.* *1178.* *1179.* *1180.* *1181.* *1182.* *1183.* *1184.* *1185.* *1186.* *1187.* *1188.* *1189.* *1190.* *1191.* *1192.* *1193.* *1194.* *1195.* *1196.* *1197.* *1198.* *1199.* *1200.* *1201.* *1202.* *1203.* *1204.* *1205.* *1206.* *1207.* *1208.* *1209.* *1210.* *1211.* *1212.* *1213.* *1214.* *1215.* *1216.* *1217.* *1218.* *1219.* *1220.* *1221.* *1222.* *1223.* *1224.* *1225.* *1226.* *1227.* *1228.* *1229.* *1230.* *1231.* *1232.* *1233.* *1234.* *1235.* *1236.* *1237.* *1238.* *1239.* *1240.* *1241.* *1242.* *1243.* *1244.* *1245.* *1246.* *1247.* *1248.* *1249.* *1250.* *1251.* *1252.* *1253.* *1254.* *1255.* *1256.* *1257.* *1258.* *1259.* *1260.* *1261.* *1262.* *1263.* *1264.* *1265.* *1266.* *1267.* *1268.* *1269.* *1270.* *1271.* *1272.* *1273.* *1274.* *1275.* *1276.* *1277.* *1278.* *1279.* *1280.* *1281.* *1282.* *1283.* *1284.* *1285.* *1286.* *1287.* *1288.* *1289.* *1290.* *1291.* *1292.* *1293.* *1294.* *1295.* *1296.* *1297.* *1298.* *1299.* *1300.* *1301.* *1302.* *1303.* *1304.* *1305.* *1306.* *1307.* *1308.* *1309.* *1310.* *1311.* *1312.* *1313.* *1314.* *1315.* *1316.* *1317.* *1318.* *1319.* *1320.* *1321.* *1322.* *1323.* *1324.* *1325.* *1326.* *1327.* *1328.* *1329.* *1330.* *1331.* *1332.* *1333.* *1334.* *1335.* *1336.* *1337.* *1338.* *1*

1.2. Fl. *fp*

kl. Fl. *fp*

1.2. Ob. *fp*

Engl. H. *fp*

1. Clar. *p*

2. Clar. *p*

Es. Cl. *p*

Bass. Cl. *p*

1.2. Fag. *p*

Ch. Fag. *p*

1.3. Tr. *exp.*

3. Tr. *p*

5.6. Tr. *p*

1.2. Trpt. *pp*

3. Tr. *p*

1.2. Pos. in Tr. *p*

3. Pos. in Tr. *p*

Ph. *p*

Harfe *f*

Simone

heil'- ger lä- ter hat nicht sol- chen Stein,

Ruhig.

1. Viol. *fp*

2. Viol. *fp*

Br. *fp*

Vcl. *fp*

Cl. *fp*

Gr. Saiten exp.

kl. Fl. nimmt 3. gr. Flöte

Bassclar.

Flr. 1. 2. 3. *espr. p*

1. 2. 3. Pos. *weich pp*

Simone und In - dien kann ihm kei - ne Brü - der wei - - - sen

1. Viol. 2. Viol. *A Sails* *espr. p*

Bor.

Vel.

Cl.

Lebhafter

32

Fl. 2

1.2. Ober

Engl. H.

Clar. 1. 2.

E. Clar.

1.2. Fag.

Flr. 3.

1.2. Trpt.

Glocken

Schellen

pp

mp

Solo

p

pp

p

pp

Simone

(leicht und flüchtig)

Die Schliesse selbst ist von so ho - her Kunst - Cel - ti - ni schuf nur

Lebhafter

Nicht eilen.

1. Viol.

2. Viol.

Br.

Vel.

Cell.

pizz.

p

pizz.

p

pizz.

p

(pizz.)

p

(pizz.)

p

32

Handwritten musical score for orchestra and voice, page 103. The score is written in 4/4 time and features various instruments and a vocal soloist.

Instrumental Parts:

- Fl.** (Flute): 1. Fl. (first staff), 2. Fl. (second staff). Both parts are marked *cresc.* (crescendo) and *kl. Fl. nehmen!* (clarinet flutes take over!).
- 1.2. Ob.** (Oboe): Marked *cresc.*
- 1. Clar.** (Clarinet): Marked *cresc.*
- Es. Clar.** (E-flat Clarinet): Marked *cresc.*
- 1.2. Fag.** (Bassoon): Marked *cresc.*
- Hr.** (Horn): 4. Hr. (first staff), 3. Hr. (second staff), 5. Hr. (third staff). Marked *so pr.* (so pronounced).
- Glocken.** (Glockenspiel): Marked *cresc.*
- Harfe** (Harp): Marked *cresc.*
- Simone** (Voice): Marked *cresc.*
- 1. Viol.** (Violin): Marked *arco* (arco) and *espr.* (espressivo).
- 2. Viol.** (Violin): Marked *arco* and *espr.*
- Br.** (Bassoon): Marked *arco* and *cresc.*
- Vel.** (Violoncello): Marked *cresc.*
- Con.** (Contrabass): Marked *cresc.*

Vocal Part (Simone):

Au - gen - lust des gro - ßen Lo - ren - zo Schön - - - res

(Immer im selben Tempo)

33

Handwritten musical score for a symphony, page 33. The score includes staves for Flutes (Fl.), Oboes (Ob.), English Horn (Engl. Hrn.), Clarinets (Clar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), Timpani (Trommel), Violins (Viol.), Viola (Viola), Cello (Vcl.), and Double Bass (Bass). The music is in 3/4 time and features various dynamics (f, p, pp, mf, dim) and articulations (acc, marc). The score is handwritten in ink on aged paper.

Fl. 1. 2. *p*

kl. Fl. *pp*

1. Ob. *pp*

2. Clar. *p*

Bassel *p* *pp*

1. 2. Fag. *mp*

Orfag. *mp* *p*

Mandoline *ppp*

leise
Simone *p*
Auf ei - ner Sei - te klopft ein ge - hörn - ter, stän - ker Mann aus Gol - de

1. Viol. *pp*

2. Viol. *pp* *pian.*

Br. *pp* *pian.*

Vol. *(pian.)* *p*

Ch. *(pian.)* *p*

1. Fl. *p*

kl. Fl. *so leise als möglich*

1. 2. Ob. *pp*

Englk. *pp*

1. Clar. *pp*

2. Clar. *pp*

E♭-Clar. *so leise als möglich*

Bassel. *pp*

1. 2. Fag. *pp*

Chrfg. *pp*

1. 2. Hr. *pp*

1. Trpt. *(mit Dämpfer)* *pp*

Mandolin *pp*

Celesta *p*

Triangel *pppppp*

Simone *p*

mach ei - nem Sel - ber - nix - leiz.

graviös

1. Viol. *col legno* *pizz.* *arco*

2. Viol. *col legno* *pizz.*

Bar. *arco* *am Steg* *pizz.*

Vel. *pizz.*

Clb.

Pauke

Simone

Viol.

2. Viol.

Br.

Tel.

Ch.

1.2. Feb

1.2. Clarification

Basel

Contrabasso

Harfe.

Sinner

S.V. = 70

1. Viol

2. Viol. 2

Pr

1. Fult. (Contrabâne)

MARQUE DÉPOSÉE

Etwas zurückhaltend + in Tempo

Noch ruhiger

Stil-le-—

mit Dämpfern

Ein Hry-stall in ih-rer Hand

nicht di-cker als die

Etwas zurückhaltend im Tempo?

Noch ruhiger.

35

Langsam. (vier schlagend) I. Tempo. (sehr bewegt) in Halben

1. 2. Fl. Solo
Hl. Fl.
1. 2. Ob.
Engl. h.
1. Clar.
2. Clar.
Es-Clar.
Fagel.
1. 2. Bag.
Kb. f. g.
1. 2. Hr. 3. 4. mit Dämpfer (m. D.) ohne Dämpfer
5. 6.
Glockensp.
1. 2. Pos.
3. Pos. & Tl.
Celesta
Harfe
Simone
klein-ste Ach-ge. Man denkt sie at-mel.

Langsam. (vier schlagend)

I. Tempo. (sehr bewegt) in Halben

1. Viol.
2. Viol.
3. Viol.
Ycl.
Cb.
2 Spieler
2 Spieler
2 Spieler area
Dämpfer ab!
Dämpfer ab!

35

Englh.
 1. Clar.
 2.
 Bassel.
 1. 2. Fag.
 1.
 Hr. 3.
 Simone
 1. Viol.
 2. Viol.
 Br.
 Vel.
 Eb.

Dir wird er nicht verweigern, mag der Preis ein fürstlich Lösegeld auch sein. Ich teil' mit
 immer ruhiger werdend Sehr ruhig (doch immer)

(zu Bianca, halblaut)
 (zu Bianca, halblaut)

36

Engl. *espr.*

Bel. *espr.*

1. *Tag.*

2.

Flr. *1. p*

Bianca *finster*
Bin ich Dein Lehrbub ? *Soll ich um Deinen Sammelmantel schwachern ?*

Simone *Dir dann den Verdienst*

1. Viol.

2. Viol.

Br.

Vel. *rus.*

Ob. *area*

vi-

Nach und nach fließender.

(37) - 112 -

1. Ob.

Engl.

Basel.

2. Fag.

1. Hr.

2.

Guido.

Ich will den Mandel kaufen und al-les was der bied' re Händler hat.

Nach und nach fließender.

1. Viol.

2. Viol.

Bar.

Vel.

Ch.

drängend

drängend

drängend

(37)

1.2.
Fl.
3.
Ob.
Eng. H.
Kl. B.
Kl. Es.
Bkl.
1.2.
Fag.
Kfg.
1.2.
Hr.
3.4.
5.6.
Hrf.
Guido
1.
Vl.
2.
Br.
Vcell.
Kb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Flageolet, C. Flageolet), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Horn), and a vocal soloist (Guido). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like "cres" and "dim". The lyrics are in German: "sind die, die in so vornehmen Fein-de wei-ße Hände".

espres.

38

1. Fl. *a. 2.*
2.3. Ob.
E. H.
Klar. *espr.*
Klar. Es. *espr.*
Basskl.
Fag. 1.2.
C. Fag.
1.2. Hr.
3.4.
5.6.

38

Guido
Simone
fallen.
Ich bin be-schämt! Ihr wollt doch meine Waren er-
Vln. 1.
2.
Br. *f espress.*
Vcll.
C.B.

1. Fl. a. 2. f

2. 3. f

Ob. f

E. H.

Ul. f

Kl. Es f

Basskl. f

Egt. 12. f

Cfag. f

1. 2. f

Hr. 3. 4. f

5. 6. f

3. mit Dämpfer

Simone

stehn? Nicht wahr?

An fünfzigtausend Kronen

verdien' ich kaum, doch

Noch etwas lebhafter

1. Flin f

2. Flin f

Br. f

Vcell. f

Ob. f

1. Fl. 2.3.

Ob.

E.H.

Fl. B 1.

Fl. Es

Basskl.

Fgl. 1.2.

Cfag.

1.2.

Hr. 3.4.

5.6.

39

Simone

Ihr, Prinz, sollt' sie haben für vierzig tausend, Ist der Preis zu hoch? Nemüßten eignen Preis!

1. Vln.

2. Vln.

Br.

Cell.

Cb.

rit

ppp

1. Fl. 2.3. Ob. E.H. Kl. Kl. Es Basskl. Fag. 12. Cfag. 1.2. Hr. 3.4. 5.6.

a. 2. *Solo* *espr.s.* *espr.* *espr.s.*

Simone Ich hab' die Grille in diesem Wunderwerk das immer so

1. Vln. 2. Vln. Br. Cell. Cb.

immer so *espr.* *rit.*

Handwritten musical score for a full orchestra and a vocal soloist (Simone). The score is for a full orchestra and a vocal soloist (Simone). The orchestration includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Kl. Bb), Bassoon (Basskl.), Horns (Hr.), Trumpets (Tromp.), Timpani (Trommel), and Cymbals (Cymb.). The vocal part is for Simone, who sings the role of Selim. The lyrics are in German: "Webstuhl's Buch bei Hof zu sehn im Kreise schöner". The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto".

rit. - - - -120-

rit. - - - - - a tempo, aber sehr ruhig

40

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score includes staves for Flute, Oboe, Horns, Bassoon, Clarinet, Violin, Viola, Cello, Double Bass, Triangle, Harp, and a Solo Violin. The vocal soloist, Simone, has lyrics in German. The score is marked with dynamics like *p*, *pp*, *mf*, and tempo markings like "sehr weich und zart" and "a tempo, aber sehr ruhig".

1. Fl.

2. 3. Ob. *grazioso, leicht*
1. Solo
p

B. H.

Hel.

Hel. Bs

Basskl.

Fag. 12.

Cfag.

1. 2. Hr. 3. 4.

5. 6.

Hr. f.

wie in Bewunderung
sagt, die hohen
Damen schwärmen so von Euch!

mit höherem Beifall
Von Männern hört ich

Soprano

Solo Viol.

Noch etwas langsamer

1. 2. Vln.

Br.

Vcoll

Cl.

espr.
pp
arco
pp
arco
pp

1.
Fl.

2.3.

Ob.

E.H.

Kl.

Kl. in Es

Basskl.

Fl. g. 1.2.

Cfg.

1.2.
Hrn

3.4.

5.6.

Tuba

Pauke
Köper &

Harfe

rit: - - -

Simone

Guido

Klin 1.

2.

Br.

Voell

Ob

die Hör - ner tragen, und sie tapfer tragen, (erregt; gebeterisch)
Simone, legt Eurer Recken Kunge zu -

rit. im Tempo (ruhige A)

(41)

Solo espr.!

Trl. 1.2. *p* *pp* *ppp* *p*

Basskl. *p* *pp* *ppp* *p*

Fag. 1.2. *pp* *ppp* *p* *3. Fagott*

Cfag. *pp* *ppp* *p*

Tuba *pp* *ppp* *p* *(Sprengt sich wieder Bianka zu)*

Guido *- gel an!* *Auch achtet Ihr der edlen Frau hier nicht*

Simone *Sa, ich ver-*

2. Vl. *pp* *ppp* *p*

Br. *pp* *ppp* *p*

Vcell. *pp* *ppp* *p*

Cb. *pp* *ppp* *p*

rit. im Tempo (ruhige A)

(41)

(-de)

Fließend, doch sehr ruhig

Trl. 1.2. *in A* *p* *pp* *ppp*

(Eng. H.) *x)* *p* *pp* *ppp*

Fag. 1.2. *espr.* *p* *pp* *ppp*

(Bkl.) *x)* *p* *pp* *ppp*

Simone *gass und will nicht wieder Anstoß geben.* *liebstes Prinz,*

2. Vl. *p* *pp* *ppp*

Br. *p* *pp* *ppp*

Vcell. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*

(-de)

Fließend, doch sehr ruhig

x) die Noten in Englisch-Horn und Bassklarinete nur spielen, wenn der Sprung gemacht wird.

42 *rel. in B*

Fl. 1. 2. in A

Flg. 1. 2.

1. 2.

Hrn. 3. 4.

5. 6.

Simone

Guido

Br.

Vcell.

Cb.

Jhr kauft das Staatsgewand. Nicht wahr, Jhr kauft's? leicht hin

Er-

mit Dämpf. mit Dämpf. mit Dämpfer ppp

ppp

ppp

42

Wieder lebhaft

a. 2.

Clar. 1. 2. in B

Hrn. 5. 6.

Guido

ledigt morgen das mit meinem Kämmerer. Jhr sollt hunderttausend Kronen haben.

Vl. 1.

2.

Br.

Vcell

Cb.

pp spr.

ff

ff

Wieder lebhaft

Fl. 1. 2.3.

Ob. 1.2.

E.H.

Cl. 1.2. B Kl. Es

Boisskl.

Fag. 1. 2.3.

Hrn. 1.2. 3.4. 5.6.

Trompeten 1.2. 3.4.

mit Dämpfer

sehr lebhaft:

Simone

Hunderttausend, hunderttausend! Von heute an gehört mir das mit!

Klm. 1. 2.

Br.

Vcell.

Cb.

The musical score is for page 125 of a larger work. It features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and a vocal soloist in the middle. The score is in 3/2 time and includes dynamic markings like f, p, mf, and ff. The vocal part is for Simone, with lyrics in German. The instruments include Flute, Oboe, Clarinet, Bassoon, Bassoon, Flute, Horn, Trumpet, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass.

espr

Fl. 1.

Fl. 2.3.

Ob. $\alpha. 2$ $\frac{0}{4}$ *mf*

E.H. $\frac{0}{4}$ *mf*

Kl. 1.2. $\frac{0}{4}$ *mf*

Kl. Es $\frac{0}{4}$ *p*

Basskl. $\frac{0}{4}$ *mf*

Fag. 1. $\frac{0}{4}$ *mf*

Fag. 2.3. $\frac{0}{4}$ *mf*

Hr. 1.2. $\frac{0}{4}$

Hr. 3.4. $\frac{0}{4}$ *mf*

Hr. 5.6.

Trmp. 1.2. $\frac{0}{4}$ *fp*

Trmp. 3.4. $\frac{0}{4}$ *fp*

Simone $\frac{0}{4}$

All' ein was es bringt, Euch zu, Euch al - lein.

(43)

espr. $\frac{0}{4}$ *mf*

Kl. 1. $\frac{0}{4}$ *mf*

Kl. 2. $\frac{0}{4}$ *mf*

Br. $\frac{0}{4}$ *mf*

Vcll. $\frac{0}{4}$ *mf*

Cb. $\frac{0}{4}$ *mf*

nimmt 3 Kl. in B

korpus.

Nach und nach immer ruhiger.

Sehr ruhig, nicht schleppen

Fl. 1.
2.3.
Ob.
E.H.
Cl. 1.
in B
2.3.
Basskl.
Fag. 1.
2.3.
1.2.
3.4.
5.6.
Trmp. 1.
Simone

ohne Dampf. Solo espr.
ohne Dampf. 1. espr.
Warm
Die Nacht soll meiner

Nach und nach immer ruhiger.
Sehr ruhig nicht schleppen

immer breiter werdend

44

espr.

1. Fl.

2. 3.

Ob. 1. 2.

Eng. Hr.

1. Kl.

2. 3.

Brasskl.

1. Fag.

2. 3.

1. 2. Hr.

3. 4.

5. 6.

Trump. 1.

3 Posunen

Basst.

Sopran

liebe He - - rold werden. sie ist so gross dass, was

immer breiter werdend

45

espr.

1. Vl.

2.

Br.

Vcell

Ob.

rit.

Sehr mässig bewegt

(die 4. langsamere als im 6/4 Takt)

rit.
(die 7 langsam als im 6/4 Takt)

1.
a. 2.

2. 3.

Ob.

B. Hr.

1.
B

2. 3.

Basskl.

1.
Fag.

2. 3.

12.

Hr.

3. 4.

5. 6.

Timp. 1.

3. Pos.

Basslu.

Celesta

Harfe

rit.

Schön mässig bewegt

Guido

sich hitzartig für einen Moment fassen,
zusammen wendend,

Simone

Ihr auch be-gehrt,
ich's nicht ver-steig - re.

Vln.

Br.

Vcell.

DEPOSE
No 8
24 Uniq.

Fl.

Ob.

E.Hr.

Kc. 1.

2.3.

Basscl.

1.2.

Fag.

3.

1.2.

Hrn

3.4.

5.6.

Guido

Wie, wenn ich die weisse Bian - - ca fünderte?

[Simone führt zusammen, fasst sich sogleich und löschelt über seinen Witz.]

Vlin 1.

2.

Bm.

Cell.

Cb.

Festes Zeitmaß. Fließend, doch nicht eilen.

45

1. Fl.

2.3.

Ob.

B.H.

Fl. 1.

2.3.

Basskl.

1. Fag.

2.3.

Soli

45

Simone

Simone

Ihr schenkt mein Herr. Sie ist nicht wert des hohen Prinzen, ist zum

Festes Zeitmaß. Fließend, doch nicht eilen.

1. Fl.

2.

Br.

Viol.

Ob.

quasi #

quasi

quasi

43

Fl. 1.

2. 3.

Eng. Hr.

1.

Hr.

2. 3.

Basscl.

1.

Fag.

2. 3.

12

Hr.

5. 6.

5. 6.

Bianca

Silvione

Dämpf.

Fl. 1.

2.

Br.

Vcell

finster

Was soll ich spinnen?

Ruhig und ernst, mit gedämpfter

Dämpfer auf!

Dämpfer auf!

mp

pp

mp

pp

44

Fl. 1. *p*

3.3.

Ob. 1.2.

Engl. *ppp*

Clar. 1. *p*

2.3.

Basskl.

Fg. 1. *p*

2.3. *pp*

1.2.

Hrn. 3.4. *p* *3*

5.6.

Simone *Stimme*
Spinne ein Kleid ge-laucht in Pur- pur, für den Bräu

Vlin 1. *espr. p*

2.

Br. *pp*

Vcell. *pp*

Ob.

48

espr.

Fl. 1.

2.3.

Ob.

Engl.

1.

Clar. 2.3.

Basscl.

Fag.

1.

2.3.

Hörn.

1.2.

3.4.

5.6.

Simone

zu seinem Trost;

Ein feines Lachen mit

Viol.

1.

2.

Br.

Vcell.

espr.

p

pp

pp

Fl. 1. 2.3.

Ob.

Englh.

Klar. 1. 2.3.

Basskl.

Fag. 1. 2.3.

Hrn. 1.2. 3.4. 5.6.

3 Posaunen mit Dämpfer

Celesta

Simone

Vcln. 1. 2.

Br.

Vcell

Cb.

weich

p

Beide mit Dämpfer

mit Dämpfer

mp

pp

sü - ßen *Veräulern* *zart durchdrückt* *als* *Hülle für einen* *zo - zen* *Mann.*

49 *espress*

1. Fl. *a. 2. espr.*

2. 3. *1. Bläser Solo*
pflagernd

Ob.

Engl.

1. Klar. *2.*

2. 3. *mp*

Basskl.

1. Fag. *2.*

2. 3. *mp*

1. 2. Horn 3. 4.

5. 6.

Fosaune

Bianca

Simone

49 *Sinn was du willst - mir gleich, mir gleich.*

1. *espr*

2. *pp*

Br. *espr. arzo*

p

arco

p

pizz

Cell

Ob.

Fl. 1.

2.3.

Ob.

Engl.

Klar. 1.

2.3.

Basskl.

Fag. 1.

2.3.

Hörn. 1.2.

3.4.

5.6.

Bianca

riss,

das stum-pfe Rad ist müd der ew'gen Runde,

leise

die stumpfe Spindel ihrer Last verdrössen.

Vin. 1.

2.

vin

arco

am Steg bis (*)

(*)

Br.

Vcel.

Ob.

arco

poco riten

a tempo

1. Fl. 2.3. *poco rit* 1. *espr*

Ob. 1-2.

Engl.

Klar. 1. 2.3. *a. 2*

Baskl.

Fgt. 1. 2.3. *mf*

1.2. *poco rit.* *poco riten* *cresc.* *orec.* *f* *a tempo*

Hrn 3-4. 5-6. *f*

Bianca *Ich will heut Nacht nicht schlafen*

Simone *poco riten* *a tempo*

Kln 1. 2. *poco riten.*

Br. *poco riten.*

Vcell *poco riten.*

Rb. *poco rit.*

DEPOSE

51

Fl. 1.
2.3.
Ob.
Englh.
Klar. 1.
2.3.
Basskl.
Fag.
Hrn. 1.2.
3.4.
5.6.

Simone

Er geht zum Fenster

Klein 1.
2.
Br.
Vcell.
Cb.