

The PIRATES of PENZANCE

VIOLIN II^o

ARTHUR SULLIVAN

OVERTURE *Allegretto*

p

f *p*

p

p

Violin 2 musical score page 3. The score consists of ten staves of music in 3/4 time, featuring various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings.

Staff 1: Eighth notes, key signature of one sharp (F#).

Staff 2: Eighth notes, key signature of one sharp (F#).

Staff 3: Eighth notes, key signature of one sharp (F#), ending with a *dim* (diminuendo) marking.

Staff 4: Sixteenth notes, key signature of one sharp (F#), starting with a *pp* (pianissimo) marking.

Staff 5: Eighth notes, key signature of one sharp (F#), starting with a *p* (piano) marking and ending with a *f* (forte) marking.

Staff 6: Quarter notes, key signature of one sharp (F#), starting with a *ff* (fortissimo) marking. A box labeled 'C' is placed above the first measure.

Staff 7: Triplet eighth notes, key signature of one sharp (F#), starting with a first finger fingering (1) and ending with a triplet eighth note.

Staff 8: Triplet eighth notes, key signature of one sharp (F#), starting with a triplet eighth note.

Staff 9: Triplet eighth notes, key signature of one sharp (F#), starting with a *cresc* (crescendo) marking and ending with a triplet eighth note.

Staff 10: Quarter notes, key signature of one sharp (F#), starting with a *pizz* (pizzicato) marking and a *p* (piano) marking, ending with a first finger fingering (1) and a final measure with a key signature change to one flat (Bb).

E arco
p Con sord.

p

mf **Rit** *pp* **MUTES OFF**

F *p*

G *ff*

II *p*

Violin 2 musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a boxed letter 'J' above it, followed by a measure with a dynamic marking 'p' (piano). The third staff continues the melodic line. The fourth staff has a 'pizz' (pizzicato) marking above the first measure and an 'arco' (arco) marking above the eighth measure, with a 'cresc' (crescendo) marking below the eighth measure. The fifth staff continues the melodic line. The sixth staff contains a measure with a boxed letter 'K' above it. The seventh staff continues the melodic line. The eighth staff begins with a dynamic marking 'ff' (fortissimo) below the first measure. The ninth staff contains a measure with a 'pizz' marking above it and a boxed letter 'L' above it. The tenth staff continues the melodic line.

Marco

N

p

O

ff

ff

P

Q

Rall

Q

№1 OPENING CHORUS

Mod^o maestoso

tr *Timb.* *ff*

pizz *p*

Curtain arco *cresc*

A

B *p* *f*

p

C *f* *ff*

Warning : Sam - *An error ? What error ?*

Nº2 SONG (RUTH)

Cue : Ruth - *"Better have it ou! at once"*

ENCORE
All! Pesante

ff *p* *p* *p* *ff*

3 verses

Last time

Warning: Fred-*"I will! By the love I have for you etc.."*Cue: King - *"I shall live and die a Pirate King"*

Nº3 SONG

ENCORE
All!

ff *p*



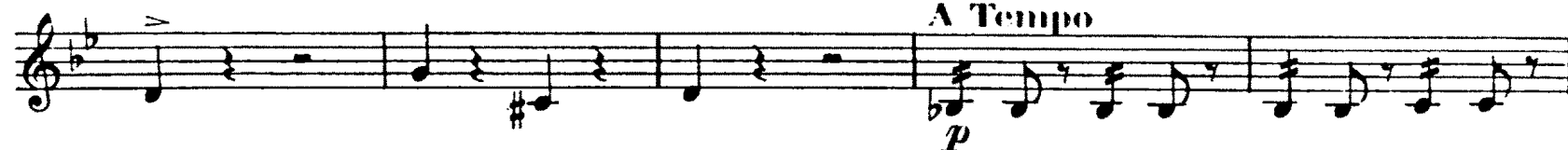
Warning: Fred "By all that's marvellous etc.."

Cuc: Fred "Ruth told me she was beautiful"

N°4 RECIT & DUET

All^o Vivace

A Tempo



ENCORE

And^{te}

All^o vivace

Recit

Segue

Nº5 CHORUS of GIRLS

All'grazioso

p

cresc

cresc

A

mf stacc

B

C



II

p

J

Colla voce

f

ff

L

M

Warning: Kate "But wat shall we do etc."

Nº6 RECIT

Cue: All " Ycs yes! The very thing "

All?

Mod^{to}

A T?

Nº7 ARIA & CHORUS

And^{te}

f *p*

B

p dolce *cresc* *p*

C

D ENCORE *p*

E *p*

ENCORE back to D

f *sf* *p* *p*

F

f

Mod? 1 2 3 4

p

G 6

Attaca

Nº8 ARIA

ENCORE with cut $\oplus$ to $\oplus$ E
Tedi Valse Mod?

p 2 3 4 5

Rall 1

A *A Tempo*

2 3 4 5

col voce

B

f

p

f

p

C

D *A Tempo*

E

col voce

pizz

arco

Animato

pp

F

G

f

Attacca

Nº 9

All.^{mo}

p

stacc sempre

pizz

arco

pizz

N°10 DUET

Allo vivace

pizz *arco* *p*

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3

4

A 1 1

p

B

C 1

1 2 3 4 1 2 3

4 1 2 3 4



VIOLIN 2
N°11 RECIT

Allegro
mf

mf

Vivace
ff

Segue



CHORUS of PIRATES

Allegro
mf

mf

f

attacca



long long a tempo moderato

fp *p* *f* *p* *f* *attacca*

Allegro Vivace

2

ff *p* 1

Violin 2 musical score page 24. The score consists of ten staves of music in G minor (three flats). The first staff begins with a *pp* dynamic. The second staff features a *f* dynamic and includes the instruction "ENCORE Slower" above the staff and "*p* col voce" below it. The third staff has a *p* dynamic. The fourth staff is marked with a fermata. The fifth staff is marked with a fermata and the instruction "A Tostivace" above it, with a *f* dynamic below. The sixth staff continues the melodic line. The seventh staff begins with a first ending bracket labeled "1" and a *pp* dynamic. The eighth staff has a *f* dynamic. The ninth staff continues the melodic line. The tenth staff concludes with a *ff* dynamic and a double bar line.

Warning : Gen " Stop I think I see etc.. "

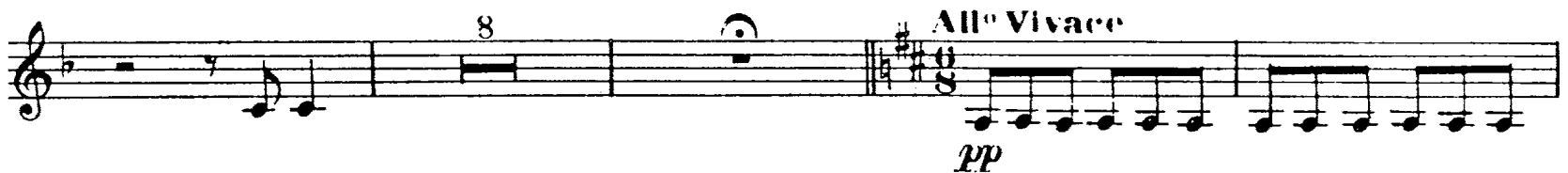
Cue : Gen "Exactly - you said often frequently only once "

Nº 14 FINALE ACT I

Mod^{to}



And^{te} Mod^{to}



Violin 2 musical score page 26. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'pizz' (pizzicato) at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with an 'ENCORE' section, marked 'D' and 'E', and a final section marked 'All non troppo'.

Violin 2 musical score page 26. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *pizz* (pizzicato) at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with an 'ENCORE' section, marked 'D' and 'E', and a final section marked 'All non troppo'.

Violin 2 musical score page 26. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *pizz* (pizzicato) at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with an 'ENCORE' section, marked 'D' and 'E', and a final section marked 'All non troppo'.



Violin 2 musical score page 28. The score consists of ten staves of music. The first five staves are in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff features alternating piano (*p*) and fortissimo (*sf*) dynamics. The fourth staff starts with piano (*p*) and fortissimo (*ff*) dynamics. The fifth staff concludes with a fortissimo (*ff*) dynamic and a box labeled 'J' containing the word 'ENCORE'. The sixth staff is in D major (two sharps) and 4/4 time, starting with a *dim* (diminuendo) dynamic and ending with a forte (*f*) dynamic. The seventh staff continues in D major with a *mf* (mezzo-forte) dynamic. The eighth staff is marked with a box labeled 'K'. The ninth staff continues in D major. The tenth staff is marked with a box labeled 'L' and begins with a *dim* dynamic, followed by a piano (*p*) dynamic.

J ENCORE
All'risoluto

K

L

String

cresc

M

ff

sf

Trio

ENCORE from letter J

Detailed description: This page contains ten staves of musical notation for Violin 2. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has the word 'String' written above it and 'cresc' (crescendo) below it. The third staff features a boxed letter 'M' above the first measure, 'ff' (fortissimo) below the first measure, and 'sf' (sforzando) below the third measure. The fourth staff continues the melodic line. The fifth staff has a boxed letter 'O' above the first measure. The sixth staff ends with a whole note chord. The seventh staff is marked 'Trio' at the beginning. The eighth staff continues the melodic line. The ninth staff ends with a whole note chord. The tenth staff is marked 'ENCORE from letter J' and ends with a double bar line.

ACT II

Nº 1 INTRODUCTION

Allegro con temperanza

p

p

p

p

mf

p

p

p

col voce D A To

pp

Warning : Fred " At eleven and before midnight "

Cue : Fred " They are they only await my orders " **N°2 RECIT**

f

Then Fre-derick, let your escort lion hearted

Be summon'd to receive a Genera's blessing

Ere they de - part up - on their dread ad - venture

Dear sir , they

Seque

№3 CHORUS with SOLOS

All: Marziale
ENCORE (with cut) B to G

The musical score for Violin 2 consists of ten staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and a half note G4, followed by a half rest, then a half note A4, and continues with eighth and sixteenth notes. A piano (*p*) dynamic marking appears at the start of the second measure. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked with a '3' and a box labeled 'A'. The fourth staff begins with a piano (*p*) dynamic and continues with a steady eighth-note pattern. The fifth staff continues this pattern. The sixth staff continues the eighth-note pattern. The seventh staff includes the instruction 'Cut to G for ENCORE' and a box labeled 'B'. The eighth staff continues the eighth-note pattern and ends with a triplet of eighth notes marked with a '3' and a box labeled 'C'. The ninth staff begins with a piano (*p*) dynamic and features sixteenth-note runs, with a box labeled '6' under the first run. The tenth staff continues the sixteenth-note runs and concludes with a half rest.

[illegible]

Violin II musical score, measures 34-43. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *pp*, *f*, *p*, and *ff*. Performance instructions include "Here for encore" and "attacca".

Measures 34-35: *cresc.*

Measure 36: *pp*

Measure 37: *f*

Measure 38: *p*

Measure 39: *ff*

Measure 40: *ff*

Measure 41: *ff*

Measure 42: *ff*

Measure 43: *attacca*

Rehearsal marks: [G] Here for encore, [H], [J]

Nº4 RECIT & TRIO

Fred

ff

Now for the Pirates lair Oh joy un - bound - ed Oh sweet re

sf p

- lief Oh rapture un ex - am - pled At last I may a - - tone in some slight measure

For the repeated acts of theft and pillage Which at a sense of duty's stern dictation

I circumstance's vic-tim have been guilty *p*

tr

1 2 3 4

5 6 7 8

f

Segue

N°5 TRIO

All° Grazioso

f

A *arco*

p

B

p

pizz

f

C *Voire ad.lib.*

p

D *pizz*

f

1 arco

p

f

E *ENCORE*

dim

col. voce

p

The score is written for Violin 2 in a key of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'All° Grazioso' and a forte 'f' dynamic. The second staff contains a section marker 'A' and the instruction 'arco', with a piano 'p' dynamic. The third and fourth staves continue the melodic line. The fifth staff has a section marker 'B' and a piano 'p' dynamic. The sixth staff includes a 'pizz' (pizzicato) instruction and a forte 'f' dynamic. The seventh staff features a section marker 'C' with the instruction 'Voire ad.lib.' and a piano 'p' dynamic. The eighth staff has a section marker 'D', a 'pizz' instruction, a forte 'f' dynamic, and a first ending bracket labeled '1 arco' with a piano 'p' dynamic. The ninth staff contains a section marker 'E' with the instruction 'ENCORE', a 'dim' (diminuendo) marking, and a 'col. voce' (colla voce) instruction with a piano 'p' dynamic. The final staff concludes the piece.

Rall.

F **A To** **3** **f** **f** **p** **pizz** **G**

arco **p** **f** **arco** **f**

ENCORE from E

Warning: King « Am I to understand etc.. »

Cue: King "Not a word ! He is doomed "

Nº6 TRIO

All?molto

p **A** **p** **sf** **sf**

B

p

pp

f

Segue

Nº 7 RECIT : DUET

p

All is pre - - - pared your gallant crew a - wait you

p

my Frederick in tears It cannot be, that lion-heart quails at the coming conflict!

A Tempo Modº

Fred: No Mabel, no! A terrible disclosure has just been made

1 2 3 4 5 6

p *ff* *con forza* **Segue**

N°8 DUET

Allegro Agitato *f* *pizz* *f* *p* *f* *p* *f* *arco* *f* *Sord ready*

B And^{te} ENCORE

p con sord.

cresc. *dim.* **Rall**

1. 2. **C** Senza sord.

p

Allo Vivace

f *ff* *mf*

pizz

E arco

cresc *f*

f *sm*

The musical score for Violin 2, measures 40 to 50, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andte' and 'ENCORE'. The score begins with a repeat sign and a first ending bracket. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final flourish marked 'sm'.

cresc *f* *ff* Segue

Nº9 RECIT: CHORUS

Recit *f* *p* A Tempo *cresc* *f* *dim* *mf* 1 2 3 4 *f*

Warning: Serg "No matter our course is clear etc.."

Nº10 SONG

Cue: Serg "It is too late now! All It is "

ENCORE
All^o Mod^o



Nº11 SERGEANT, POLICE and PIRATES

All^o

9

Mod^o

(Pirates behind.)



Recit

Attaca

Nº12 CHORUS of PIRATES

All:marziale



Segue

N.B. RECIT

Fred: hush hush, not a word : I see a light in...side. The

Major General comes, so quickly hide, — yes yes, the Major General —

comes. He comes, the Major General comes, yes, yes, the Major General comes.

P Quasi Recit:

Attaca

Nº14 SONG & CHORUS

All: Grazioso

The musical score for Violin 2 consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is a continuous eighth-note line, often beamed in groups of four. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim* (diminuendo), and *pp* (pianissimo). The piece includes a repeat sign with first and second endings on the second staff. A section labeled 'A' in a box begins on the sixth staff. The music concludes with a final cadence on the ninth staff.

p

mf

dim *pp*

A



pizz

f

D

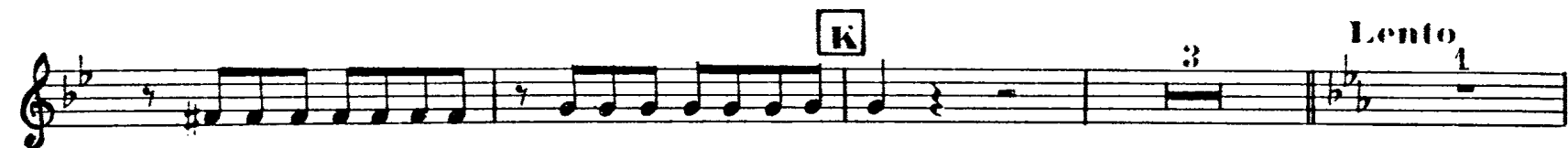
arco

ff *sf* *sf* *sf*

E

p

The musical score for Violin 2, page 48, is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The first staff is marked 'pizz' and 'f'. The second staff continues the pizzicato. The third staff continues. The fourth staff is marked 'D' in a box. The fifth staff is marked 'arco' and 'ff'. The sixth staff continues with 'sf'. The seventh staff continues with 'sf'. The eighth staff continues with 'sf'. The ninth staff continues with 'sf'. The tenth staff is marked 'E' in a box. The eleventh staff continues with 'p'.



I. *L'istesso tempo*

p

mf

M. *A Tempo*

f *p*

f

ff *Modo* *p*

colla voce

Tedi Valse *3/4*

p *p*

rall *A To*

col voce

Violin 2 musical score page 51. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various articulations and dynamics.

Key markings and features include:

- pizz** (pizzicato) marking above the first staff.
- arco** (arco) marking above the second staff.
- pp** (pianissimo) dynamic marking at the end of the second staff.
- First and second endings marked with **1** and **2** above the third staff.
- Third, fourth, fifth, and sixth endings marked with **3**, **4**, **5**, and **6** above the fourth staff.
- A boxed **G** marking above the fifth staff, indicating a specific note.
- f** (forte) dynamic marking below the fifth staff.
- ff** (fortissimo) dynamic marking below the eighth staff.
- rall** (rallentando) marking above the final staff.

The score consists of 11 staves of music, ending with a double bar line and repeat dots.