

TRUE HEART.

Song.

Words by H. B. FARNIE.

Music by C. S. WALLACE.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and G. The left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato'. The piece concludes with a 'rall.' (rallentando) marking and a final chord marked 'p' (piano).

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a half rest, followed by the lyrics 'Ah heart, my heart the love stars bright-ly.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The tempo is marked 'p' (piano).

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes a dotted line for a breath mark before the lyrics 'shine Sha - dows de - part It 'is not night but'. The piano accompaniment remains consistent with the previous section.

The third line of the song features a vocal melody and piano accompaniment. The vocal line includes a 'ritard.' (ritardando) marking over the word 'heart' and ends with a fermata. The lyrics are 'day, Ah! heart, my heart no lon - ger wilt thou'. The piano accompaniment includes a 'rall.' (rallentando) marking and a 'f' (forte) dynamic marking. The piece concludes with a 'a tempo' marking.

pine, no lon-ger pine, In anx - ious fear

For she is here and sor-row flies a-way, What needless doubts and

fears, were thine, my own true heart, there was no rest for

thee Whilst she was far a-way. Ah heart, my

heart the love stars brightly shining, Sha - dows de - part It

con amore
is not night but day, Ah! heart, my heart no lon - ger wilt thou

pine, no lon - ger pine in anx - ious fear,

For she is here, and sor - row flies a - way.

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