

The PIRATES of PENZANCE

PERCUSSION

ARTHUR SULLIVAN

OVERTURE

All^o Maestoso

TIMP. C & G. 23 **G.C. & Cym.** 2

B 8 **Side Drum** 2 3

S.D. *pp* *pp*

C **G.C. & Cym.** 2 3

p

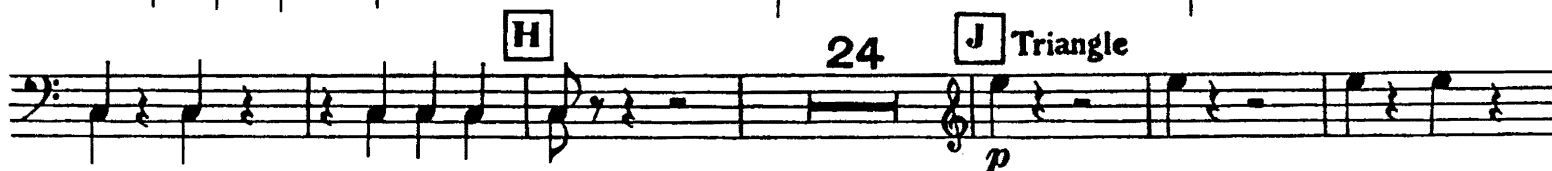
D

E **Andante** 4 18 6

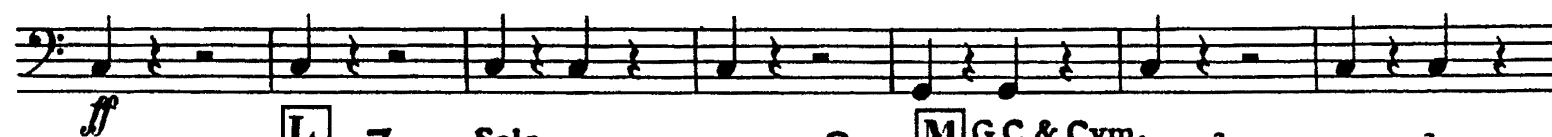
F **Allegro Vivace** 18

PERCUSSION

G G.C. & Cym.



Timp: G.C.



Change Timps
E^b & B^b

Nº1 OPENING CHORUS

Timps E^b & B^b

Moderato Maestoso

Solo

p *ff*

A **B** **C**

Triangle *p* *ff*

Nº2 SONG(RUTH) - Tacet -

N^o 3 SONG (KING)

Warning: Fred "I will ! By the love I have for etc.."

Cue: King "I shall live and die a Pirate King"

Encore
Triangle

N^o 4 RECIT & DUET

Warning: Fred "By all that's marvellous etc.."

Cue: Fred "Ruth told me she was beautiful"

Timps G & D
Allegro VivaceRecit² 5 [A] Vlo: 17 [B] 7

Nº5 CHORUS

Allº Grazioso

24 **A** Triangle 1 1

1 3 1 1

1 **B** 8 1 1

1 **C** 1 4

D 1 2 3 4 5 6 7

8 **E** Encore 17 **F** Tria: 1

19 **G** 1 2 3 4 5 6

7 8 **H** 16 **J** Rall 14 **K** Tempo 1

7 **L** 1 1

1 1 16 **M**

1 1 3

Nº6 RECIT - Tacet -

Nº7 - Tacet - SEGUE

PERCUSSION

Nº 8 (AIR) MABEL

Encore with cut $\oplus$ to E

Tempo di Valse

A n tempo

B Tria.

The image displays a musical score for a piece titled "The Girl on the Train" by Rachel Watson. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several sections, each marked with a letter in a box (A, B, C, D, E, F, G) and a tempo or performance instruction. Section A is marked "Allegro" and Section B is marked "Trio". Section C is marked "C" and Section D is marked "D". Section E is marked "E" and Section F is marked "F". Section G is marked "G". The score includes various musical notations such as notes, rests, and bar lines. The tempo changes from "Allegro" to "Trio" and then to "Rall". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several sections, each marked with a letter in a box (A, B, C, D, E, F, G) and a tempo or performance instruction. Section A is marked "Allegro" and Section B is marked "Trio". Section C is marked "C" and Section D is marked "D". Section E is marked "E" and Section F is marked "F". Section G is marked "G". The score includes various musical notations such as notes, rests, and bar lines. The tempo changes from "Allegro" to "Trio" and then to "Rall".

N^{os} 9 & 10 - Tacet - *SEGUE*

Encore from beginning 
to 

Nº 11

Allegretto

Vivace

Allegretto 13 **Vivace** 8

Allegro

A G.C. & Cym.

Chorus of Pirates

18 A G.C. & Cym. 19

pp

[illegible]

Nº 12 . Tncel .SEGUE

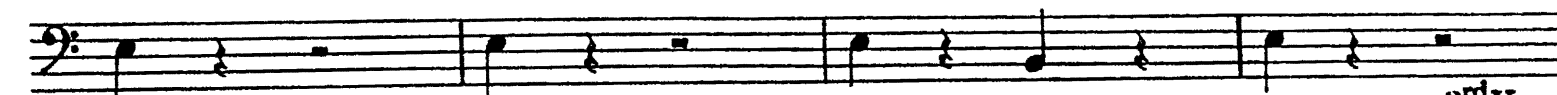
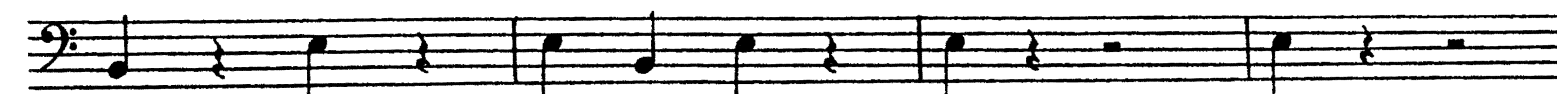
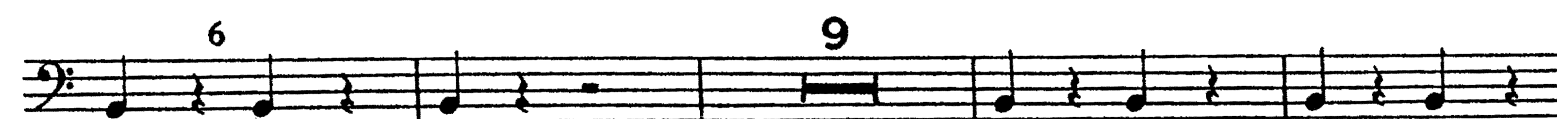
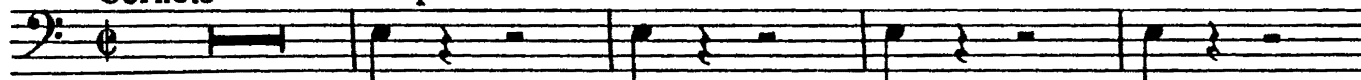
Nº 13 SONG

Timps E^b & B^b

Allº Vivace

Cornets 2

Timp

Encore 3rd Verse

Warning: Gen "Stop I think I see etc.."

Nº 14 FINALE I

Cue: Gen "Exactly-you said often frequently only once"

Moderato

15

Andante Maestoso

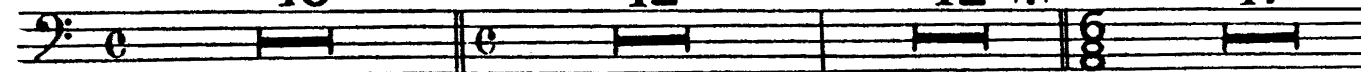
12

A

12

Allegro Vivace

17



B

16

C

13

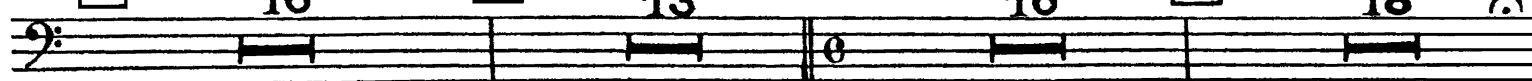
Moderato

16

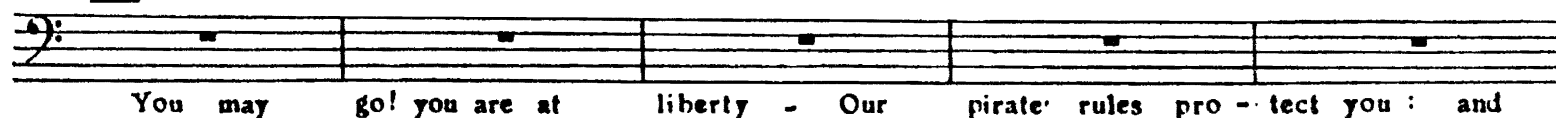
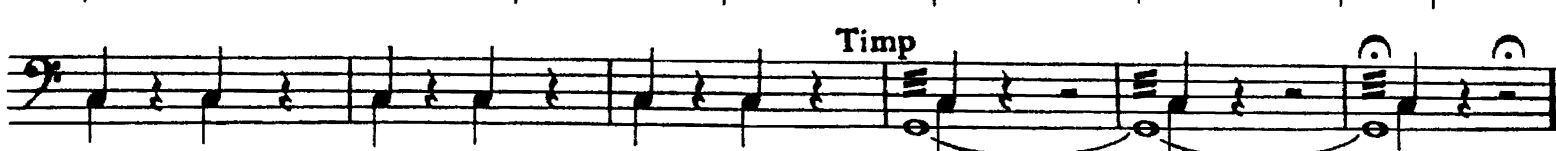
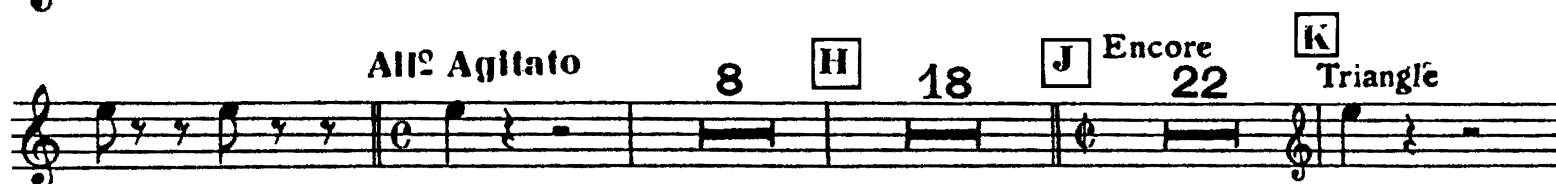
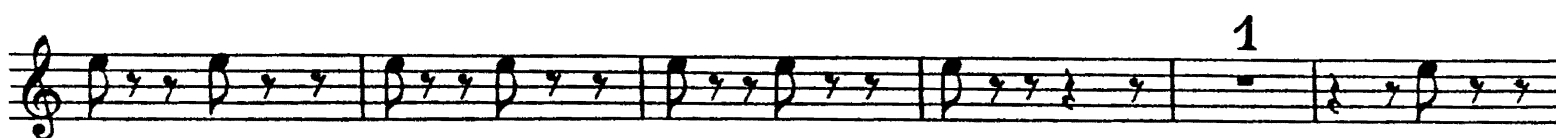
D

Encore 18

18



PERCUSSION

[E] Recit^o12 **[F]** Triangle

Encore from J

Nº 1. Tact -

Warning: Fred "At eleven and before midnight" Nº 2 RECIT

Cue: Fred "They are, they only await my orders"

Recitº

Nº 3 CHORUS

Dear sir, they

Encore & cut B to G

Fag.

11

A

17

B

Cut to G in Encore

come

G.C. & Cym.

3

C

Mabel 15

pp

D

19

E

14

F

14

G

Cornets

G.C. & Cym.

pp

2

3

4

5

6

7

8

7

H

1

pp

cresc - -

f

1

3

J

f

1

2

For Encore play to B then Cut to G

SEGUE

Nº 4 RECIT & TRIO

Timp in C

Recit

How for the Pirates lair.

30

Attacca
B & F#

PERCUSSION

Nº 5 TRIO

Allegro Grazioso
Triangle

2

A 23 B 2
 C 7 D 16 E Encore rall 13 F 8 Tria.
 Voice ad lib
 G
 10 1
 Encore letter E

Nº 6 TRIO

Timps B & F #
Allº Molto

Warning: King "Am I to understand etc.."

Cue: King "Not a word! He is doomed"

A King 13 B 8
 C
 5
 f

Nº 7 & 8 - Tacet - *SEGUE*

N° 9 RECIT & CHORUS

a Tempo

7 22 G.C. & Cym. 2 3 4 4 Dialogue

N°s 10 & 11. TACET - *SEGUE*

N° 12 CHORUS OF PIRATES

Allegro Marziale

G.C. & Cym.

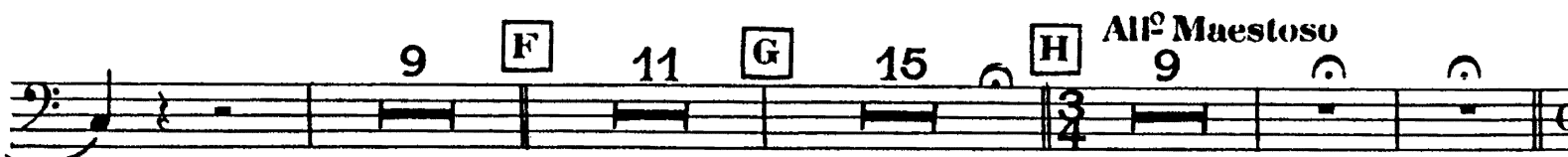
N° 13 RECIT - *Tacet* -

N° 14 FINALE IInd

Timps F & C
Allo Grazioso



Allo Vivace



T^o di Valse



G.C. & Cym.

