

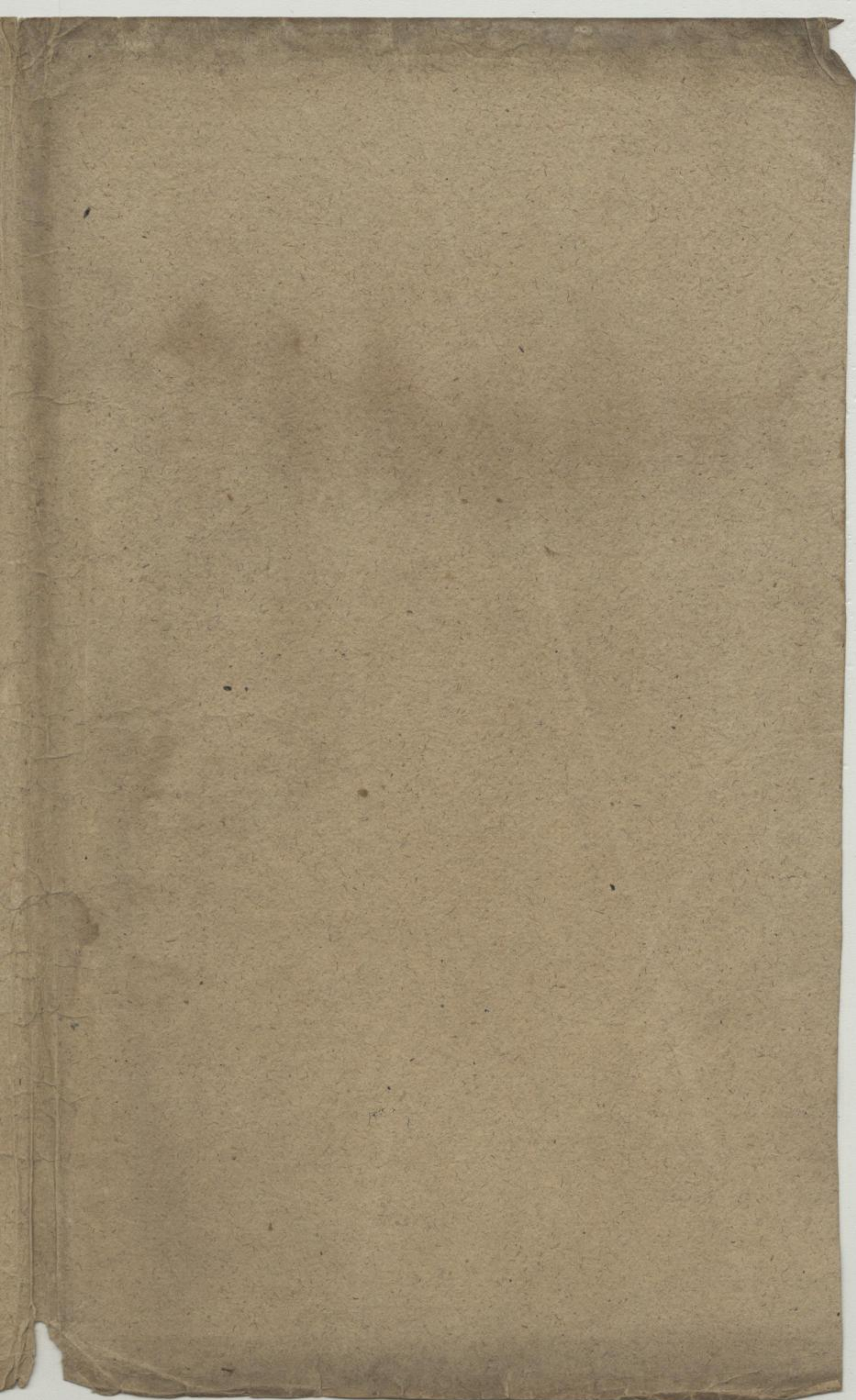
Pa

Schranck No. II.
28. Fach O. Lage.

Viol. I, Viol. II, Cornu, Viola e Basso. 9. St.
Del Sig. Zelenka.



Musica	
2358	
n	4



No. 4.

A #.

Capriccio à 2 Violin:
2 Oboi, 2 Corn: di Caccia,
Fagotto, 1 Contr.
= Baso.

à Vien. 20 Octobre
1718



Violin: 2:
Hautboy: 2:
Corn: di Caccia. 2.
Fagotto.
Contr. Baso.



Mus. 2358-N-4

(F 1152)

Di. Giovanni
Glenka.
Musico di Camera
di S. M. Polaka.
et Elton di Sassonia.



Handwritten text at the bottom center of the page, possibly a date or signature, including the characters "17" and "18".

Violino

Primo

5/80/16
5
30
30

(C 2452)

2

Carnaccio. Allegro assai.

Плакато.

Accato

2000

凡

12

۹۵۷

pian:

Hydro.

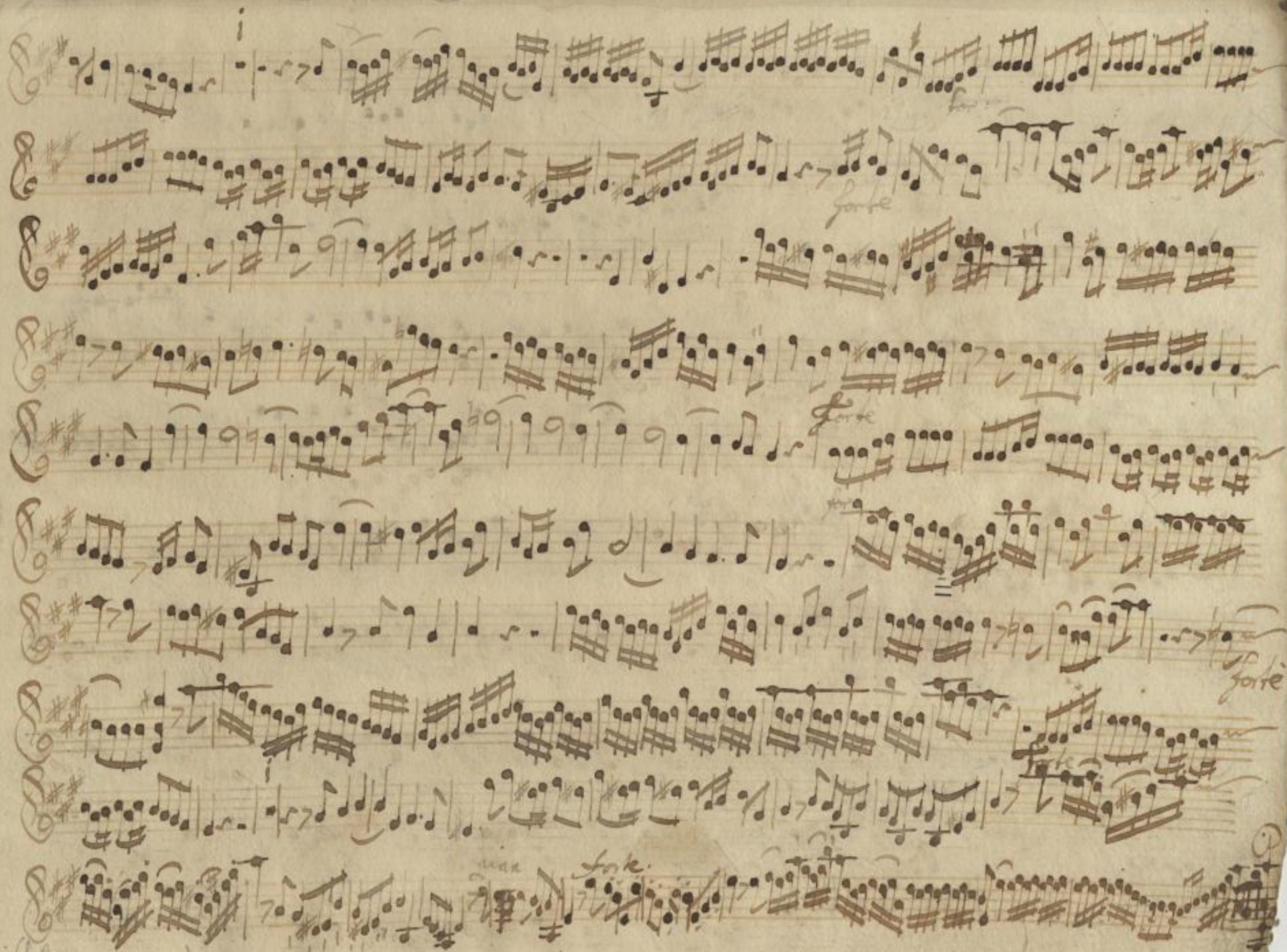
forte

29

For:

Man

✓



(6. 1152)

34

adagio.

allegro assai.

Aria 1. da capo.

alternativamente

piano

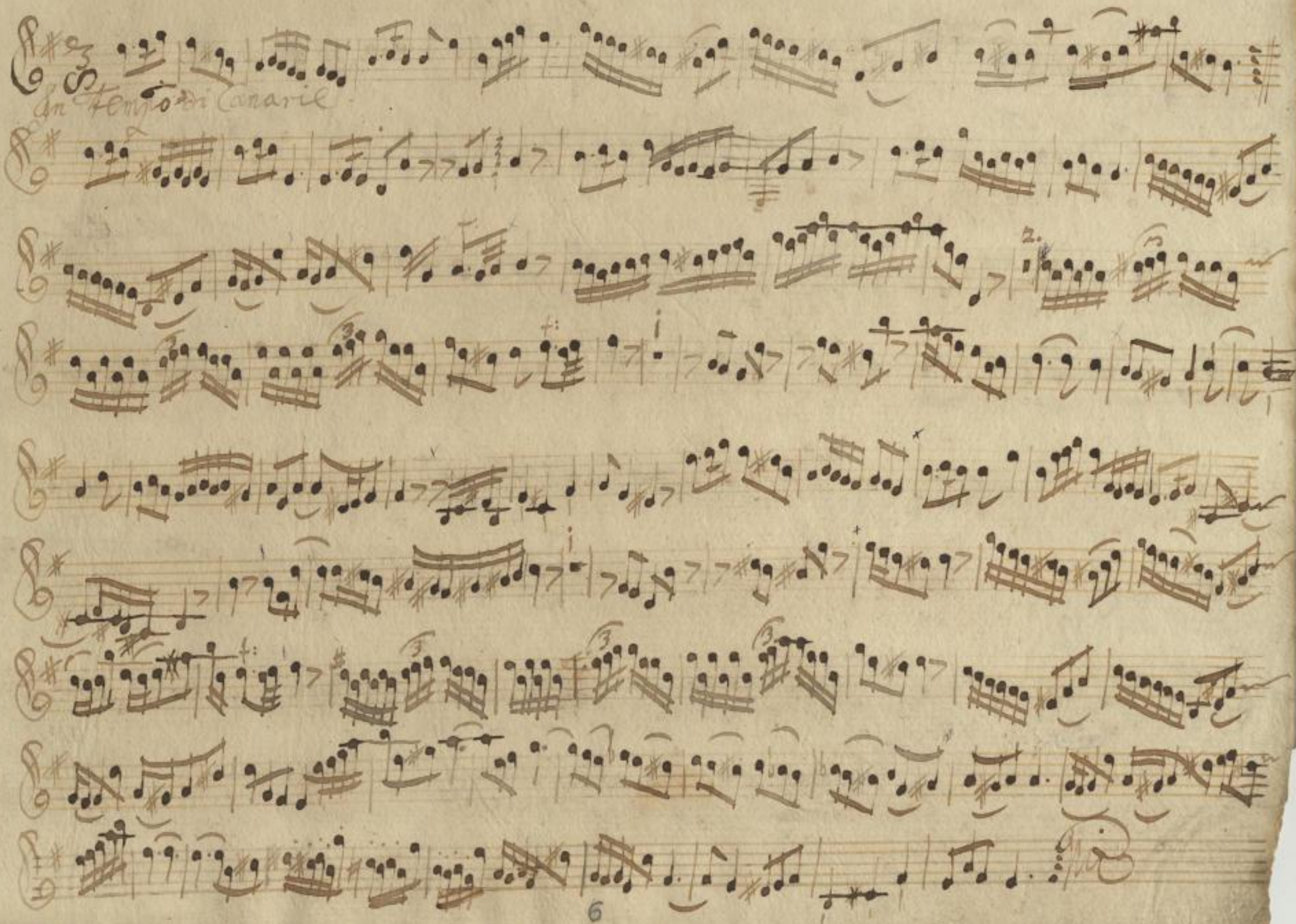
Aria 2. andante

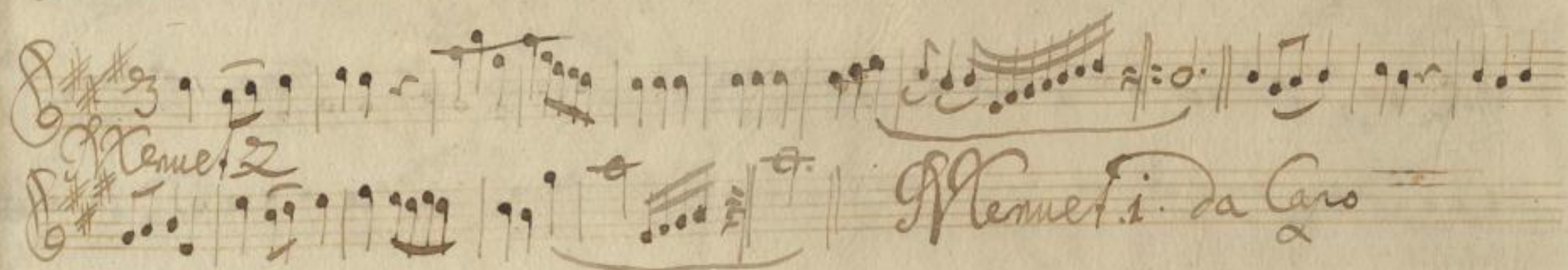
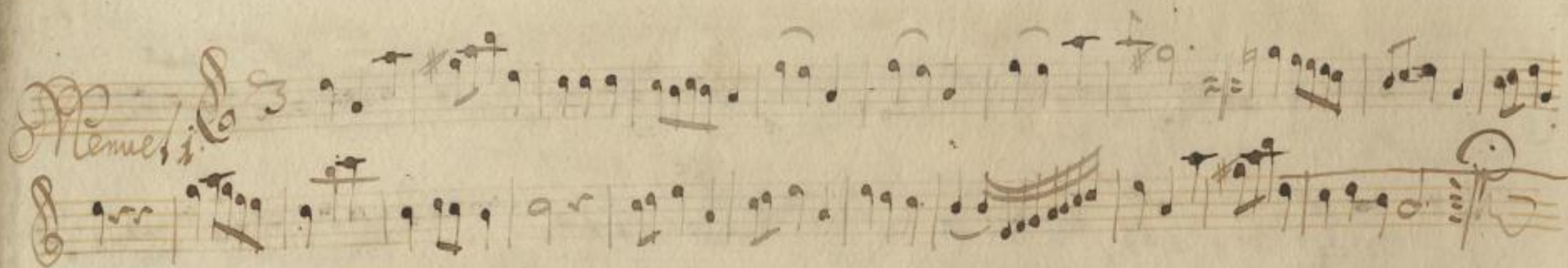
piano

piano

piano

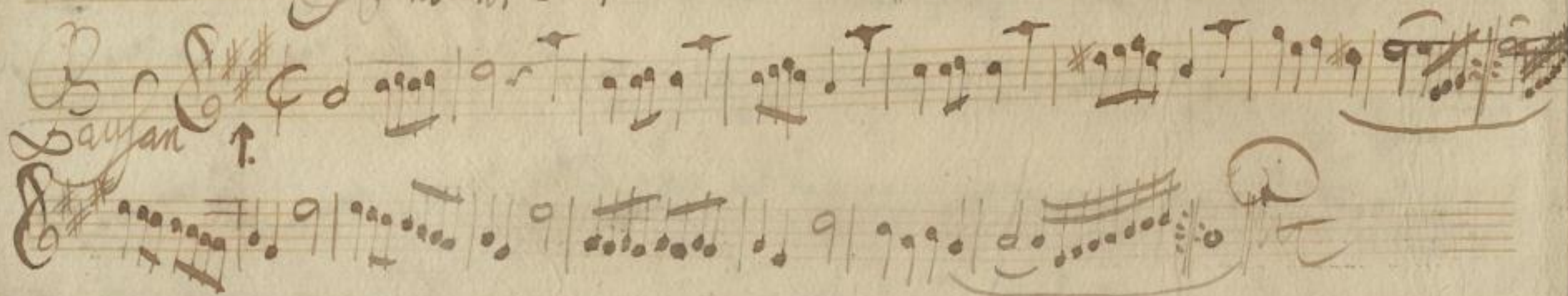
5 Aria 1. da capo.



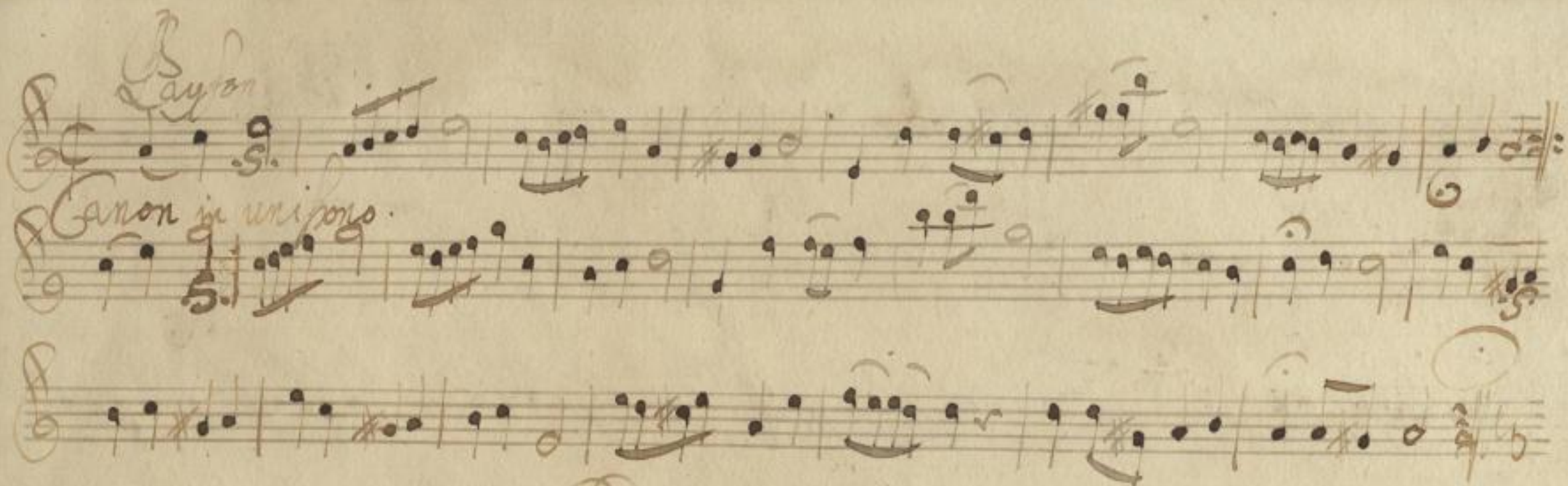


Memori da Caro

Quante Tacet



2365



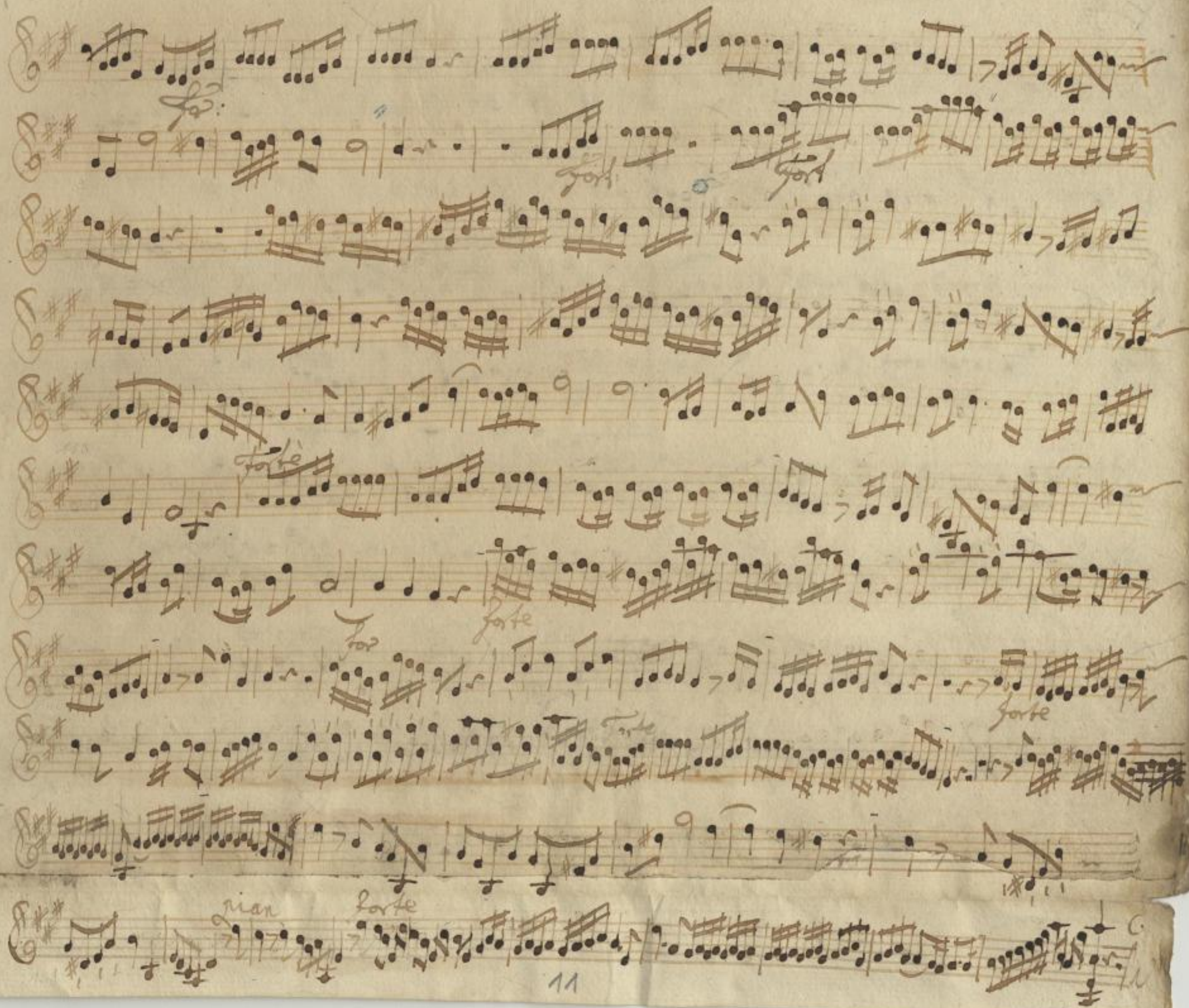
Violino Solo

(C 1152)

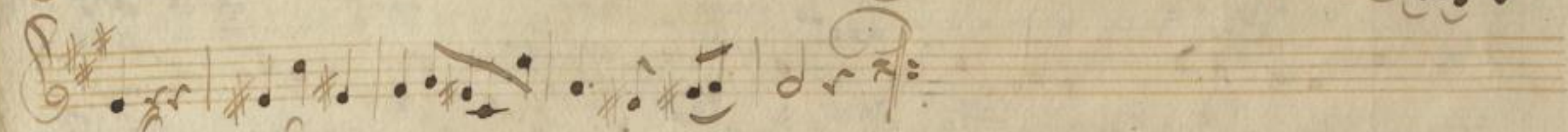
9 (2)

Canzino Allegro 2/ai.

A handwritten musical score on aged, slightly torn paper. The score is written in brown ink and consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated by the title 'Canzino Allegro 2/ai.' at the top. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings in italics: 'faccato' appears on the first and second staves, 'faccato' on the second staff, 'piano' on the third and fourth staves, 'piano' on the sixth staff, 'piano' on the eighth staff, and 'forte' on the eighth and ninth staves. The score is densely written, with many notes and some complex passages. The paper shows signs of age, including discoloration and some staining.

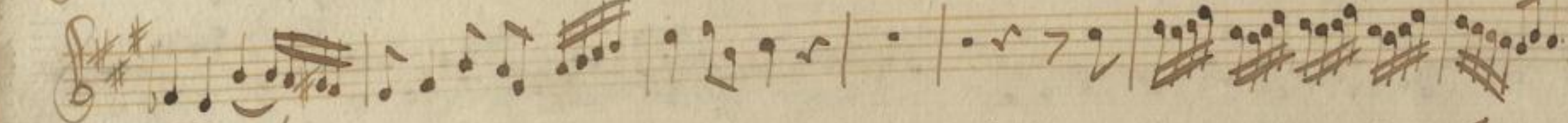


Adagio



legro assai
C 7 | 7 2

Finia. Alternativamente



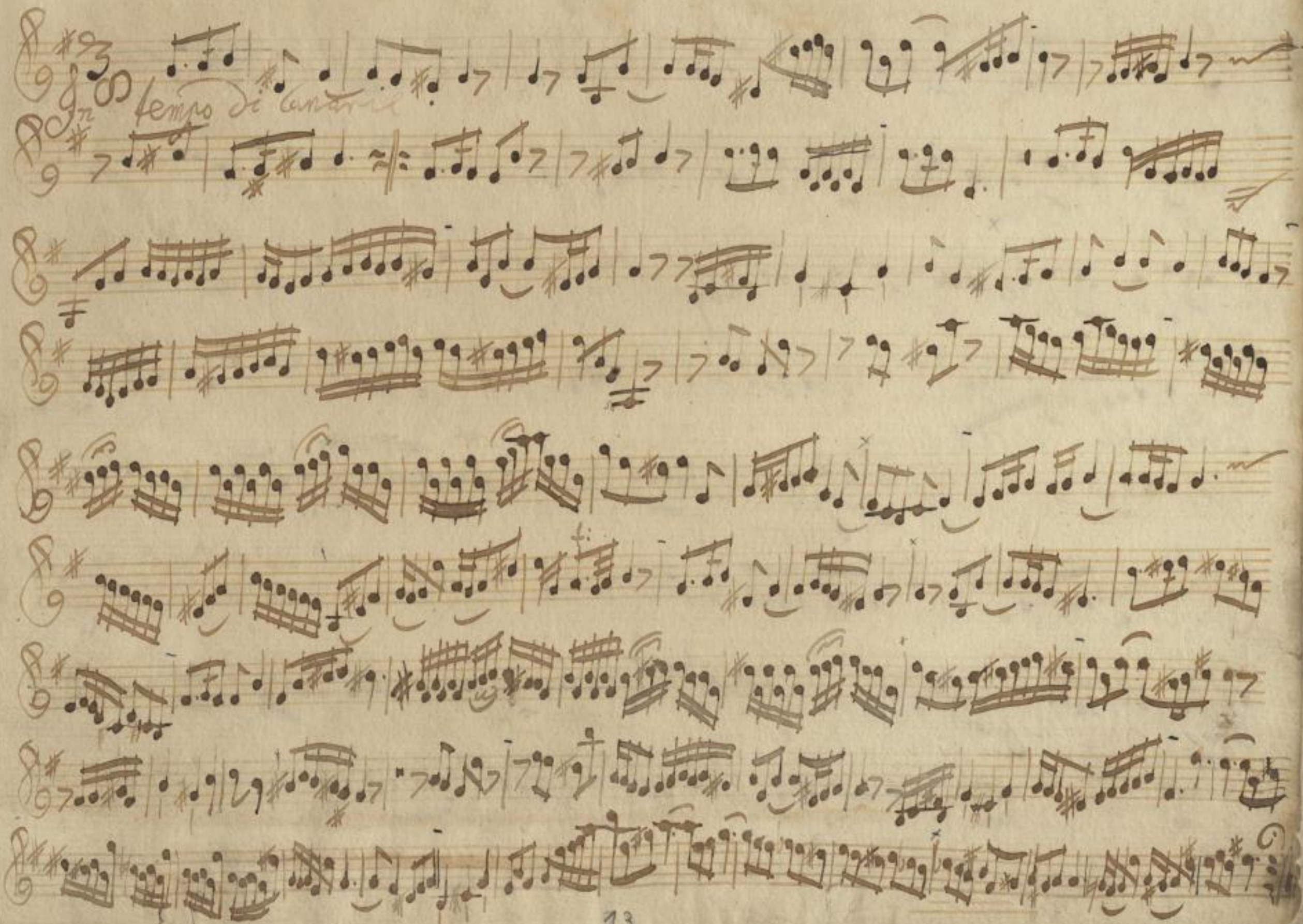
Andante
Aria 2. piano

Andria 2. piano

forte

Andria

Handwritten musical score for a single staff, likely a piano or organ. The notation includes various notes, rests, and dynamic markings. The dynamics are written in Italian: *forte* (loud) and *piano* (soft). The score is numbered 12 in the center.



Menuet

Andante faccet

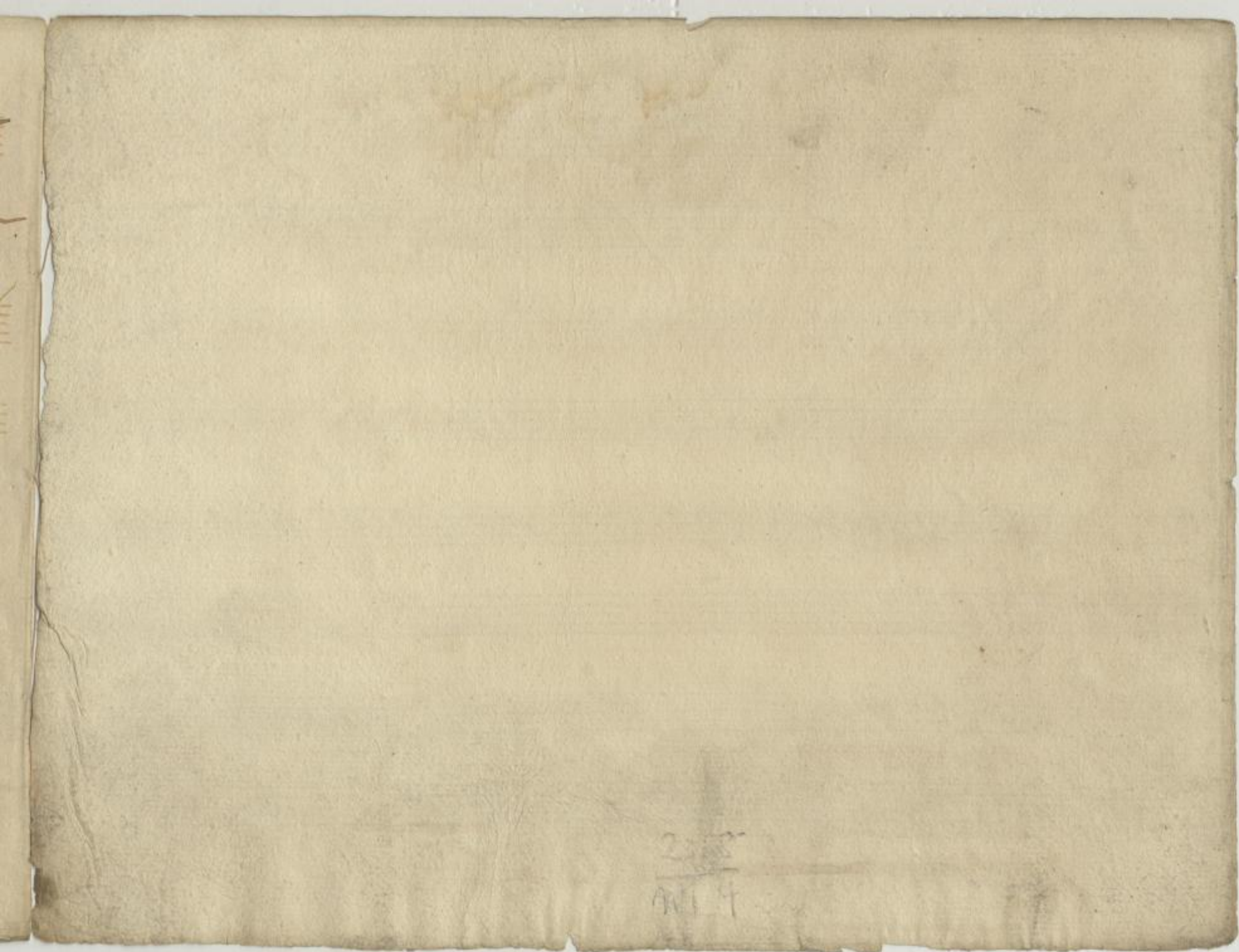
Caysan

Caysan

Caysan

Allegro fine du Canone.

14 2358
n 4





24

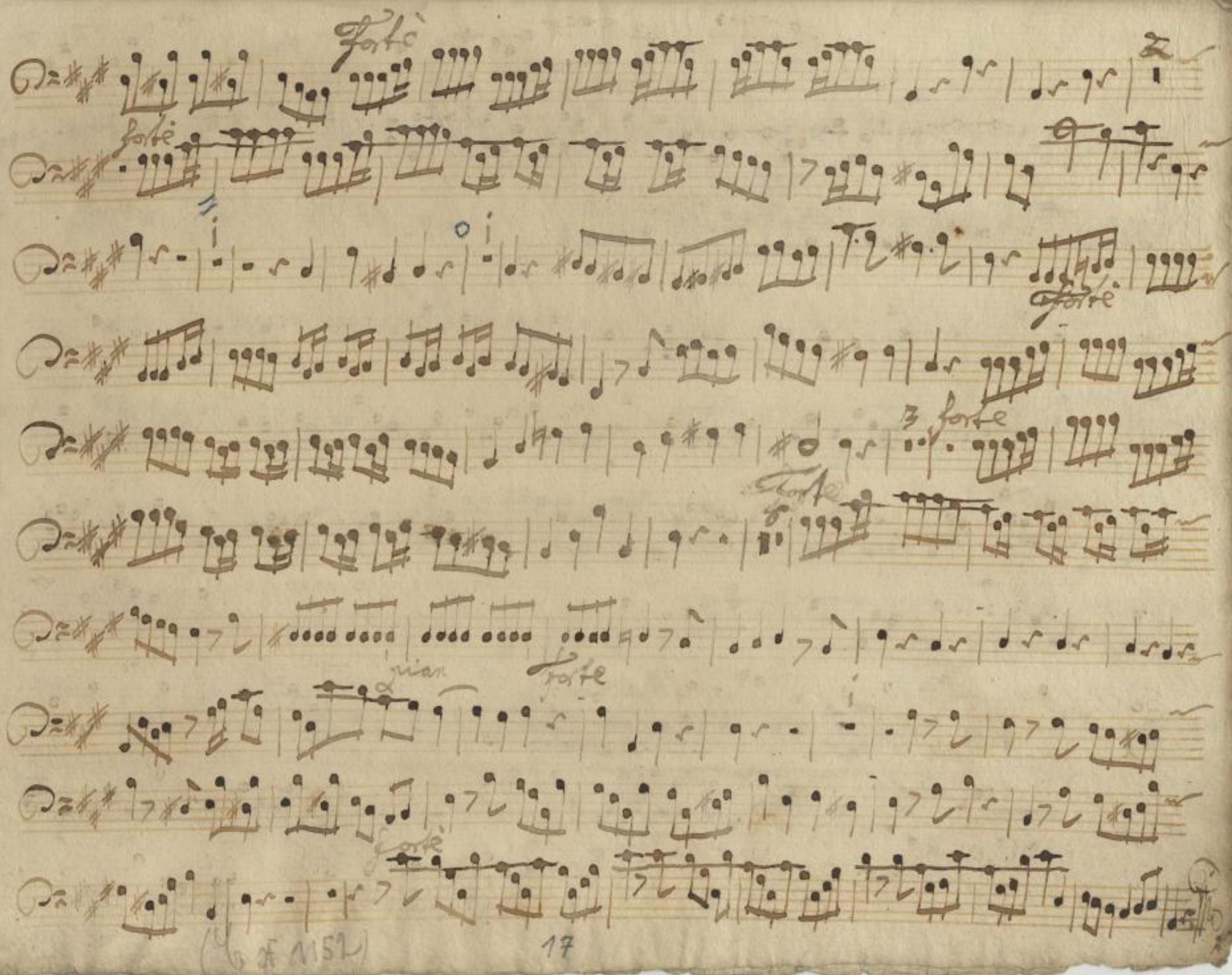
Contra = Bass.

15

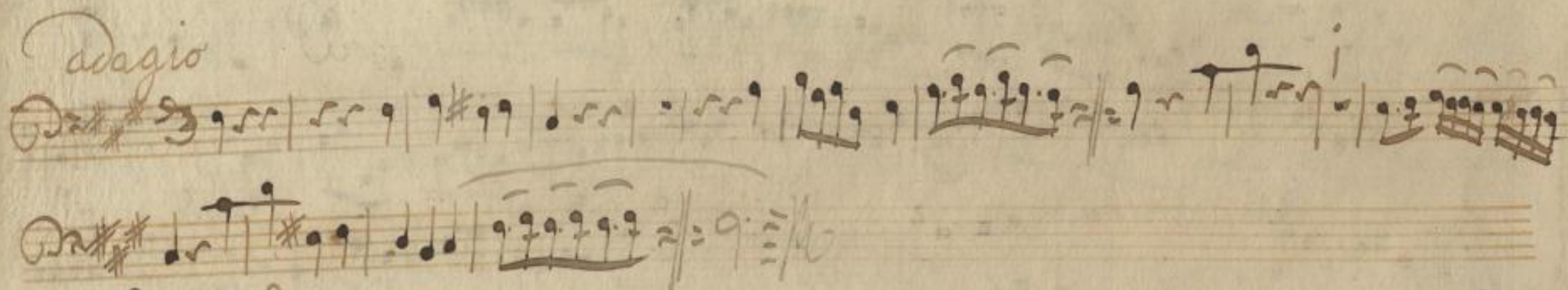
(Lo 4152)

Capriccio Allegro al bi

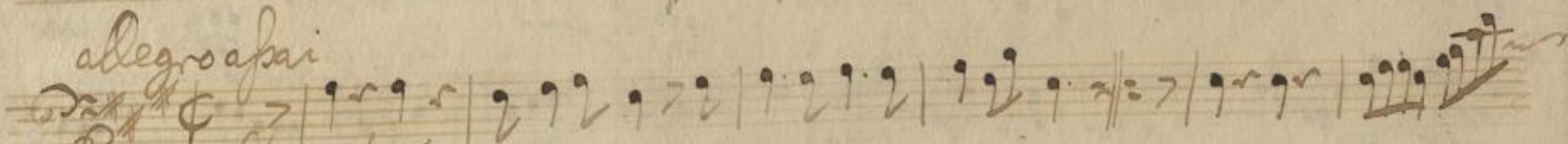




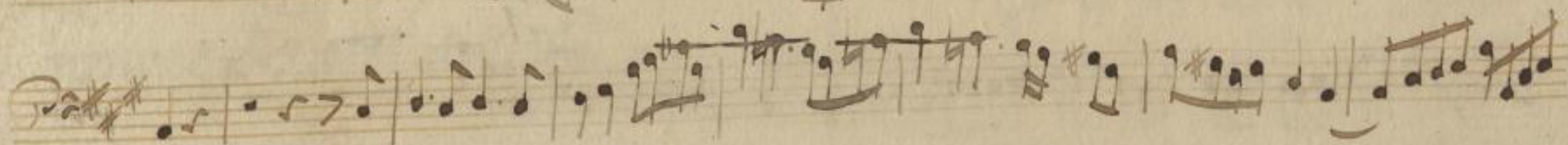
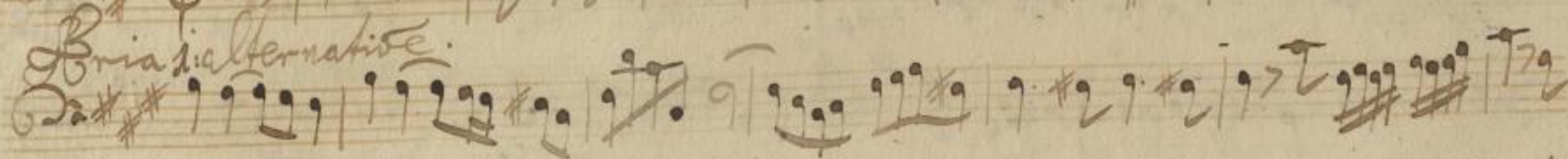
Adagio

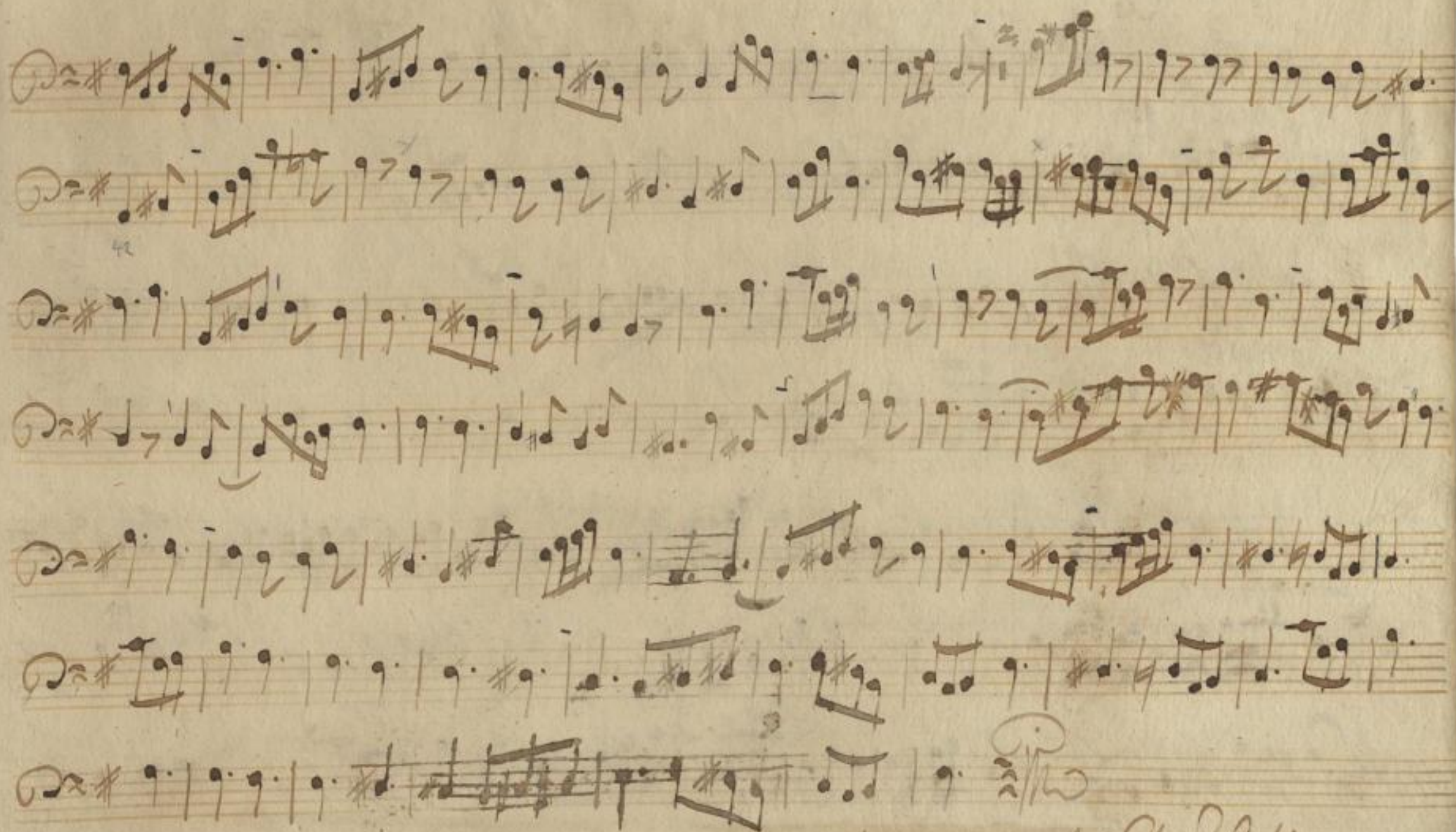


allegro affai

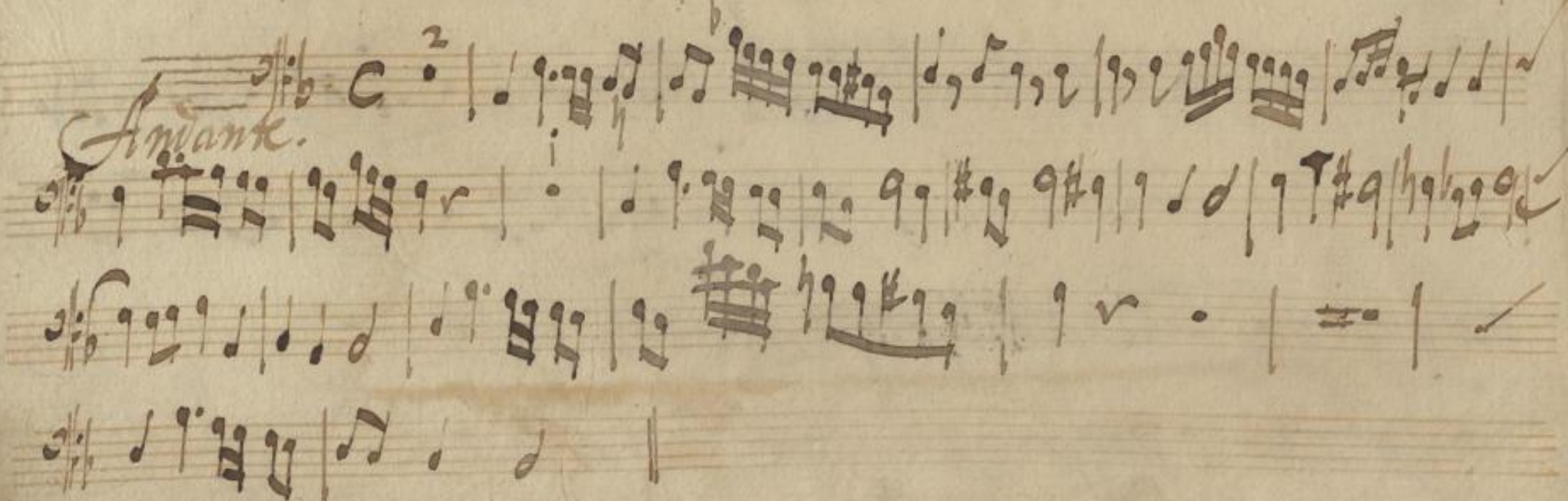
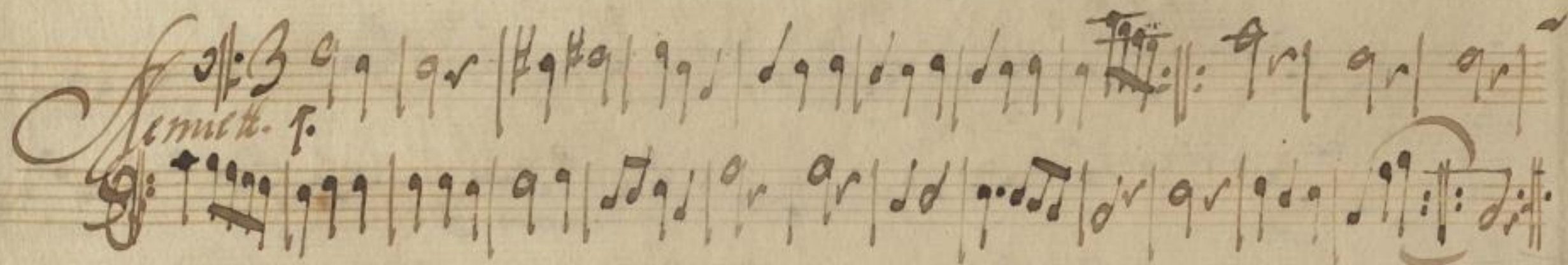


Bria di alternative

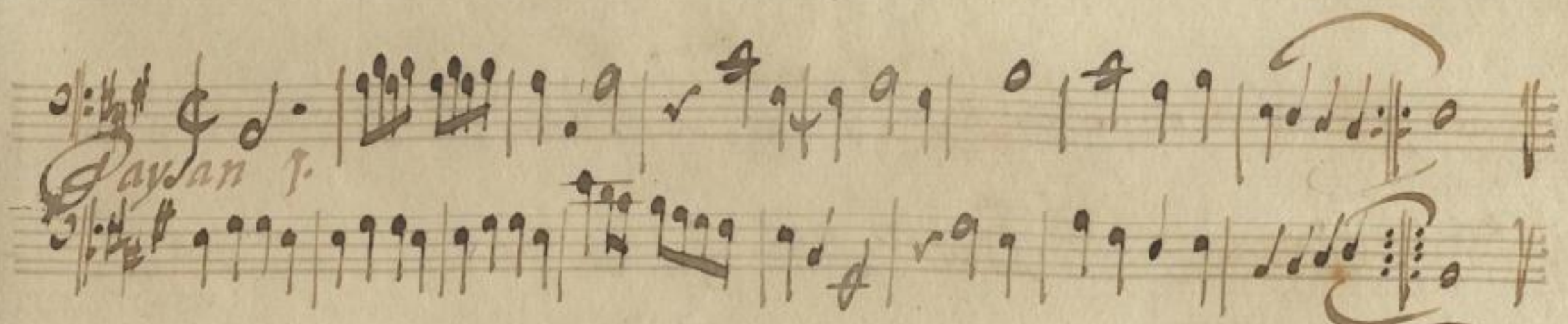




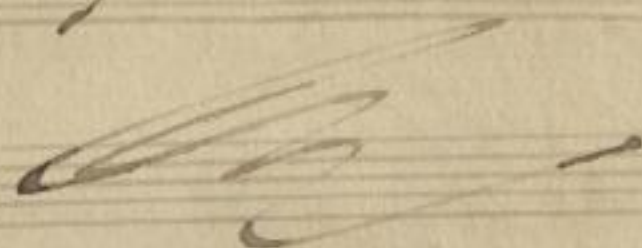
Vatti subito



20 $\frac{2348}{n \cdot 4}$



Payson 1 Da capo.



(Ant. 171 9)

1358

1.14

*Fantaisie
ma.*

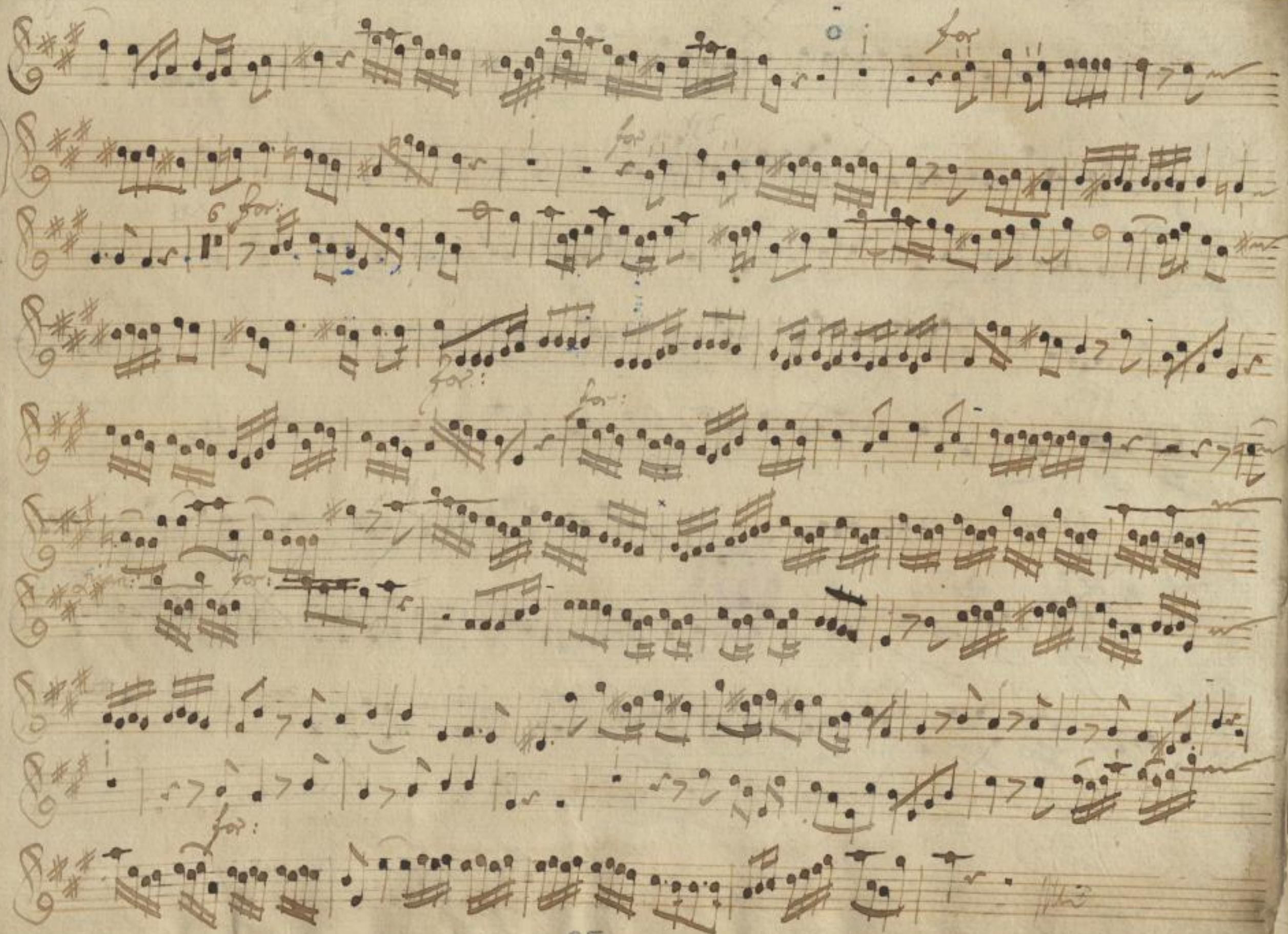
(Q. 4452)

23

Carricio *Staub* *P. Ma*

piano *forte* *piano* *forte* *forte* *forte* *forte* *forte* *forte* *forte*

24



Adagio

allegro assai.

Aria i altera timore

Andante.

da Capo

Tempo di Canarie Tacet.

26

Ménuet 1.

Ménuet 2.

Ménuet da Camo

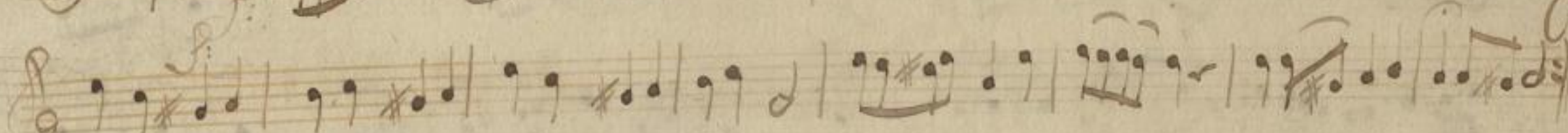
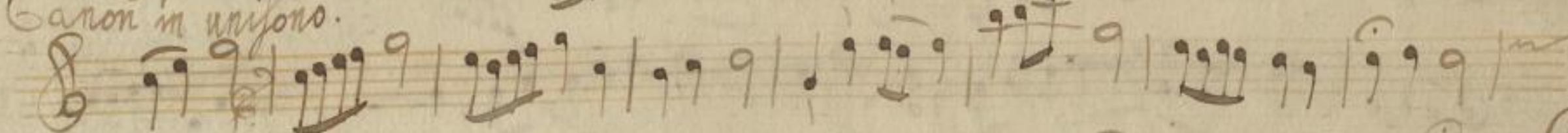
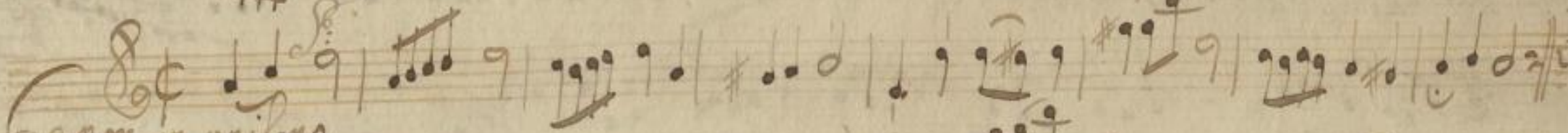
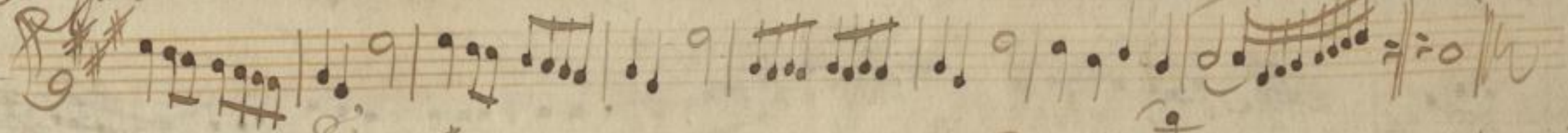
Andante

Volti subito

(4 x 4152.)

27

Layfan.



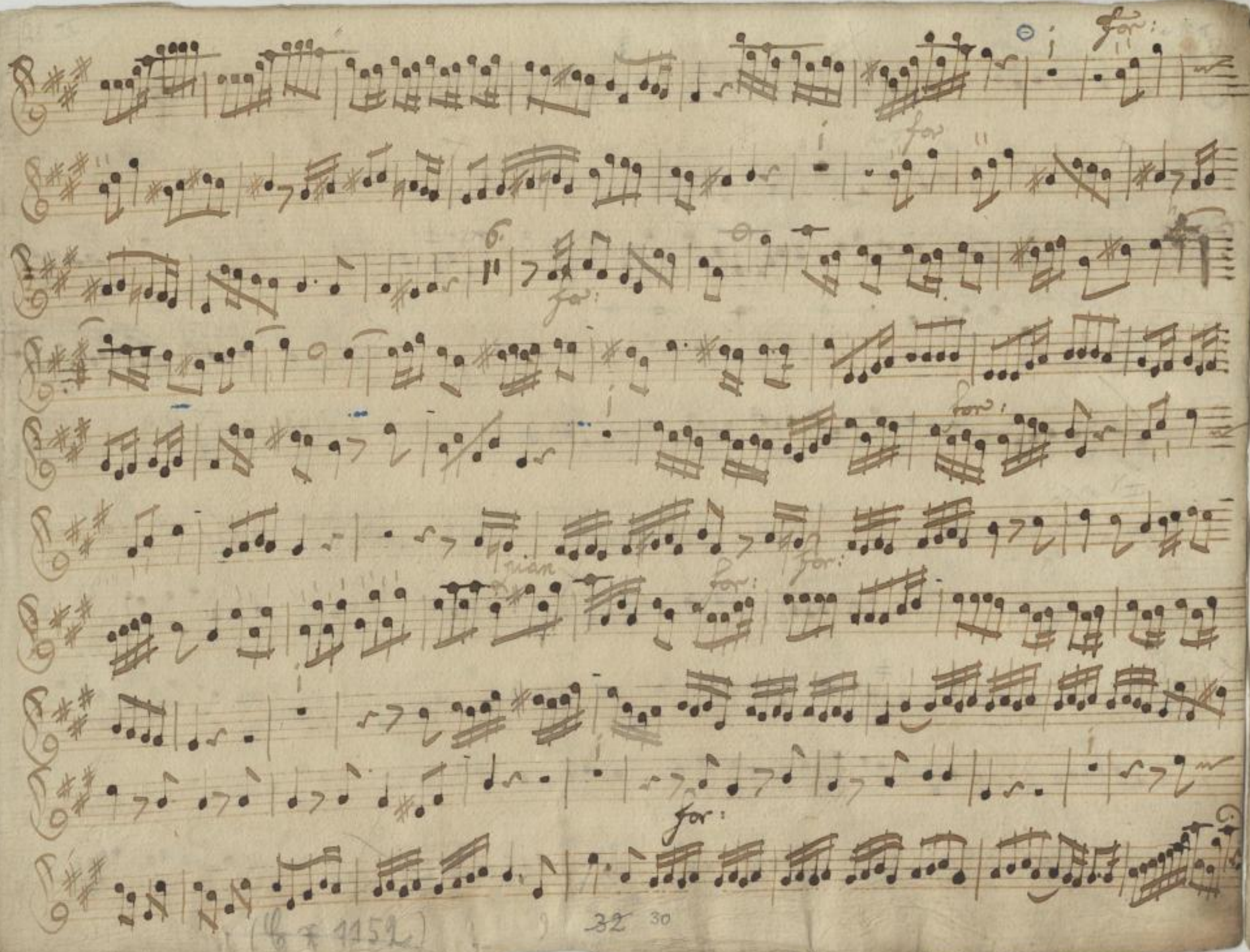
Layfan i da Capo

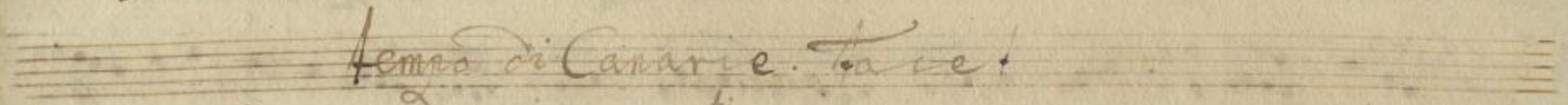
28

2358
n 14

Capriccio Allegro aff. staut bay 2:

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a fluid, cursive style. Various performance markings are present, including 'piano' (p), 'piano' (p), 'piano' (p), 'piano' (p), 'piano' (p), 'piano' (p), 'piano' (p), 'piano' (p), 'piano' (p), and 'piano' (p). The score concludes with a double bar line and a final measure. The page number '29' is written at the bottom center.





Andante

Pausan

Pausan 2. Risoluzione del cuore

Pausan i - da Caro

30 32

Fagotto & Violoncello.

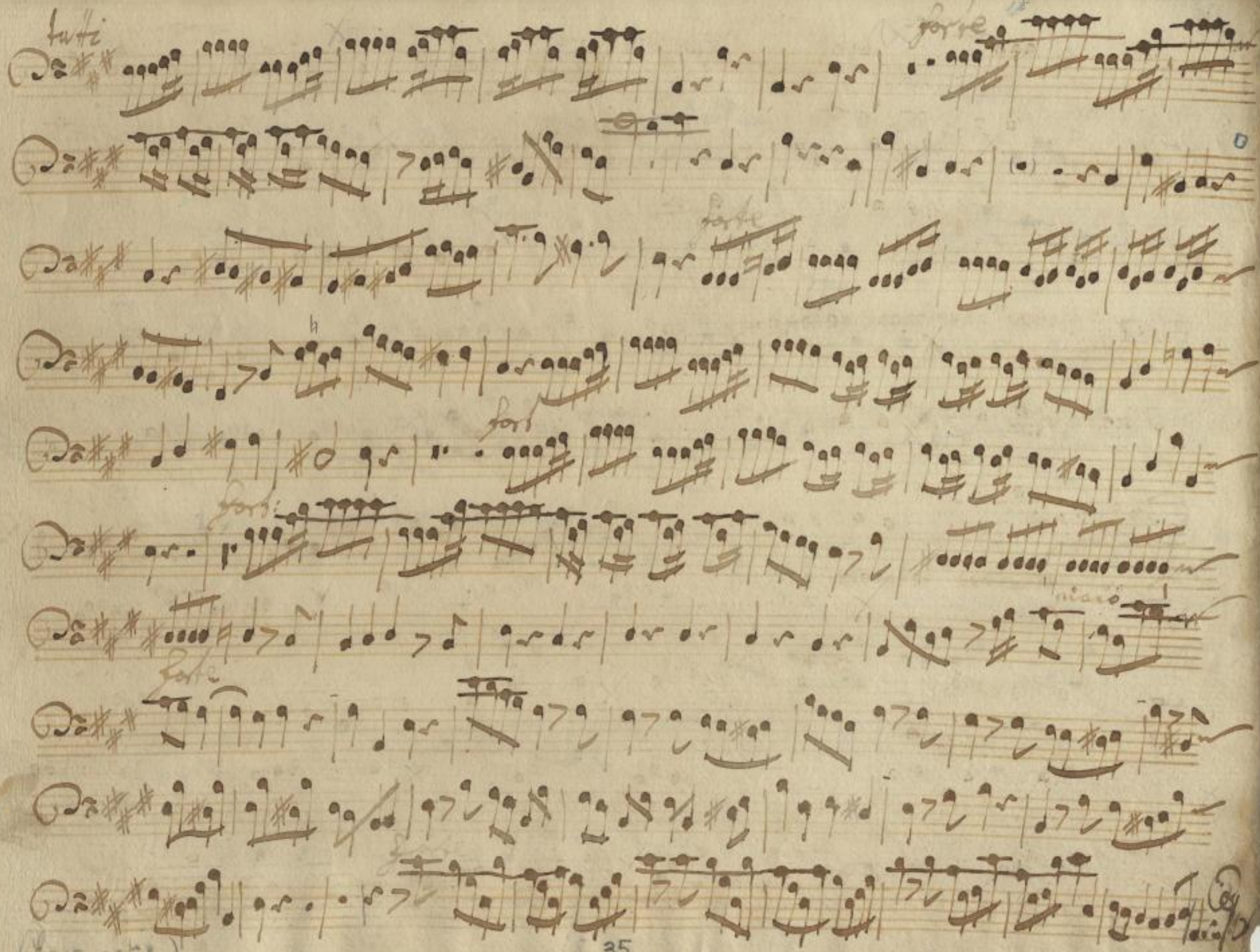
(C. 4152)

17 33

Canonic

Tranquillo

pian



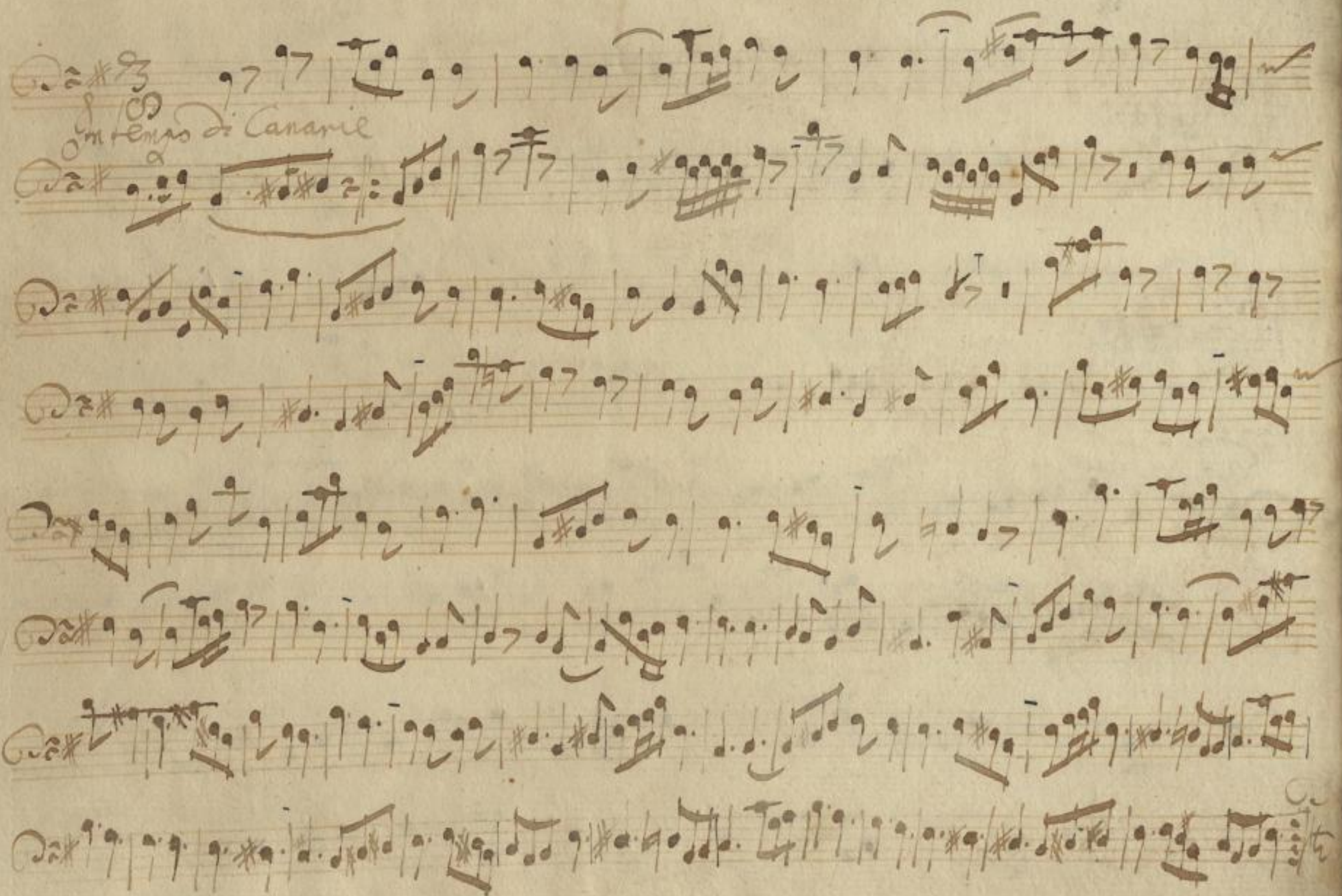
adagio

allegro assai.

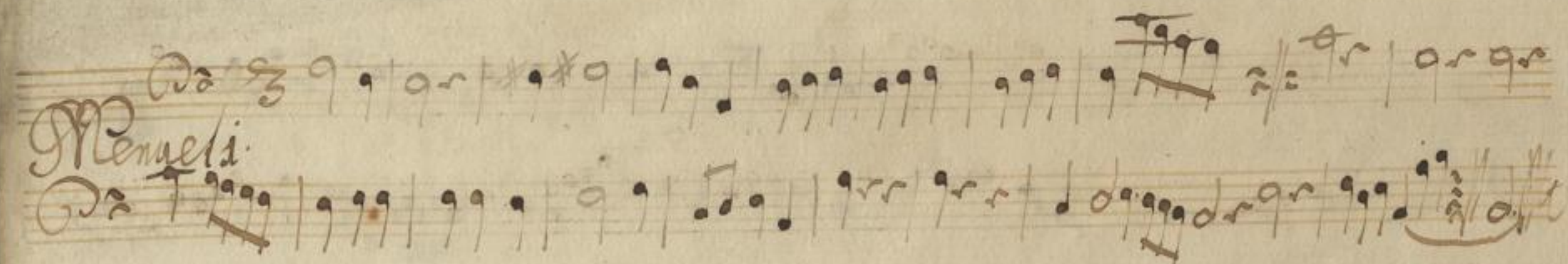
Aria i. alternamente.

Aria 2^a. Tacet.

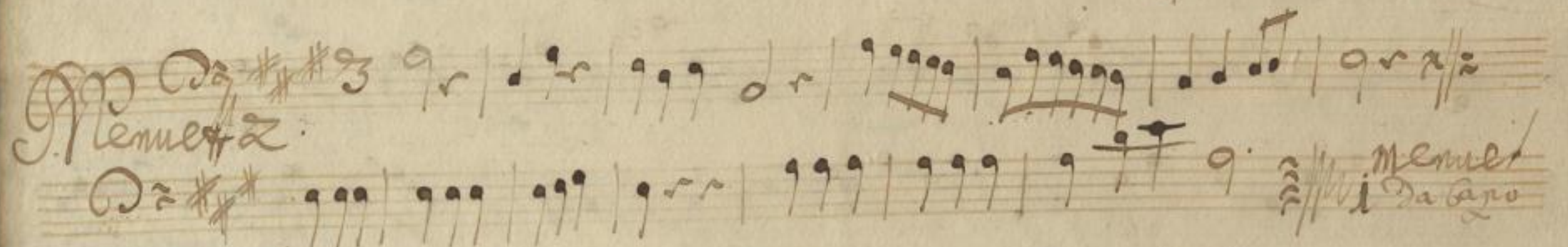
Aria i. da Capo



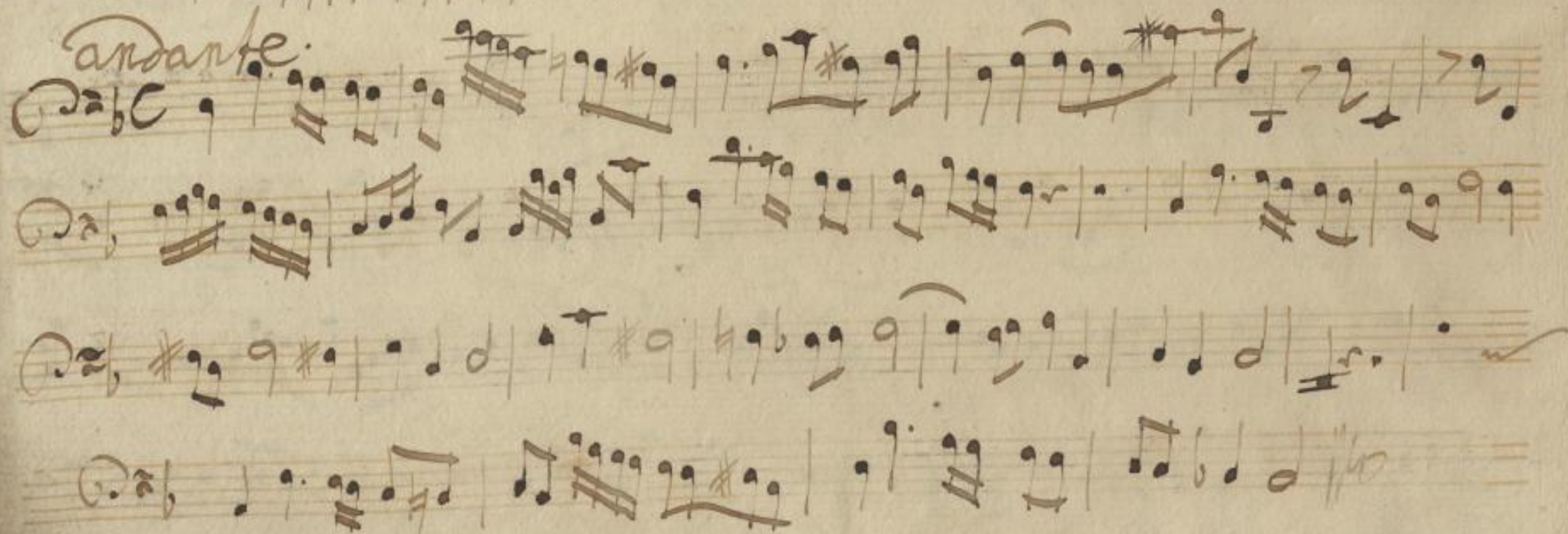
Menzels.

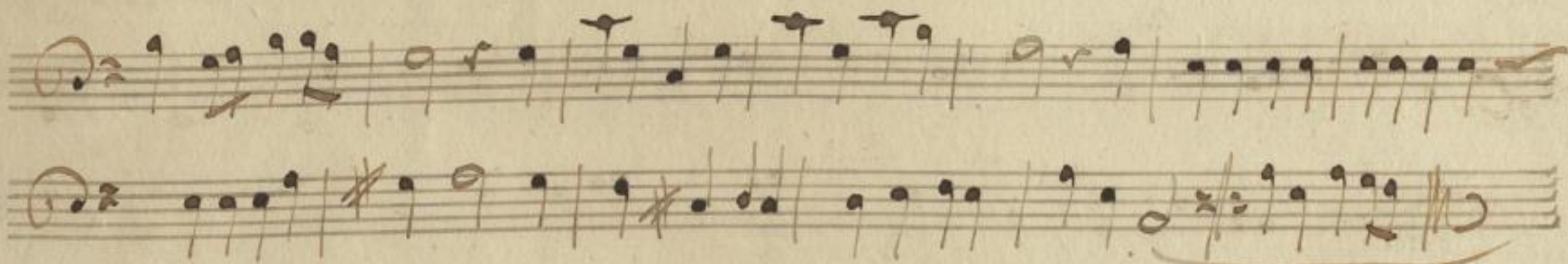
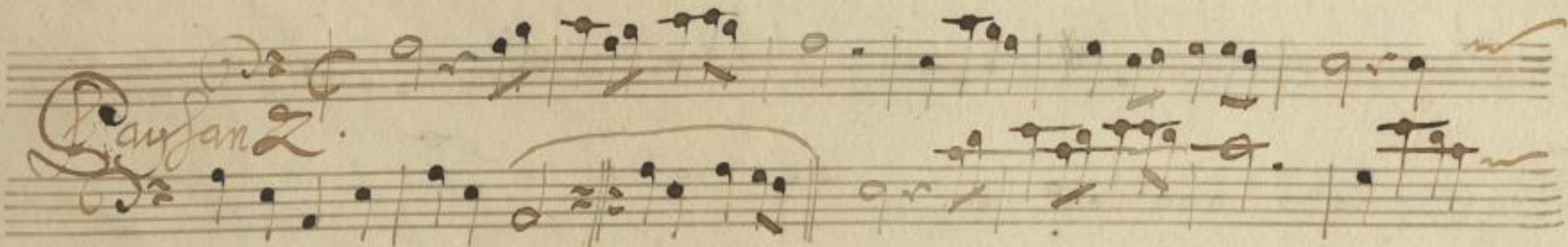
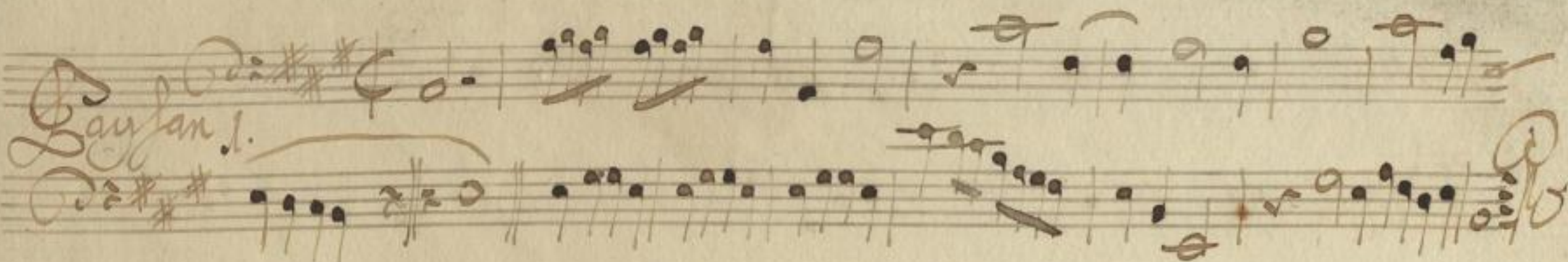


Menzels.



Andante.





Laylan 1. Da Capo

2358

N 14

Corn' 1^{mo}.

Capriccio.



12. forte

13. *Adagio* tacet || *Aria* i. alternativen *tacet* ||



Aria. *Ziandante*.

Aria i. da *Caro*

(b. n. 152)

40



Baylan 2. Face. // Baylan 1. da Caro

Carrio.

Corn 2. do

Handwritten musical notation for four staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some triplets. A measure number '42.' is written above the first staff. The second and third staves have a 'fort.' (forte) marking above them. The fourth staff ends with a double bar line and a repeat sign.

Stagio tacet | Stia alternativamente tacet |

Handwritten musical notation for two staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some triplets. A measure number '42.' is written above the first staff.

Laysan 2. tacet.

Laysan i Da Caro

(C 4452)

