



Johan Titus Vries Bak

Arranger, Composer

Netherlands

About the artist

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians. I have played in amateur orchestra's and little "bands" like a klezmer band. Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions. And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions. I hope you like my compositions. Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

Qualification: Amateur

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-titusbak.htm

About the piece



Title: short smoothly orchestral piece

Composer: Bak, Johan Titus Vries

Arranger: Bak, Johan Titus Vries

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Publisher: Bak, Johan Titus Vries

Instrumentation: Wood, Brass, Strings

Style: Classical

Comment: It starts with a little theme and then I create basic Guitar, Bass and Strings to follow the melody of the flute. Later I arranged the Hobo, Saxophone, Trumpet, Horns and Vibraphone. I hope you like it and give me a comment, critical or positive so I can learn. mei 2014

Johan Titus Vries Bak on free-scores.com



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- comment
- contact the artist

a short smoothly orchestral piece

(en het begon als een klein thema.....)

comp & arr J.T.V. Bak

9 mei 2014

Flute

Horn in C

Sax

Trumpet in C

Hobo

Guitar

Guitar

Vibraphone

Strings

Bass

7

The musical score is written for a 12-piece ensemble. The instruments are Flute, Horn in C, Sax, Trumpet in C, Hobo, Guitar, Guitar, Vibraphone, Strings, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system contains measures 1 through 6. The second system, starting at measure 7, contains measures 7 through 12. The Flute part begins with a melodic line in measure 1, marked with a forte (f) dynamic. The Sax part enters in measure 3 with a melodic line, also marked with a forte (f) dynamic. The Guitar parts play a rhythmic accompaniment of eighth notes. The Strings play a sustained harmonic background. The Bass part provides a steady bass line. The score concludes with a final measure in the second system.

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This musical score page contains measures 37 and 38 of a piece in D major. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. Measure 37 begins with a *rit.* (ritardando) marking. The strings play a long, sustained note, while the woodwinds and brass play a series of eighth notes. The percussion plays a steady rhythm. Measure 38 concludes the piece with a *Fine* marking. The score is written in a standard orchestral format, with staves for each instrument and a common time signature.