

1979

Lyrics and Music by Billy Corgan

Rock

E

A

Mi

La

E

Mi

A

E

Shake - down nine - teen - se - ven - nine, ———
 Ju - ne - bug skip - ping like — a stone ———
 Dou - ble cross the va - cant and — the bored ———

La

Mi

A



with the cool kids nev - er have the time
head - lights point - ed at the dawn
they're not sure just what we have in store

La

E



on a live wire right
we were sure we'd nev -
mor - phine ci -

Mi

A



La

F#m7



1. **B**



up off the street you and I should meet.
er see an end to it all
ty slip - ping dues down to see

Fa#m7



Si

2. B



E



and I
that we

1.3. don't e - - - ven
2. don't e - - - ven

Si

Mi

A

E

care care to shake these zip - per blues and we
as rest - less as we are we feel

La Mi

A

don't know just where our bones will rest
the pull in the land of a thou sand guilts

La

E

A

to dust I guess for - got -
and poured ce - ment, la - men -

Mi La

F#m7

B

- ten and ab - sorbed in - to the earth be - low.
- ted and as - sured

Fa#m7 Si

D.C. al Φ senza Rit., poi segue





to the lights and towns be- low





fa - - - ster than the speed of sound





fa - - - ster than we thought we'd go, be- neath





the sound of hope.





Fa#m7 Si Mi

Musical score for guitar and voice. The score is in G major (one sharp) and 4/4 time. It consists of six systems, each with a vocal line and a guitar accompaniment. The guitar part includes chord diagrams for B, C#m 4fr., A, F#m7, and E. The vocal line includes lyrics: "to the lights and towns be- low", "fa - - - ster than the speed of sound", "fa - - - ster than we thought we'd go, be- neath", "the sound of hope.", and "Fa#m7 Si Mi".

A musical score for a song in A major, featuring vocal and piano parts. The score is divided into four systems, each with a vocal line and a piano accompaniment. Guitar chord diagrams for A and E are provided at the top of each system. The lyrics are: "Ju - stine nev - er knew the rules, hung down with the freaks and the ghouls no a - po - lo - gies e - ver need be made, I know you bet -". The piano accompaniment includes a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. The vocal line consists of a single melody line with lyrics underneath.

System 1: Chord diagrams for A and E are shown. The vocal line begins with "Ju - stine nev - er knew the rules, —". The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments.

System 2: The vocal line continues with "hung down with — the freaks — and the ghouls". The piano accompaniment continues with the same bass line pattern and treble line accompaniment.

System 3: The vocal line continues with "no a - po - lo - gies e - ver need — be made, —". The piano accompaniment continues with the same bass line pattern and treble line accompaniment.

System 4: The vocal line concludes with "I know you bet -". The piano accompaniment continues with the same bass line pattern and treble line accompaniment.

ter than you fake it to see that we

in - to the earth be - low

the street heats the ur - gen - cy of sound

as you see there's no one a - round.

Dal S al C , poi segue