



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Recorder and Yukulele

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=32797>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Mon beau sapin - O Christmas tree

Ernst Anschütz (1824)
Arr. : Bernard Dewagtere

Tempo = 90

Chord diagrams shown above the staves:

- System 1: G2/D, Em, C2, D13
- System 2: G, D, G, Am, D7, G
- System 3: G, C, Dsus, D7, G, G/F#
- System 4: Em, D/F#, G, Am, D7, G

Chord diagrams and musical notation for the second page of the score.

Chord Diagrams:

- G:** 0 2 3 2
- D:** 2 2 2 0
- G:** 0 2 3 2
- Am:** 2 0 0 0
- D7:** 2 2 2 3
- G:** 0 2 3 2
- G:** 0 2 3 2
- C:** 0 0 0 3
- Dsus:** 2 2 3 0
- D7:** 2 0 2 0
- G:** 0 2 3 2
- G/F#:** 4 2 3 2
- Em:** 4 4 3 2
- D/F#:** 2 2 2 5
- G:** 0 2 3 2
- Am:** 2 0 0 0
- D7:** 2 0 2 0
- G:** 0 2 3 2
- C:** 0 0 0 3
- G:** 0 2 3 2

The musical notation consists of two staves per system, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical symbols including notes, rests, and accidentals.