



Bernard Dewagtere

France, SIN LE NOBLE

Badinerie - Suite No. 2 in Bm - BWV 1067 (Badinerie - Suite n°2 en Si mineur)

Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Badinerie - Suite No. 2 in Bm - BWV 1067 [Badinerie - Suite n°2 en Si mineur]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Vibraphone, piano or organ
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Badinerie – Suite No. 2 in Bm – BWV 1067

Vibraphone & piano

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

Allegro

Vibraphone

Piano

Vib.

Pno

Vib.

Pno

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Badinerie – Suite No. 2 in Bm – BWV 1067

2
15

Vib.

Pno

1. 2.

This system contains the first 15 measures of the piece. The Violin (Vib.) part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a continuous eighth-note melody with various slurs and a repeat sign at measure 12. The Piano (Pno) part is written for both hands, with the right hand in treble clef and the left in bass clef. It provides harmonic support with chords and moving lines, including first and second endings at measures 12-13.

20

Vib.

Pno

This system contains measures 16 through 25. The Violin part continues its eighth-note melody. The Piano part continues with its harmonic accompaniment, featuring a variety of chordal textures and moving lines in both hands.

25

Vib.

Pno

This system contains measures 26 through 35. The Violin part continues its melody, which concludes with a trill in the final measure. The Piano part continues its accompaniment, ending with a final chord in the right hand and a sustained note in the left hand.

Badinerie – Suite No. 2 in Bm – BWV 1067

30

Vib.

Pno

3

35

Vib.

Pno

40

Vib.

Pno

1.

2.