



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande (Theme of Barry Lyndon's film)

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon, piano or organ

**Style:** Baroque

**Comment:** The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Sarabande

## *D minor Keyboard Suite (HWV 437)*

Georg Friedrich Haendel (1685 – 1759)

Grave

Transc. : Bernard Dewagtere

Bassoon

Piano

Pno

Pno

Pno

5

9

13

\*

\* Ornament musical notes in every repeat sign

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# Sarabande (HWV 437)

## 2 Variation I.

17

Pno

21

Pno

25

Pno

29

Pno

## 33 Variation II.

Piano score for Variation II, measures 33-36. The score is for a single instrument, labeled "Pno". The key signature is one flat (B-flat). The time signature is 3/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a long slur over measures 33-36. The left hand plays a steady eighth-note pattern.

Piano score for Variation II, measures 37-40. The score is for a single instrument, labeled "Pno". The key signature is one flat (B-flat). The time signature is 3/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a long slur over measures 37-40. The left hand plays a steady eighth-note pattern.

Piano score for Variation II, measures 41-44. The score is for a single instrument, labeled "Pno". The key signature is one flat (B-flat). The time signature is 3/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a long slur over measures 41-44. The left hand plays a steady eighth-note pattern.

Piano score for Variation II, measures 45-48. The score is for a single instrument, labeled "Pno". The key signature is one flat (B-flat). The time signature is 3/4. The music features a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a long slur over measures 45-48. The left hand plays a steady eighth-note pattern.