



Mike Magatagan

United States (USA), SierraVista

"The Old Orange Flute" for Flute Ensemble Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Old Orange Flute" for Flute Ensemble

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Trio

Style: Celtic

Comment: The Old Orange Flute is an anonymous 19th century composition that was originally an Orange song but is now played by both Loyalists and Republicans. Towards the end of the nineteenth century, Irish political ballads dealt less with the struggles of the Irish peasantry over land and concentrated on the struggle for independence. They told anew the story of Ireland's troubled history with its more powerful neighbour, Britain, and captured ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Old Orange Flute"

for Flute Ensemble

anon. Traditional Irish Folk Song

Arranged for Flute Ensemble by Mike Magatagan 2012

Lightly

Piccolo

Flute

Alto Flute

P

F

A

P

F

A

17 8

P
F
A

This system contains measures 17 through 21. It features three staves: Piano (P), Flute (F), and Alto (A). The Piano and Flute parts play a rhythmic melody of eighth notes, while the Alto part provides a harmonic accompaniment with a mix of eighth and quarter notes. A repeat sign is present at the beginning of the system.

22 8

P
F
A

This system contains measures 22 through 26. The Piano and Flute parts continue with their eighth-note melody, and the Alto part continues with its accompaniment. The Flute part has a slight melodic variation in measure 25.

27 8

P
F
A

This system contains measures 27 through 31, which concludes the piece. The Piano and Flute parts play a final melodic phrase, and the Alto part provides a concluding accompaniment. The system ends with a double bar line and repeat dots.

32 8

P

F

A

40 8

P

F

A

47 8

P

F

A

Rit.