

Paddy on the Turntable

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The musical score is written on two staves in treble clef with a common time signature (C). The first staff contains the first eight measures of the piece. The second staff contains the next eight measures, starting with a repeat sign. Chord symbols are placed above the notes: Am, F, Am, C, Am, C, Dm, Am in the first staff; Am, Em, G, Am, G, Am in the second staff. Accents (~) are placed over the first note of each measure in both staves.

Rhythm: Single Reel

Book: Giblitz Fancy, 141 Brand New Old Time Fiddle Tunes Vol. 2

Notes: The place he most often hung out, before his untimely demise.