



Kees Schoonenbeek

Netherlands, Dieren

Autumn Vivaldi, Antonio

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Autumn
Composer: Vivaldi, Antonio
Arranger: Schoonenbeek, Kees
Copyright: Copyright © Kees Schoonenbeek
Instrumentation: Piano and Strings
Style: Baroque
Comment: The four seasons by Antonio Vivaldi. The solo-violin is arranged for solo-piano. The orchestral part is unchanged.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'L'Autumno'

arranged for piano and strings

Antonio Vivaldi
arr Kees Schoonenbeek

Allegro ♩ = 90

PianoSolo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Measures 1-5 of the score. The Piano Solo part features a complex texture of chords and arpeggios. The strings play a rhythmic accompaniment of eighth notes. Dynamics are marked *f* for measures 1-3 and *p* for measures 4-5.

Solo

VI 1

VI 2

Vla

VC

DB

Measures 6-10 of the score. The Solo part continues with complex textures. The strings maintain their rhythmic accompaniment. Dynamics are marked *f* throughout this section.

'l'Autunno'
arranged for piano and strings

11

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

16

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

21

Solo

VI 1

VI 2

Vla

VC

DB

p

26

Solo

VI 1

VI 2

Vla

VC

DB

f

p

f

p

f

p

f

p

'l'Autunno'
arranged for piano and strings

31

Solo

mf

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

37

Solo

VI 1

VI 2

Vla

VC

DB

40

Solo

(Gliss)

(Gliss)

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

43

(Gliss)

Solo

VI 1

VI 2

Vla

VC

DB

46

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

49

Solo

VI 1

VI 2

Vla

VC

DB

51

Solo

(Gliss)

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

54

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

58

Solo

VI 1

VI 2

Vla

VC

DB

f

'l'Autumno'
arranged for piano and strings

62

Solo

VI 1

VI 2

Vla

VC

DB

p

66

Solo

VI 1

VI 2

Vla

VC

DB

mf

'l'Autunno'
arranged for piano and strings

70

Solo

VI 1

VI 2

Vla

VC

DB

73

Solo

VI 1

VI 2

Vla

VC

DB

76

Solo

VI 1

VI 2

Vla

VC

DB

f

79

Solo

VI 1

VI 2

Vla

VC

DB

f

82

Solo

VI 1

VI 2

Vla

VC

DB

86

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

89 **Larghetto** ♩ = 60

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla

VC

DB

92

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

95

Solo

VI 1

VI 2

Vla

VC

DB

p

98

Solo

VI 1

VI 2

Vla

VC

DB

101

Solo

VI 1

VI 2

Vla

VC

DB

104

Tempo I

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

108

Solo

VI 1

VI 2

Vla

VC

DB

112

Solo

VI 1

VI 2

Vla

VC

DB

p

II

Adagio molto ♩ = 70

The musical score is arranged in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The string parts (VI 1, VI 2, Vla, VC, DB) are also in Bb and 3/4. The tempo is Adagio molto with a metronome marking of ♩ = 70. The dynamics are marked *p* (piano) throughout. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The strings play sustained notes, with the double bass (DB) and cello (VC) parts showing some chromatic movement.

'l'Autunno'
arranged for piano and strings

11

Solo

VI 1

VI 2

Vla

VC

DB

15

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

19

Solo

VI 1

VI 2

Vla

VC

DB

23

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

27

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

35

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

42

Solo
VI 1
VI 2
Vla
VC
DB

Allegro

Solo
VI 1
VI 2
Vla
VC
DB

f

7

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 7 through 12. It features seven staves: Solo (piano), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part is written in treble clef with a key signature of one flat (Bb) and contains complex chordal textures. The string parts (VI 1, VI 2, Vla, VC, DB) are written in their respective clefs and play a rhythmic accompaniment of eighth notes. A fermata is present over the first measure of each staff in this system.

13

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 13 through 18. It features the same seven staves as the previous system. The Solo part continues with complex chordal textures. The string parts (VI 1, VI 2, Vla, VC, DB) continue with their rhythmic accompaniment. A fermata is present over the first measure of each staff in this system.

19

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

32

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

46

Solo

VI 1

VI 2

Vla

VC

DB

52

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

58

Solo

VI 1

VI 2

Vla

VC

DB

61

Solo

VI 1

VI 2

Vla

VC

DB

64

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1

VI 2

Vla

VC

DB

f

8^{va}

'l'Autunno'
arranged for piano and strings

71 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

77

Solo

VI 1

VI 2

Vla

VC

DB

p

f

83

Solo

VI 1

VI 2

Vla

VC

DB

87

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

100 (8^{va})

Solo

mf

3

VI 1

VI 2

Vla

VC

DB

105

Solo

p

p

p

p

VI 1

VI 2

Vla

VC

DB

110

Musical score for measures 110-114. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff (treble and bass clefs). The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a melodic line with eighth and sixteenth notes, and some chromaticism. The string parts provide harmonic support with various rhythmic patterns.

115

Musical score for measures 115-119. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff (treble and bass clefs). The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a melodic line with eighth and sixteenth notes, and some chromaticism. The string parts provide harmonic support with various rhythmic patterns. A dynamic marking of *f* (forte) is present in the piano part at measure 115 and in the string parts from measure 115 onwards.

121

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

125

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

129

Musical score for measures 129-132. The score is for a solo piano and a string quartet. The solo part features a melodic line with a trill-like figure in the right hand and a simple accompaniment in the left hand. The string quartet (VI 1, VI 2, Vla, VC, DB) provides harmonic support with various textures, including sustained notes and moving lines.

133

Musical score for measures 133-136. The solo part continues with the melodic line, showing a slight change in texture. The string quartet continues with their accompaniment, with the double bass (DB) showing some movement in the final measure.

137

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

f

f

143

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

f

f

148

Solo

VI 1

VI 2

Vla

VC

DB

153

Solo

VI 1

VI 2

Vla

VC

DB