



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: A Igreja está firmada em Cristo (The Church's One Foundation) [Partitura de orquestra (Da Igreja o fundamento)]

Composer: Wesley, Samuel

Arranger: Faustini, Joao Wilson

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Publisher: Faustini, Joao Wilson

Style: Hymn

Comment: String and Brass Orchestra to accompany hymn

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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THE CHURCH'S ONE FOUNDATION

(A Igreja está firmada em Cristo)

Samuel Wesley (1766-1837)
Orchestration João Wilson Faustini, 1989

The musical score is for the hymn 'The Church's One Foundation' (A Igreja está firmada em Cristo). It is arranged for a full orchestra. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Trumpet in Bb, Tenor Trombone, Bass Trombone, and Tuba. The second system includes Violin, Viola, Cello, and Double Bass. The Trumpet in Bb, Tenor Trombone, Bass Trombone, and Tuba parts are identical, featuring a melody of quarter notes in the first four measures, followed by a half note, and then rests. The Violin, Viola, Cello, and Double Bass parts are also identical, featuring a melody of quarter notes in the first four measures, followed by a half note, and then rests. The score is written for a full orchestra, with the Trumpet in Bb, Tenor Trombone, Bass Trombone, and Tuba parts in the first system, and the Violin, Viola, Cello, and Double Bass parts in the second system. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The score is written for a full orchestra, with the Trumpet in Bb, Tenor Trombone, Bass Trombone, and Tuba parts in the first system, and the Violin, Viola, Cello, and Double Bass parts in the second system.

THE CHURCH'S ONE FOUNDATION

II

B $\flat$ Tpt.

T. Tbn.

B. Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

The musical score is for the hymn 'The Church's One Foundation'. It features a brass section (B $\flat$ Trumpet, Tenor Trombone, Baritone Trombone, and Tuba) and a woodwind section (Violin, Viola, Violoncello, and Double Bass). The brass instruments have a whole rest for the first nine measures and then play a four-note ascending scale (F $\flat$, G $\flat$, A $\flat$, B $\flat$) in the final measure. The woodwind instruments play a continuous melody throughout the piece. The key signature is B $\flat$ major (two flats), and the time signature is 4/4. The score is marked with a double bar line and a repeat sign at the beginning of the first measure of each staff.

THE CHURCH'S ONE FOUNDATION

22

Vln.

Vla.

Vc.

D.B.

This system contains measures 22 through 32. The Violin part (Vln.) is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with many beamed eighth and sixteenth notes, and some measures with sustained chords. The Viola (Vla.) part is in alto clef, playing a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef, also playing eighth-note accompaniment. The music is in common time (C).

33

Vln.

Vla.

Vc.

D.B.

This system contains measures 33 through 42. The Violin part (Vln.) continues its melodic line, with some measures featuring sustained chords. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts continue their eighth-note accompaniment. The music is in common time (C).

THE CHURCH'S ONE FOUNDATION

43

Vln.

Vla.

Vc.

D.B.

This system contains measures 43 through 53. The Violin part (Vln.) is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with many beamed eighth and sixteenth notes, often in pairs. The Viola part (Vla.) is in alto clef with a key signature of two flats, playing a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef with a key signature of two flats, also playing eighth-note accompaniments. The measures are divided by vertical bar lines, with measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 indicated at the top of the first staff.

54

Vln.

Vla.

Vc.

D.B.

This system contains measures 54 through 64. The Violin part (Vln.) continues its melodic line with beamed notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts continue their eighth-note accompaniment. The measures are divided by vertical bar lines, with measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 indicated at the top of the first staff.

THE CHURCH'S ONE FOUNDATION

65

B♭ Tpt.

T. Tbn.

B. Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

3

3

3

THE CHURCH'S ONE FOUNDATION

74

B♭ Tpt.

T. Tbn.

B. Tbn.

Tuba

Vln.

Vla.

Vc.

D.B.

74

75

76

77

78

79

80

81

82

83

Detailed description: This is a page of a musical score for the hymn 'The Church's One Foundation'. The page is numbered 6 in the top left and 6 in the bottom center. The title 'THE CHURCH'S ONE FOUNDATION' is centered at the top. The score is for eight instruments: B♭ Tpt., T. Tbn., B. Tbn., Tuba, Vln., Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 74. The B♭ Tpt. part features several triplet markings (indicated by a '3' above the notes) in measures 74, 75, 76, 77, 78, 79, and 82. The T. Tbn. part has a triplet marking in measure 82. The B. Tbn. and Tuba parts have a triplet marking in measure 82. The Vln. part has a triplet marking in measure 82. The Vla. part has a triplet marking in measure 82. The Vc. and D.B. parts have a triplet marking in measure 82. The score ends at measure 83.