



Bart Dierickx

Composer

Belgium, Kontich

About the artist

Bart Dierickx was born on August 21, 1959 in Mortsel, Belgium. In ordinary life Bart is an electronic engineer and scientist. He took piano classes from his mother and Denise De Wit. Composition was largely autodidact, inspired by his brothers Evert and Wouter. He is the inventor of the "Virtual Music Instrument" on display in the Technopolis Museum in Mechelen.

About the piece



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| Title: | Ford Fiesta 1300S in memoriam |
| Composer: | Dierickx, Bart |
| Arranger: | Dierickx, Bart |
| Licence: | Copyright © Bart Dierickx |
| Instrumentation: | Big band, flute, 3 saxophones, 3 trumpets, 2 trombones, piano, bass, drums. |
| Style: | Jazz |
| Comment: | orchestration TBD. It needs at least a Bert Kaempfert -like bass line and multiple sax/trumpets. Add drums as you like. |

Bart Dierickx on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bartdierickx.htm>

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Ford Fiesta 1500S
In memoriam

Bart Dierickx (c) 1994

(jazzy)

The musical score is written for a piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#), indicating D major or B minor. The piece is marked '(jazzy)'. The score is divided into four systems, each containing two measures. The first system starts with a treble clef and a 4/4 time signature. The second system begins with a measure rest in the treble staff. The third system continues the melodic and harmonic development. The fourth system concludes with a final melodic flourish in the treble staff and a sustained bass line. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems.

Musical score for measures 13-15. The score is written for two staves, Treble and Bass. Measure 13 features a complex treble staff with many sixteenth notes and a bass staff with eighth notes. Measure 14 continues with similar complexity. Measure 15 shows a descending melodic line in the treble and a steady eighth-note bass line. The key signature has one sharp (F#).

Musical score for measures 16-18. Measure 16 has a treble staff with a few notes and a bass staff with eighth notes. Measures 17 and 18 are empty staves, indicating a rest or a section break. The key signature has one sharp (F#).