



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Tulips and Roses

Composer: Staub, Martin

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Instrumentation: Piano solo

Style: Traditional

Comment: Tulips and Roses is a piano composition suitable for recital, meditation, interlude.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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Tulips and Roses

Martin Staub (ASCAP)

Allegretto ♩ = 78

Piano

dolce mp

The first system of music is for the piano. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 78 beats per minute. The dynamics are 'dolce' and 'mp'.

5

Pno.

mf

cresc.

The second system of music is for the piano. It starts at measure 5. The dynamics are 'mf' and 'cresc.'.

9

Pno.

f

dim.

The third system of music is for the piano. It starts at measure 9. The dynamics are 'f' and 'dim.'.

13

Pno.

mf

The fourth system of music is for the piano. It starts at measure 13. The dynamics are 'mf'. The system ends with a double bar line and a 4/4 time signature change.

17

Pno.

p

The fifth system of music is for the piano. It starts at measure 17. The dynamics are 'p'. The system ends with a double bar line and a 4/4 time signature change.

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21

Pno.

25

Pno.

mf

29

Pno.

mp

cresc.

33

Pno.

f

37

Pno.

41

Pno.

p

rit.

dim.