



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Meditation for Flute, Oboe and Piano

Composer: Staub, Martin

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Instrumentation: Flute, Oboe, Piano

Style: Traditional

Comment: This is a nice trio for Flute, Oboe and Piano. A second flute can be substituted for the oboe.

Martin Staub on [free-scores.com](http://www.free-scores.com)

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Meditation for Flute, Oboe and Piano

Martin Staub (ASCAP)

Tenderly ♩ = 76

Flute *mf*

Oboe *mf*

Piano *mp*

Tenderly ♩ = 76 G Bm G C G G

This system contains the first four measures of the piece. The Flute part begins with a sixteenth-note triplet and continues with a melodic line. The Oboe part enters in the second measure with a similar melodic line. The Piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

4

Flute

Ob.

Pno.

D Am G G C G

This system contains measures 5 through 9. The Flute part continues its melodic development. The Oboe part provides a harmonic accompaniment. The Piano accompaniment continues with the eighth-note pattern and block chords. The key signature remains one sharp (F#) and the time signature is 4/4.

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16

Flute

Ob.

Pno.

Chords: G, G, Bm, G, C

f

Detailed description: This system covers measures 16 to 18. The Flute part has a whole rest in measure 16 and is silent in measures 17 and 18. The Oboe part begins in measure 16 with a forte (*f*) dynamic, playing a sixteenth-note triplet followed by eighth notes. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Chords G, G, Bm, G, and C are indicated below the piano staff.

19

Flute

Ob.

Pno.

Chords: G, G, D, Am, G, G

Detailed description: This system covers measures 19 to 21. The Flute part plays a melodic line with eighth notes and quarter notes. The Oboe part has a whole rest in measure 19, followed by eighth notes in measure 20 and a sixteenth-note triplet in measure 21. The Piano part continues with the same rhythmic accompaniment. Chords G, G, D, Am, G, and G are indicated below the piano staff.

22

Flute

Ob.

Pno.

Chords: C, G, D, G, D, G

Detailed description: This system covers measures 22 to 24. The Flute part plays a melodic line with eighth notes and quarter notes, including some slurs. The Oboe part has a whole rest in measure 22, followed by eighth notes in measure 23 and a whole rest in measure 24. The Piano part continues with the same rhythmic accompaniment. Chords C, G, D, G, D, and G are indicated below the piano staff.

34

Flute

Ob.

Pno.

G C G G

36

Flute

Ob.

Pno.

D Am G G

38

Flute

Ob.

Pno.

C G D G D G