



Jonathan Sargent

United States (USA), NA

Loch Lomond (Piano solo of moderate difficulty)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

~~~~~

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece

|                         |                                                   |
|-------------------------|---------------------------------------------------|
| <b>Title:</b>           | Loch Lomond [Piano solo of moderate difficulty]   |
| <b>Composer:</b>        | Sargent, Jonathan                                 |
| <b>Arranger:</b>        | Sargent, Jonathan                                 |
| <b>Copyright:</b>       | Copyright © Jonathan Sargent, All Rights Reserved |
| <b>Instrumentation:</b> | Piano solo                                        |
| <b>Style:</b>           | Celtic                                            |

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Loch Lomond

Arranged for piano by Jonathan Sargent  
Moderate

*Original guitar arrangment by Eythor Thordlaksson*

Andante

Piano

*mf*  
*mp*

The score is written for piano in 4/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first system includes dynamic markings 'mf' and 'mp'. The piece consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a final chord in the bass staff.

31

35

38

41

*mp*

44

47