



# Bernard Dewagtere

France, SIN LE NOBLE

## The Market at Limoges - The Great News (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Market at Limoges - The Great News [Tableaux d'une exposition - Pictures at an exhibition]  
**Composer:** Mussorgsky, Modest Petrovich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Violin and Piano  
**Style:** Romantic  
**Comment:** Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "French women quarreling violently in the market."

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

# Pictures at an exhibition

No7 The Market at Limoges

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

*Allegretto vivo, sempre scherzando.*

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

Pictures at an exhibition

2  
9

Vln.

*f* *sf* *sf* *sf* *sf* *sf*

Pno

*mf* *sf* *sf* *sf* *sf* *sf*

11

Vln.

*sf* *sf* *f* *f*

Pno

*sf* *sf* *sf* *f* *f*

13

Vln.

*sf* *sf* *f* *f*

Pno

*sf* *sf* *f* *f*

15

Vln.

*sf* *sf* *sf*

Pno

*sf* *sf* *sf*

Pictures at an exhibition

3

18

Vln.

*sf* *f* *sf* *f* *f* *sf*

Pno

*sf* *f* *sf* *f* *f* *sf*

21

Vln.

*f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno

*f* *f* *f* *f* *f* *f* *f* *f* *f*

24

Vln.

*f* *f* *ff*

Pno

*f* *f* *ff*

26

Vln.

*f* *sf*

Pno

*mf* *sf*

Pictures at an exhibition

4/28

Vln.

Pno

*sf*

30

Vln.

Pno

*sf*

*sf*

32

Vln.

Pno

*sf*

*sf*

34

Vln.

Pno

Pictures at an exhibition

5

36

Vln.

Meno mosso, sempre capriccioso.

*ff*

Pno

Meno mosso, sempre capriccioso.

*ff*

38

Vln.

Pno

39

Vln.

Pno

*poco accel.*

40

Vln.

*poco accel.*

40

Pno

*Go To Measure 520*