



Judit Vasas

Hungary

And that's how C turned into F

About the artist

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-judit-vasas.htm>

About the piece



Title: And that's how C turned into F

Composer: Vasas, Judit

Copyright: Copyright © Judit Vasas

Instrumentation: Piano solo

Style: Classical

Comment: Hi guys! I had to make some small changes on this sheet, because the end of it just wasn't right... When you listen to this song, please keep in mind that midi files are made by a pc programme, so you don't have to play it like a robot (as it sounds) - put soul in it!!!

Judit Vasas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

És így lett a C-ből F

Vasas Judit

Allegretto

Measures 1-5 of the piece. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Measures 6-10. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

Measures 11-15. The right hand begins to move from chords to a more melodic line, while the left hand continues with eighth notes.

Measures 16-20. The right hand continues its melodic development, and the left hand's accompaniment remains consistent.

Measures 21-25. The right hand concludes with a melodic phrase and a final chord, while the left hand finishes with eighth notes.

26

Musical notation for measures 26-30. The right hand features a melodic line with some chords, and the left hand has a steady eighth-note accompaniment.

31

Allegro

Musical notation for measures 31-35. The tempo is marked "Allegro". The right hand has a more active melodic line with some rests, and the left hand continues with eighth notes.

36

Musical notation for measures 36-40. The right hand continues with a melodic line, and the left hand has eighth notes with some rests.

41

Musical notation for measures 41-45. The right hand has a melodic line with eighth notes, and the left hand has eighth notes with rests.

46

Musical notation for measures 46-50. The right hand has a melodic line with eighth notes and some ties, and the left hand has eighth notes with rests.

Allegretto

51

Musical notation for measures 51-55. The treble clef contains chords and the bass clef contains a rhythmic accompaniment of eighth notes.

56

Musical notation for measures 56-60. The treble clef contains chords and the bass clef contains a rhythmic accompaniment of eighth notes.

61

Musical notation for measure 61, showing a final chord in both treble and bass clefs.