



LAURENT CHAMPLET

France, Anjou

P'tit Piou Piou prend son envol

About the artist

Vive la musique!!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo.htm>

About the piece



Title: P'tit Piou Piou prend son envol
Composer: CHAMPLET, LAURENT
Copyright: LAURENT CHAMPLET © All rights reserved
Instrumentation: Piano solo
Style: Modern classical

LAURENT CHAMPLET on [free-scores.com](https://www.free-scores.com)



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P'tit Piou Piou prend son envol

Lorenzo

Ironique

P'tit Piou Piou se prépare à son premier vol

Piano

mf

6

11

17

22

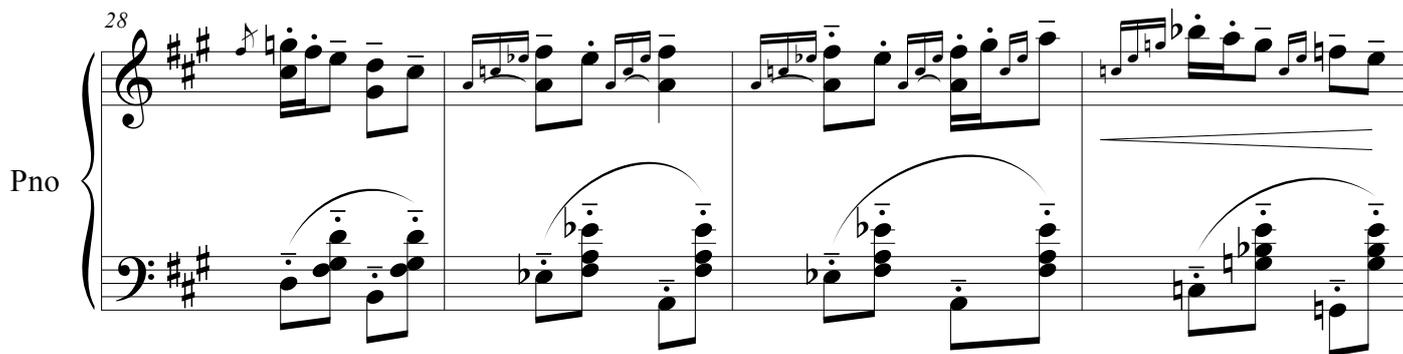
Pno

P'tit Piou Piou prend son envol

2

28

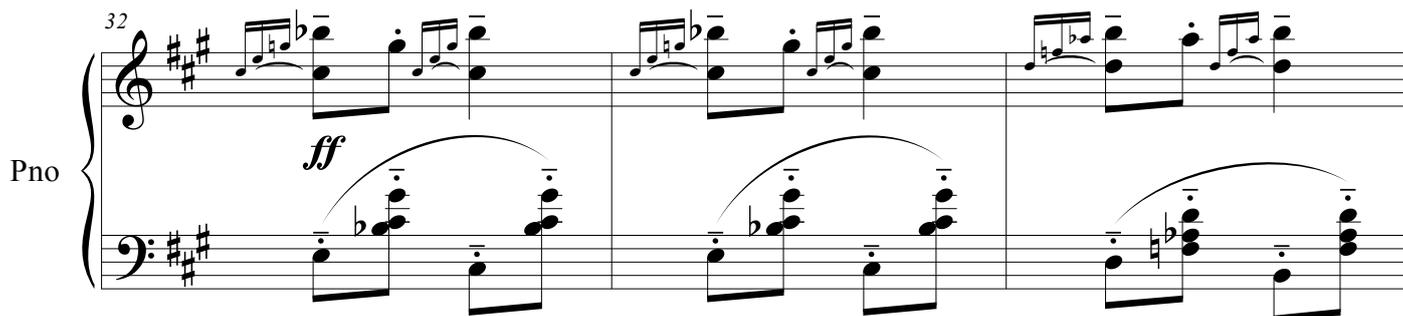
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32

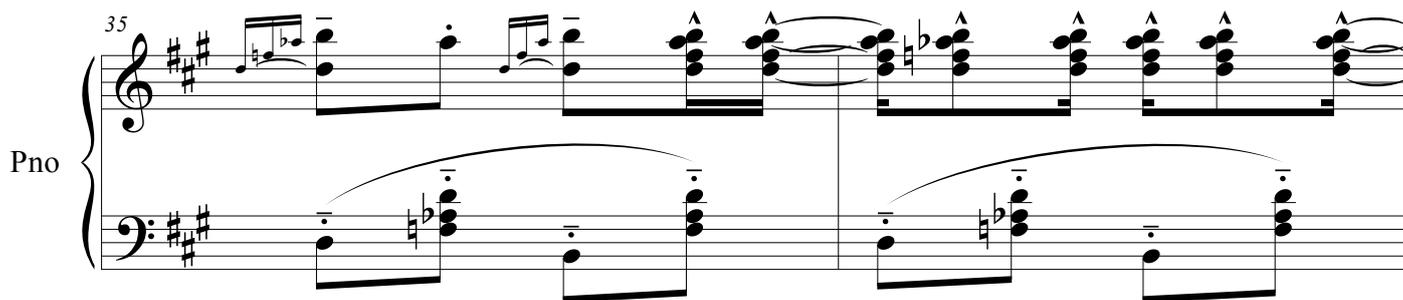
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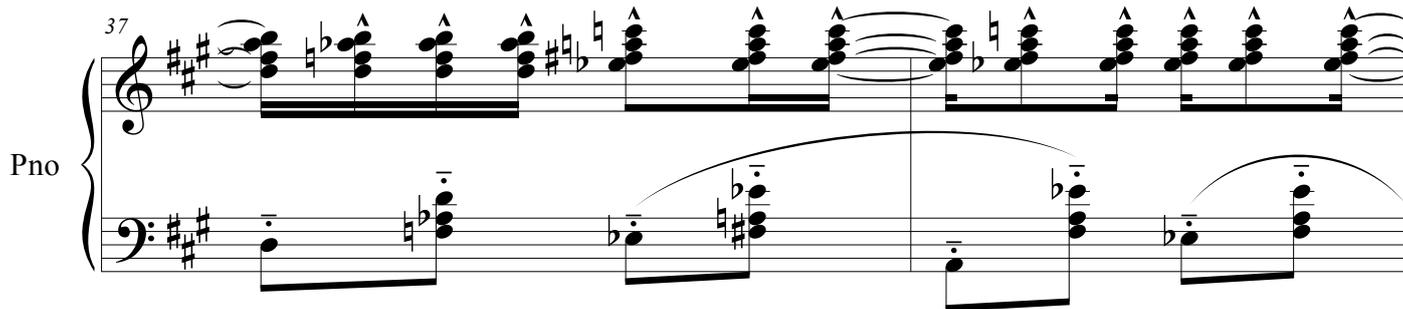
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Pno



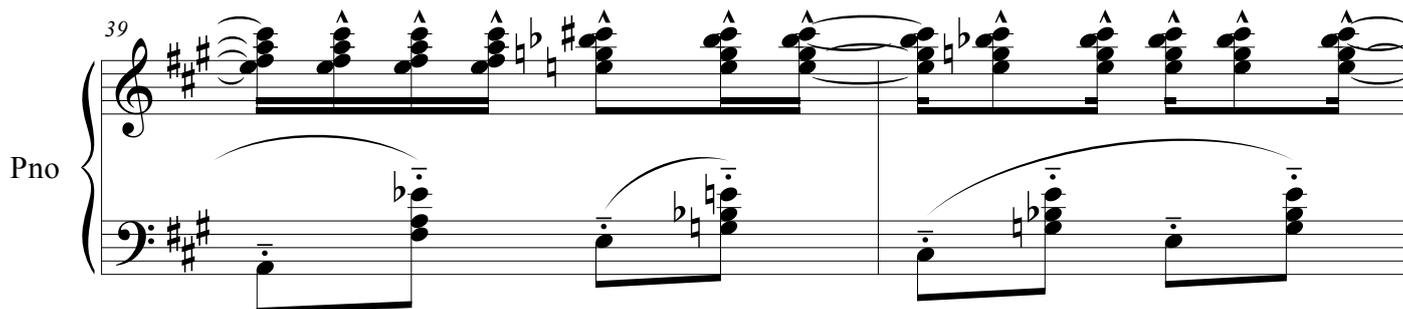
37

Pno



39

Pno



P'tit Piou Piou prend son envol

41

Pno

44

Pno

46

Pno

malheureusement, c'est un échec

50

Pno

55

Pno

P'tit Piou Piou prend son envol

4

Pno

P'tit Piou Piou sombre dans la dépression

Pno

71 Dépressif

Pno

Pno

Pno

P'tit Piou Piou prend son envol

104

Pno

And. * And. * And. * And. * And. * And. * And.

113

Pno

*

122

P'tit Piou Piou se resaisit

131

Pno

accel.

141

Pno

fz

150

Pno

a tempo

P'tit Piou Piou prend son envol

6
158 P'tit piou piou retente un nouveau vol

Pno

mf

164

Pno

169

Pno

175

Pno

180

Pno

8^{va}

184

Pno

Ped. *

P'tit Piou Piou y est presque

8^{va}

188

Pno

Ped. *

8^{va}

192

Pno

Ped. * Ped. *

8^{va}

194

Pno

Ped. *

P'tit Piou Piou prend son envol

8

P'tit Piou Piou lutte mais ses ailes ne sont pas encore assez musclées

8^{va}

196

Pno

8^{va}

198

Pno

C'est un nouvel échec

8^{va}

200

Pno

202

Pno

204

Pno

206

Pno

208

Pno

210

Pno

215

Pno

222

Pno

Très déçu, Ptit Piou Piou se résigne
Résigné

pp *p*

ced.

P'tit Piou Piou prend son envol

10
230

Pno

* Ped. * Ped. * Ped. * Ped.

238

Pno

* Ped. * Ped. * Ped. *

245

Pno

Ped. * Ped. * Ped. * Ped.

252

Pno

* Ped. * Ped. * Ped. *

259

Pno

Ped. * Ped. * Ped. * Ped. *

P'tit Piou Piou se met en colère et réagi

Pno

267

f

Ped. * Ped. * Ped. *

Pno

271

Ped. * Ped. *

Pno

273

Ped. * Ped. *

Pno

275

Ped. * Ped. *

P'tit Piou Piou prend son envol

12

277

Pno

Red.

Detailed description: This system contains measures 277 to 280. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat major or D-flat minor). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4. A 'Red.' (ritardando) marking is placed below the first measure. A fermata is placed over the final measure (280).

279

Pno

Detailed description: This system contains measures 279 to 282. The melody in the treble clef continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass clef accompaniment continues with the same eighth-note pattern. A fermata is placed over the final measure (282).

281

Pno

Detailed description: This system contains measures 281 to 284. The key signature changes to three sharps (F# major or C# minor). The melody in the treble clef starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass clef accompaniment continues with the eighth-note pattern. A fermata is placed over the final measure (284), which is marked with an asterisk (*).

283

Pno

P'tit Piou Piou tente un dernier essai

mf

Detailed description: This system contains measures 283 to 289. The key signature remains three sharps. The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass clef accompaniment consists of a steady eighth-note pattern: F#3, G#3, A4, B4, C5, D5, E5, F#5, G5. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. A fermata is placed over the final measure (289).

290

Pno

Detailed description: This system contains measures 290 to 293. The melody in the treble clef continues with quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The bass clef accompaniment continues with the eighth-note pattern. A fermata is placed over the final measure (293).

295

Pno

301

Pno

306

Pno

311

Pno

315

Pno

P'tit Piou Piou prend son envol

14

Pno

318

8va

Ped. *

Ped. *

Pno

320

8va

Pno

322

8va

Pno

324

8va

L.C

Victoire, P'tit Piou Piou vole enfin de ses propres ailes

8^{va}

326

Pno

329

Pno

332

Pno

8^{va}

8^{va}

335

Pno

Dédié à Jerome alias Piou Piou

Lorenzo

04/04/2013