



Faivre Christian

France, BISCHHEIM

Quadrille

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Quadrille
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Accordion
Style: Traditional

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Quadrille

Arrangement libre d'une contredanse

traditionnelle de Biélorussie



Christian Faivre

1 Modéré ♩ = 128 2 3 4 5

Balalaïka

Accordéon

6 7 8 9 10

Balalaïka

Accordéon

11 12 13 14 15

Balalaïka

Accordéon

16 17 18 19 20

Balalaïka

Accordéon

Detailed description: This is a musical score for a piece titled 'Quadrille', a free arrangement of a traditional Belarusian contredanse. The score is for two instruments: Balalaïka and Accordéon. It consists of 20 measures, grouped into four systems of five measures each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Modéré' with a quarter note equal to 128 beats. The Balalaïka part is primarily melodic, with rests in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19. The Accordéon part provides harmonic support with chords and rhythmic patterns, including trills and grace notes. The score ends with a final chord in measure 20.

21 *tr* 22 23 *tr* 24 25 *tr*

Balalaïka

Accordéon

26 27 28 *tr* 29 30 *tr*

Balalaïka

Accordéon

31 32 33 34 35

Balalaïka

Accordéon

36 *tr* 37 38 39 40

Balalaïka

Accordéon

41 42 43 44 45

Balalaïka

Accordéon

Detailed description: This system contains measures 41 to 45. The Balalaïka part has a whole note in measure 41, followed by whole rests in measures 42, 43, 44, and 45. The Accordéon part has a melody in measure 41, a repeat sign in measure 42, and continues with eighth and quarter notes in measures 43, 44, and 45.

46 47 48 49 *tr* 50

Balalaïka

Accordéon

Detailed description: This system contains measures 46 to 50. The Balalaïka part has whole rests in measures 46, 47, and 48. In measure 49, it has a trill (tr) on a quarter note. In measure 50, it has a quarter note. The Accordéon part has a melody in measure 46, a repeat sign in measure 47, and continues with eighth and quarter notes in measures 48, 49, and 50.

51 52 53 *tr* 54 55

Balalaïka

Accordéon

Detailed description: This system contains measures 51 to 55. The Balalaïka part has a quarter note in measure 51, a whole rest in measure 52, a trill (tr) on a quarter note in measure 53, and quarter notes in measures 54 and 55. The Accordéon part has a melody in measure 51, a whole rest in measure 52, and continues with eighth and quarter notes in measures 53, 54, and 55.

56 57 *tr* 58 59 *tr* 60 *tr*

Balalaïka

Accordéon

Detailed description: This system contains measures 56 to 60. The Balalaïka part has a whole note in measure 56, a trill (tr) on a quarter note in measure 57, a whole note in measure 58, a trill (tr) on a quarter note in measure 59, and a trill (tr) on a quarter note in measure 60. The Accordéon part has a melody in measure 56, a repeat sign in measure 57, and continues with eighth and quarter notes in measures 58, 59, and 60.

61 62 63 64 65

Balalaïka

Accordéon

66 67 68 69 70

Balalaïka

Accordéon

71 72 73 74 75

Balalaïka

Accordéon

76 77 78 79 80

Balalaïka

Accordéon

81 82 *tr* 83 84 85

Balalaïka

Accordéon

86 87 *tr* 88 89 90

Balalaïka

Accordéon

91 *tr* 92 93 *tr* 94 *tr* 95

Balalaïka

Accordéon

96 *tr* 97 98 *tr* 99 *tr* 100 *tr*

Balalaïka

Accordéon

101 102 103 104 105

Balalaïka

Accordéon

106 107 108 109 110

Balalaïka

Accordéon

111 112 113 114 115

Balalaïka

Accordéon

116 117 *tr* 118 *tr* 119 *tr* 120

Balalaïka

Accordéon

121 122 123 124 125

Balalaïka

Accordéon

126 127 128 129 130

Balalaïka

Accordéon

131 132 133 134 135

Balalaïka

Accordéon

136 137 138 139 140

Balalaïka

Accordéon

141 142 143 144 145

Balalaïka

Accordéon

146 147 *tr* 148 149 150

Balalaïka

Accordéon

151 152 153 154 *tr* 155

Balalaïka

Accordéon

156 157 158 *tr* 159 160 *tr*

Balalaïka

Accordéon

161 162 163 164 165

Balalaïka

Accordéon

Measures 161-165: Balalaïka has whole rests. Accordéon right hand: 161 (quarter, eighth, eighth, quarter), 162 (quarter, quarter, quarter), 163 (half), 164 (quarter, quarter, quarter), 165 (quarter, quarter, quarter). Accordéon left hand: 161 (rest), 162 (quarter, quarter rest), 163 (rest), 164 (quarter, quarter rest), 165 (rest).

166 167 168 169 170

Balalaïka

Accordéon

Measures 166-170: Balalaïka has whole rests. Accordéon right hand: 166 (quarter, quarter, quarter), 167 (half), 168 (quarter, quarter, quarter), 169 (quarter, quarter, quarter), 170 (quarter, quarter, quarter). Accordéon left hand: 166 (rest), 167 (rest), 168 (rest), 169 (rest), 170 (quarter, quarter rest).

171 172 173 174 175

Balalaïka

Accordéon

Measures 171-175: Balalaïka has whole rests. Accordéon right hand: 171 (quarter, quarter), 172 (quarter, quarter, quarter), 173 (quarter, quarter, quarter), 174 (quarter, quarter, quarter), 175 (half). Accordéon left hand: 171 (quarter, quarter, quarter), 172 (quarter, quarter rest), 173 (quarter, quarter, quarter), 174 (rest), 175 (quarter, quarter rest).

176 177 178 179 180

Balalaïka

Accordéon

Measures 176-180: Balalaïka has whole rests until measure 180, then a quarter note. Accordéon right hand: 176 (quarter, quarter, quarter), 177 (quarter, quarter, quarter), 178 (quarter, quarter, quarter), 179 (half), 180 (quarter, quarter, quarter). Accordéon left hand: 176 (quarter, quarter, quarter), 177 (quarter, quarter rest), 178 (quarter, quarter, quarter), 179 (quarter, quarter, quarter), 180 (quarter, quarter, quarter).

181 182 183 184 185

Balalaïka

Accordéon

186 187 188 189 190

Balalaïka

Accordéon

191 192 193 194 195

Balalaïka

Accordéon

196 197 198 199 200

Balalaïka

Accordéon