



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	O little town of Bethlehem
Composer:	Redner, Lewis H.
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Instrumentation:	Cornet
Style:	Christmas, Carols

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Andante ♩ = 90

2

3

4

Soprano Cornet Eb

1st Solo Cornet Bb

2nd Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

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12 13 14

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mp

pp

pp

pp

15 16 17 18

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

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19 20 21 22 23

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

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B

24 25 26

Sop. Cor. *mp*

Solo Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *mp*

Solo Hn

1st Hn

2nd Hn *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb *p*

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27 28 29

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

p *mp* *mp* *mp* *mp* *mp*

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30 31 32

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

p

p

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Detailed description: This is a musical score for a brass band, spanning measures 30, 31, and 32. The score is written for 15 instruments: Soprano Cornet, two Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. Measures 30 and 31 are marked with measure numbers 30, 31, and 32 above the staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. The 1st Horn, 1st Baritone, and Euphonium parts include a crescendo and a decrescendo marked with a 'p' (piano) dynamic. The 2nd Horn, 2nd Baritone, and Bass Trombone parts include a decrescendo marked with a 'p' (piano) dynamic. The 3rd Cornet, 3rd Baritone, and Bass Bb parts include a decrescendo marked with a 'p' (piano) dynamic.

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36 37 38

Sop. Cor. *mp*

Solo Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *mp*

Solo Hn

1st Hn *f* 3 3 *p*

2nd Hn *pp*

1st Bar. *f* 3 3 *p*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *p*

Euph. 3 3 *p*

Bass Eb *p*

Bass Bb *p*

39 40 41 42

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

The musical score is for a brass band, measures 39-42. The key signature is one sharp (F#). The score is divided into four measures. Measure 39 shows the Soprano and Solo Cornets playing a melodic line, while the Repetition Cornets, 2nd and 3rd Cornets, Flugel, and Horns play a rhythmic pattern. Measure 40 shows the Soprano and Solo Cornets playing a melodic line, while the Repetition Cornets, 2nd and 3rd Cornets, Flugel, and Horns play a rhythmic pattern. Measure 41 shows the Soprano and Solo Cornets playing a melodic line, while the Repetition Cornets, 2nd and 3rd Cornets, Flugel, and Horns play a rhythmic pattern. Measure 42 shows the Soprano and Solo Cornets playing a melodic line, while the Repetition Cornets, 2nd and 3rd Cornets, Flugel, and Horns play a rhythmic pattern. The score is written for a variety of brass instruments, including Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb.

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47 48 49

Sop. Cor. *mf* *>* *>* *>*

Solo Cor. *mf* *>* *>* *>*

Solo Cor. *mf* *>* *>* *>*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

free-scores.com

Detailed description: This is a musical score for a brass band, spanning measures 47, 48, and 49. The score is written for 14 parts: Soprano Cornet, Solo Cornet (two parts), Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, and Bass Bb. The key signature is one sharp (F#). Measures 47 and 48 show various melodic lines for the cornets and horns, with some parts having rests. Measure 49 features a more complex texture with accents and a mezzo-forte (*mf*) dynamic marking for the Soprano, Solo, and Repetition Cornets. The Bass Baritone, Euphonium, and the two Bass parts (Eb and Bb) provide a rhythmic foundation with eighth-note patterns. The 1st Baritone and 1st Horn also have melodic lines in measure 49. The 2nd and 3rd Cornets, 2nd Baritone, 2nd Horn, and 2nd Baritone have rests throughout the measures.

50 51 52

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf *p* *f*

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53 54 55 56

Sop. Cor. *f* *mf* *p*

Solo Cor. *mf* *p*

Solo Cor. *f* *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

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57 58 59 60 61 //

Sop. Cor. *p* //

Solo Cor. *p* //

Solo Cor. *p* //

Rep. Cor. *p* //

2nd Cor.

3rd Cor.

Flug. *p* //

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

62 63 64 65

Sop. Cor. *mf*

Solo Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf*

Solo Hn

1st Hn *mf*

2nd Hn *p*

1st Bar. *mf*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

66 67 68

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

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72 73 74 // 75

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *ff* *mf*

Solo Hn

1st Hn *ff* *p*

2nd Hn *pp*

1st Bar. *ff* *p*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *ff* *p*

Euph. *ff* *p*

Bass Eb *ff* *p*

Bass Bb *ff* *p*

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E 76 77 **rit.....** 78

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Slower 79 80 81

Sop. Cor.

Solo Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

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