



Tarkan Tarkan Songür

Arranger, Composer, Director, Interpreter, Teacher

Turkey, ISTANBUL

About the artist

Tarkan SONGür M.A degree of Conducting From www.wiu.edu (USA)
and from Istanbul University M.S.

He composes in many style.

He works as Primary Conductor in Istanbul Municipality Band

http://www.youtube.com/channel/UCr_rc_h81p9zY-nqgwU39lg

Qualification:

???

Artist page :

www.free-scores.com/Download-PDF-Sheet-Music-tsongur.htm

About the piece



Title:

String quartet or Kentet

Composer:

Tarkan Songür, Tarkan

Arranger:

Tarkan Songür, Tarkan

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Publisher:

Tarkan Songür, Tarkan

Instrumentation:

2 violins, viola, double bass

Style:

Oriental

Comment:

The music with Turkish Melody that was made polyphonic with traditional western Harmony. Themes are not Turkish Folk Tunes. Original Composition. (not Rhapsody). First movement "Hüseyni" is a mode as same as "Dorian" it was written as middle dance piece. Second Movement "Segah" is also a mode of Turkish music that was used in Religious (Mevlevi),(Sufi-Sufizm) ceremonies. (The philosophy of Islamic Sufizm is Love all humankind because they... (more online)

Tarkan Tarkan Songür on free-scores.com



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1st Movement 'Dorian'

T.Songur
2003

Violin I

Violin II

Viola

Violoncello

Double bass

p

9

Vln I

Vln II

Vla

Vc.

Db.

17

Allegretto

Vln I

Vln II

Vla

Vc.

Db.

pizz

24

Vln I

Vln II

Vla

Vc.

Db.

arco

arco

arco

arco

30

Vln I

Vln II

Vla

Vc.

Db.

36

Vln I

Vln II

Vla

Vc.

Db.

p

pizz

42

Vln I

Vln II

Vla

Vc.

Db.

p

pizz

48

Vln I

Vln II

Vla *arco*

Vc.

Db.

55

Vln I

Vln II

Vla *arco*

Vc. *arco*

Db. *p arco*

61

Vln I

Vln II

Vla *mf*

Vc.

Db.

67

Vln I

Vln II

Vla

Vc.

Db.

73

Vln I

Vln II

Vla

Vc.

Db.

79

Vln I

Vln II

Vla

Vc.

Db.

83

Vln I

Vln II

Vla

Vc.

Db.

pp

mp

p

ff

pp

Adagio SEGAH

Tarkan Songur 20000

Adagio 62

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p

p

9

Vln I

Vln II

Vla

Vc.

Cb.

18

Vln I

Vln II

Vla

Vc.

Cb.

27

Vln I

Vln II

Vla

Vc.

Cb.

34

Vln I

Vln II

Vla

Vc.

Cb.

p

p

43

Vln I

Vln II

Vla

Vc.

Cb.

p

p

52

Vln I

Vln II

Vla

Vc.

Cb.

58

Vln I

Vln II

Vla

Vc.

Cb.

p

f

64

Vln I

Vln II

Vla

Vc.

Cb.

p

70

Vln I

Vln II

Vla

Vc.

Cb.

p

78

Vln I

Vln II

Vla

Vc.

Cb.

Zeybek FUGUE

Tarkan SONGUR

Moderato

Violin I

Violin II

Viola

Violoncello

Double bass

f

Vln I

Vln II

Vla

Vc.

Db.

3

Vln I

Vln II

Vla

Vc.

Db.

5

arco

pizz

arco

pizz

arco

pizz

Vln I

Vln II

Vla

Vc.

Db.

7

9

Vln I

Vln II

Vla

Vc.

Db.

10

Vln I

Vln II

Vla

Vc.

Db.

12

Vln I

Vln II

Vla

Vc.

Db.

16

Vln I

Vln II

Vla

Vc.

Db.

18

Vln I

Vln II

Vla

Vc.

Db.

20

Vln I

Vln II

Vla

Vc.

Db.

RONDO

TSONGUR

Presto

Violin I

Violin II

Viola

Violoncello

Double bass

4

Vln I

Vln II

Vla

Vc.

Db.

7

Vln I

Vln II

Vla

Vc.

Db.

pizz

10

Vln I

Vln II

Vla

Vc.

Db.

13

Vln I *p*

Vln II *p*

Vla

Vc.

Db.

Measures 13-15: Vln I plays a continuous eighth-note pattern in G minor. Vln II plays a half-note pattern. Vla is silent. Vc. plays a half-note pattern. Db. plays a quarter-note pattern with rests.

16

Vln I *f*

Vln II *f*

Vla

Vc.

Db.

rit

dim

Measures 16-18: Vln I plays a continuous eighth-note pattern in G minor, with a ritardando and diminuendo in measure 18. Vln II plays a half-note pattern. Vla is silent. Vc. plays a half-note pattern. Db. plays a quarter-note pattern with rests.

19

Vln I

Vln II

Vla

Vc. *pizz*

Db. *pizz*

Measures 19-21: Vln I and Vln II play a continuous eighth-note pattern in G minor. Vla plays a continuous eighth-note pattern in G minor. Vc. plays a quarter-note pattern with rests. Db. plays a quarter-note pattern with rests.

26

Vln I

Vln II

Vla

Vc.

Db.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 26 through 30. The key signature is one flat (B-flat), and the time signature is 3/4. The Violin I part has a melodic line with a trill in measure 27. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with a trill in measure 27. The Violoncello part has a melodic line with a trill in measure 27. The Double Bass part has a rhythmic pattern of eighth notes.

31

Vln I

Vln II

Vla

Vc.

Db.

p

pizz

pizz

37

Vln I

Vln II

Vla

Vc.

Db.

p

p

40

Vln I

Vln II

Vla

Vc.

Db.

43

Vln I

Vln II

Vla

Vc.

Db.

arco

arco

47

Vln I

Vln II

Vla

Vc.

Db.

pizz

pizz

50

Vln I

Vln II

Vla

Vc.

Db.

53

Vln I

Vln II

Vla

Vc.

Db.

56

Vln I

Vln II

Vla

Vc.

Db.

60

Vln I

Vln II

Vla

Vc.

Db.

64

Vln I

Vln II

Vla

Vc.

Db.

arco

68

Vln I

Vln II

Vla

Vc.

Db.

pizz

pizz

sfz

sfz

sfz

sfz

sfz

1st Movement 'Dorian'

Violin I

T.Songur
2003



2

Violin I

Violin I musical score, measures 44 to 82. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The music features various melodic lines, rests, and dynamic markings.

Measures 44-48: Melodic line with eighth and sixteenth notes, including a trill in measure 47.

Measures 49-56: Melodic line with eighth and sixteenth notes, including a trill in measure 55.

Measures 57-60: Melodic line with eighth and sixteenth notes, including a trill in measure 59.

Measures 61-76: Melodic line with eighth and sixteenth notes, including a trill in measure 75.

Measures 77-81: Melodic line with eighth and sixteenth notes, including a trill in measure 80.

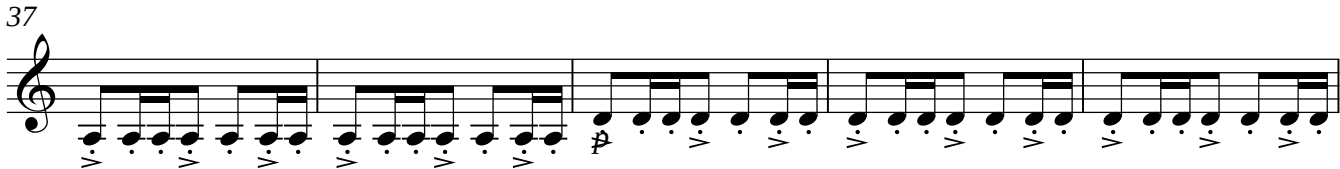
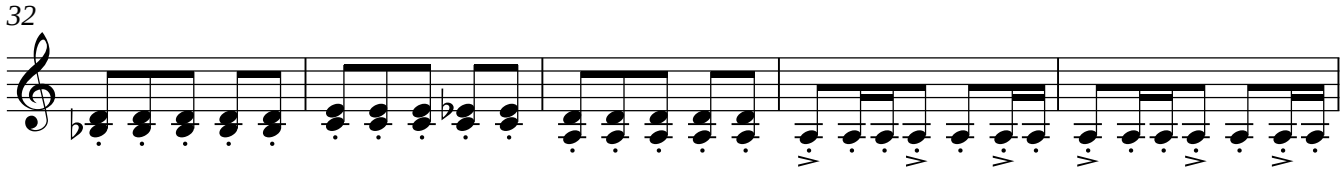
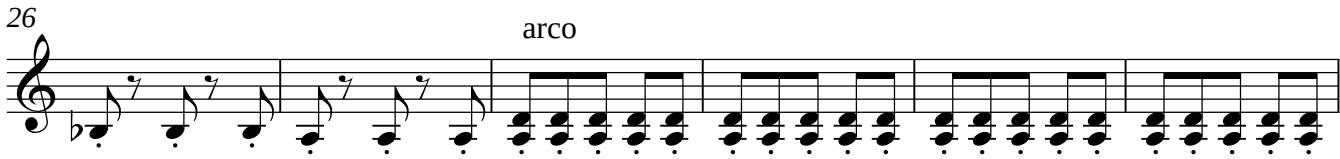
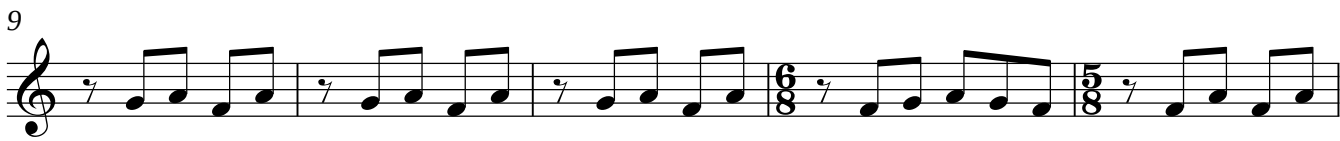
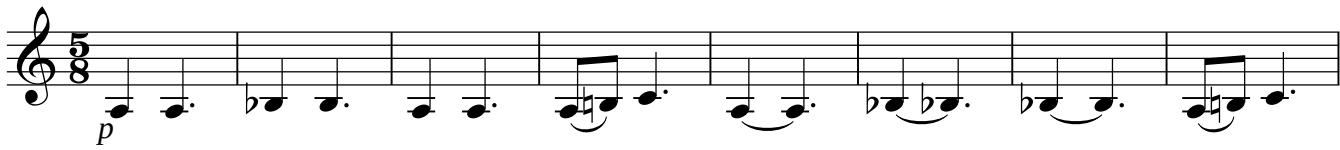
Measure 82: Melodic line with eighth and sixteenth notes, including a trill in measure 81.

Dynamic markings: *p* (piano) at measure 61, *ff* (fortissimo) at measure 82.

1st Movement 'Dorian'

Violin II

T.Songur
2003



2

Violin II

Violin II musical score, measures 47-83. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 47-53: A triplet of eighth notes (G4, A4, Bb4) is followed by a series of eighth notes (Bb4, A4, G4, F4, E4, D4) and a quarter rest. The measure ends with a triplet of eighth notes (G4, A4, Bb4) and a quarter rest.

Measures 54-60: A series of eighth notes (Bb4, A4, G4, F4, E4, D4) is followed by a quarter rest. The measure ends with a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. The word "arco" is written above the staff, and the dynamic marking "p" is below the staff.

Measures 61-67: A series of eighth notes (Bb4, A4, G4, F4, E4, D4) is followed by a quarter rest. The measure ends with a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. The dynamic marking "pp" is below the staff.

Measures 68-74: A series of eighth notes (Bb4, A4, G4, F4, E4, D4) is followed by a quarter rest. The measure ends with a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. The dynamic marking "p" is below the staff.

Measures 75-82: A series of eighth notes (Bb4, A4, G4, F4, E4, D4) is followed by a quarter rest. The measure ends with a triplet of eighth notes (G4, A4, Bb4) and a quarter rest.

Measure 83: A series of eighth notes (Bb4, A4, G4, F4, E4, D4) is followed by a quarter rest. The measure ends with a triplet of eighth notes (G4, A4, Bb4) and a quarter rest. The dynamic marking "p" is below the staff.

1st Movement 'Dorian'

Viola

T.Songur
2003

5/8

p

9

6/8 5/8

14

5/8

20

Allegretto
pizz

5/8

26

arco

5/8

32

5/8

37

pizz

5/8

43

pizz

arco

5/8

2

Viola

49



55



61

mf

66



70



74



78



82



85



Violoncello

1st Movement 'Dorian'

T.Songur
2003

5

p

10

19 *Allegretto*
pizz

26 *arco*

33 8 2

49 4 *arco*
p

59 4

70

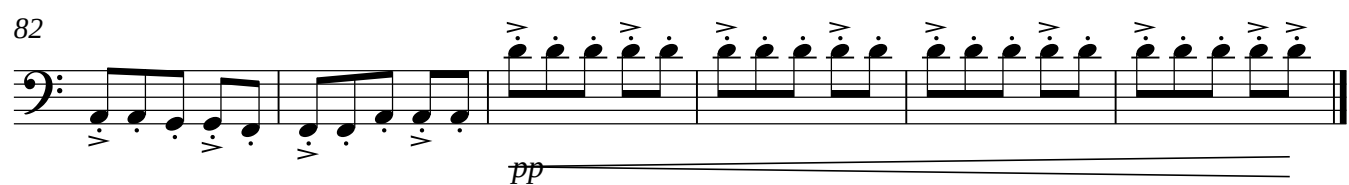
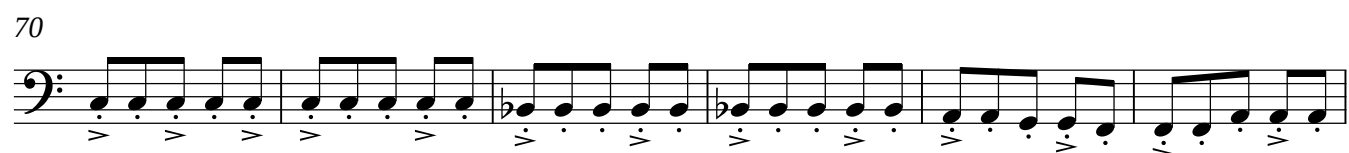
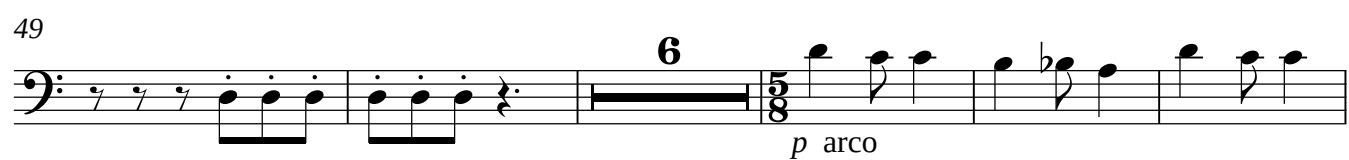
77

83 *pp*

1st Movement 'Dorian'

Double bass

T.Songur
2003



Adagio SEGAH

Violin I

Tarkan Songur 20000

Adagio 62

Violin I score for Adagio SEGAH, Tarkan Songur 20000. The score is written for Violin I and consists of 81 measures. The tempo is Adagio (62). The key signature is one sharp (F#). The time signature is 2/4. The score is divided into systems of five measures each, with measure numbers 8, 16, 23, 30, 36, 44, 52, 60, 67, 75, and 81 indicated at the start of each system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line and a fermata.

Adagio SEGAH

Violin II

Tarkan Songur 20000

Adagio 62

Violin II score for Adagio SEGAH, measures 1 to 80.

Measures 1-6: 2/4 time signature. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, 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Adagio SEGAH

Viola

Tarkan Songur 20000

Adagio 62

6

First musical staff (measures 1-6) in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, ending with a half note on D4.

15

Second musical staff (measures 7-15). Measure 7 starts with a half note on D4. Measures 8-9 contain a half note on D4 with a '2' above it. Measures 10-11 contain a half note on D4 with a '2' above it. Measures 12-13 contain a half note on D4 with a '2' above it. Measures 14-15 contain a half note on D4 with a '2' above it.

23

Third musical staff (measures 16-23). Measures 16-17 contain a half note on D4 with a '2' above it. Measures 18-19 contain a half note on D4 with a '2' above it. Measures 20-21 contain a half note on D4 with a '2' above it. Measures 22-23 contain a half note on D4 with a '2' above it.

32

Fourth musical staff (measures 24-32). Measures 24-25 contain a half note on D4 with a '2' above it. Measures 26-27 contain a half note on D4 with a '2' above it. Measures 28-29 contain a half note on D4 with a '2' above it. Measures 30-31 contain a half note on D4 with a '2' above it. Measure 32 contains a half note on D4 with a '2' above it.

38

Fifth musical staff (measures 33-38). Measures 33-34 contain a half note on D4 with a '20' above it. Measures 35-36 contain a half note on D4 with a '2' above it. Measures 37-38 contain a half note on D4 with a '2' above it.

62

Sixth musical staff (measures 39-62). Measures 39-40 contain a half note on D4 with a '2' above it. Measures 41-42 contain a half note on D4 with a '2' above it. Measures 43-44 contain a half note on D4 with a '2' above it. Measures 45-46 contain a half note on D4 with a '2' above it. Measures 47-48 contain a half note on D4 with a '2' above it. Measures 49-50 contain a half note on D4 with a '2' above it. Measures 51-52 contain a half note on D4 with a '2' above it. Measures 53-54 contain a half note on D4 with a '2' above it. Measures 55-56 contain a half note on D4 with a '2' above it. Measures 57-58 contain a half note on D4 with a '2' above it. Measures 59-60 contain a half note on D4 with a '2' above it. Measures 61-62 contain a half note on D4 with a '2' above it.

77

Seventh musical staff (measures 63-77). Measures 63-64 contain a half note on D4 with a '2' above it. Measures 65-66 contain a half note on D4 with a '2' above it. Measures 67-68 contain a half note on D4 with a '2' above it. Measures 69-70 contain a half note on D4 with a '2' above it. Measures 71-72 contain a half note on D4 with a '2' above it. Measures 73-74 contain a half note on D4 with a '2' above it. Measures 75-76 contain a half note on D4 with a '2' above it. Measure 77 contains a half note on D4 with a '2' above it.

83

Eighth musical staff (measures 78-83). Measures 78-79 contain a half note on D4 with a '2' above it. Measures 80-81 contain a half note on D4 with a '2' above it. Measures 82-83 contain a half note on D4 with a '2' above it.

Adagio SEGAH

Violoncello
Adagio 62

Tarkan Songur 20000

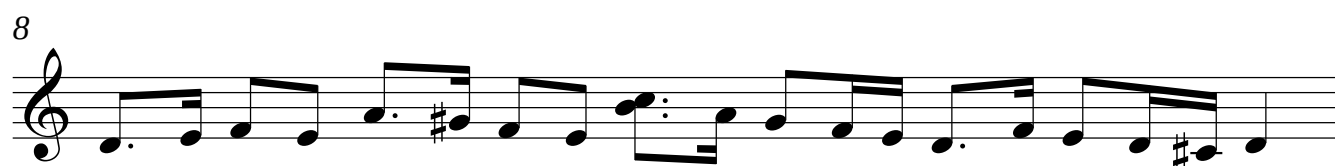
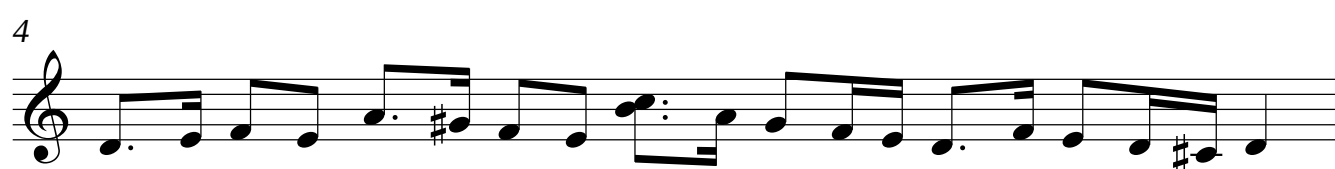
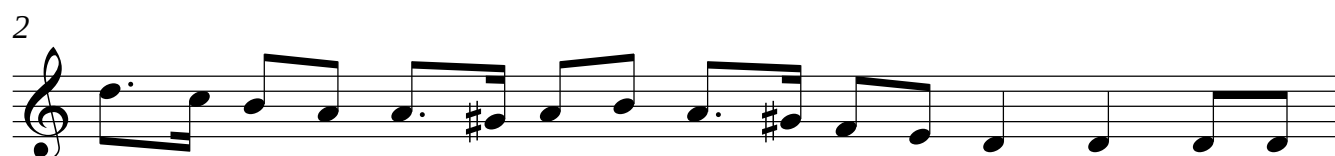
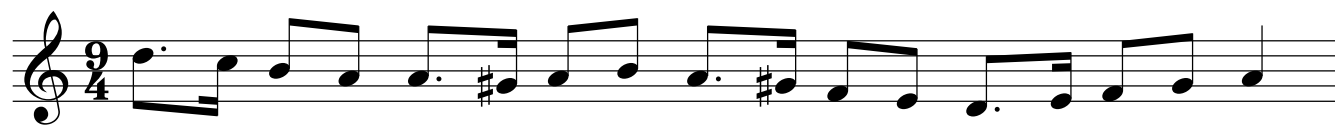
The musical score is written in bass clef, 2/4 time. It begins with a dynamic marking of *p* (piano). The score is divided into measures, with measure numbers 10, 20, 29, 38, 47, 53, 58, 63, 68, 73, and 79 indicated. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*. The piece concludes with a double bar line at measure 79.

Zeybek FUGUE

Violin I

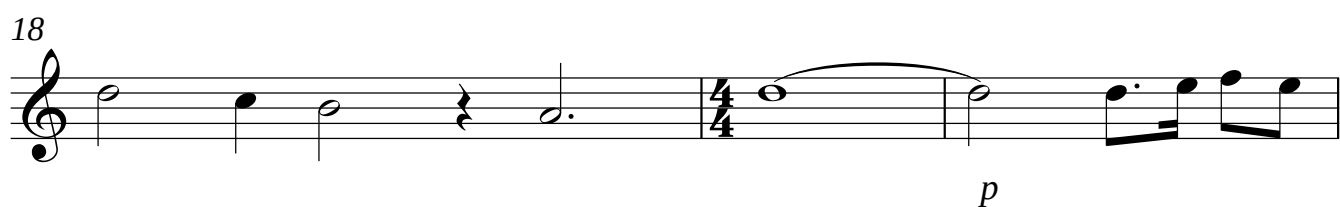
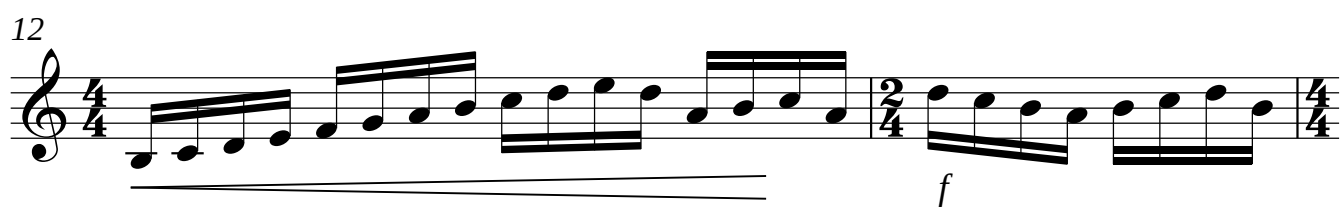
Tarkan SONGUR

Moderato



2

Violin I



Violin I

3

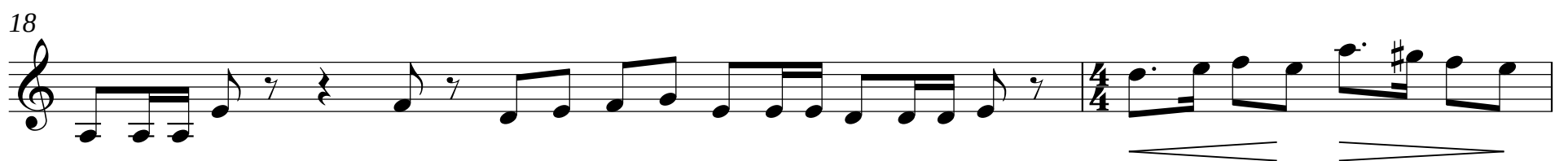
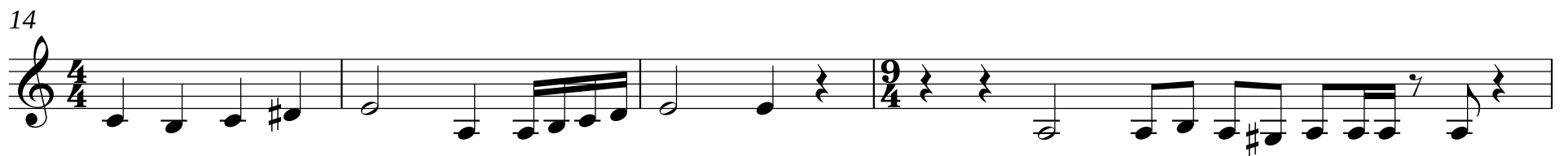
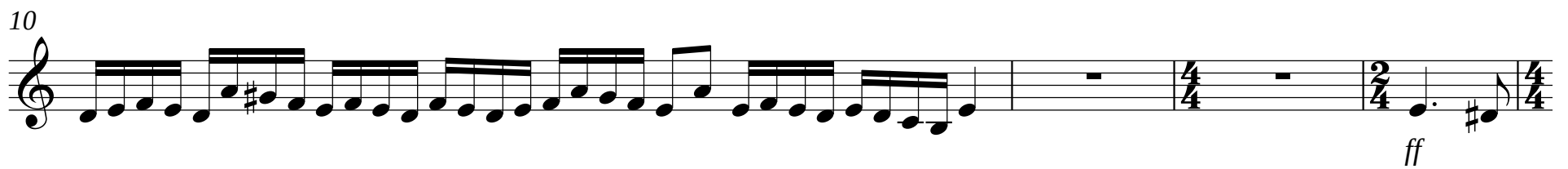
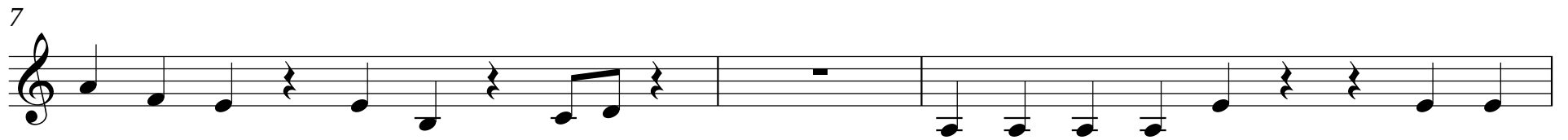
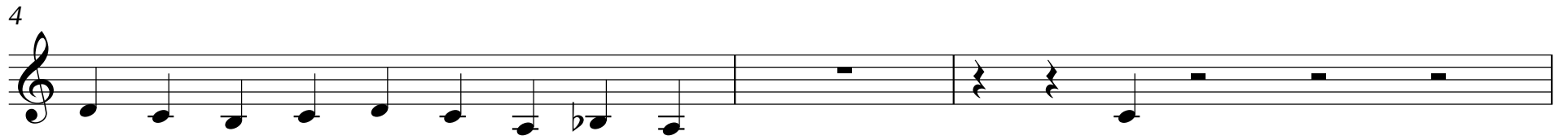
21

The musical notation for measure 21 shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D1

Zeybek FUGUE

Violin II
Moderato

Tarkan SONGUR

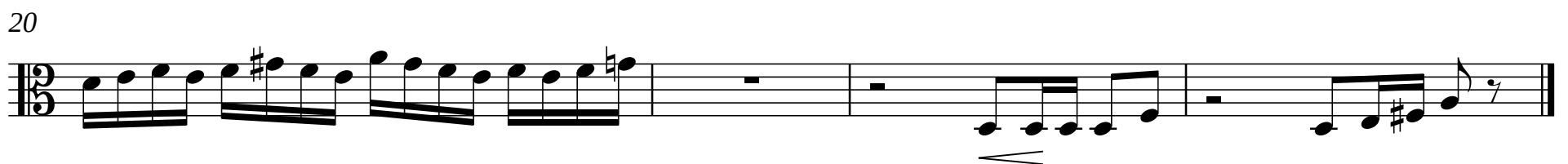
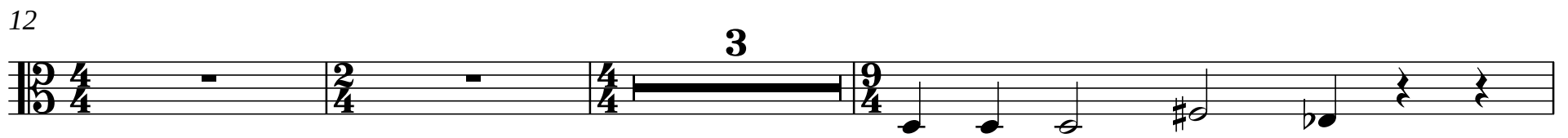


Zeybek FUGUE

Viola

Tarkan SONGUR

Moderato



Zeybek FUGUE

Violoncello
Moderato

Tarkan SONGUR

4

7

9

12

16

18

20

pizz

arco

Zeybek FUGUE

Double bass
Moderato

Tarkan SONGUR

2

4

8

10

12

17

19

pizz

arco

2

2

RONDO

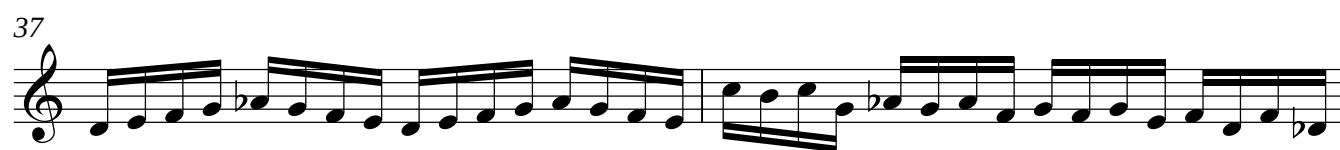
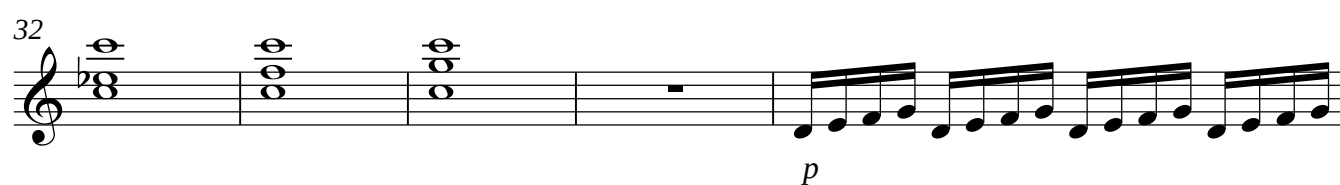
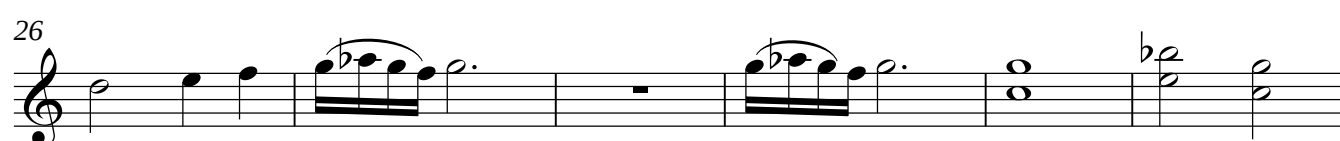
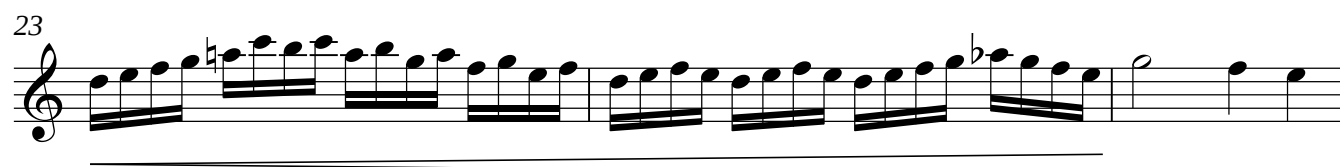
TSONGUR

Violin I
Presto

Violin I musical score, measures 1 through 21. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-21 are shown, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated at the start of their respective staves.

Dynamic markings include accents (>) and slurs. A 'rit' (ritardando) marking is present above measure 17.



Violin I

3

53

55

57

60

65

69

sfz

RONDO

TSONGUR

Violin II
Presto

Presto *p* **3**



6



9 *f* *p*

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a forte (*f*) dynamic. It contains a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 10 contains a half note C5. Measure 11 contains a half note B4. Measure 12 contains a half note A4. The dynamic changes to piano (*p*) at the start of measure 12.

14

f *dim*

19 

[illegible]

30



36

Measure 36: Treble clef. The staff contains a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139

[illegible]

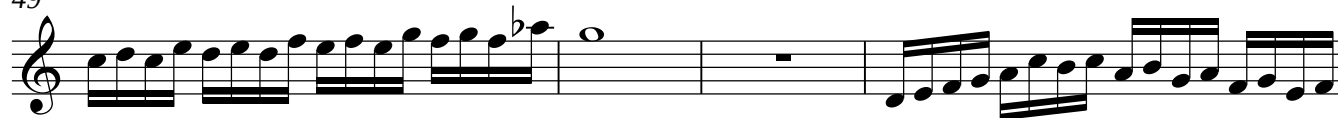
47

Measure 47: Treble clef, eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4).

2

Violin II

49



53



55



57



61



66



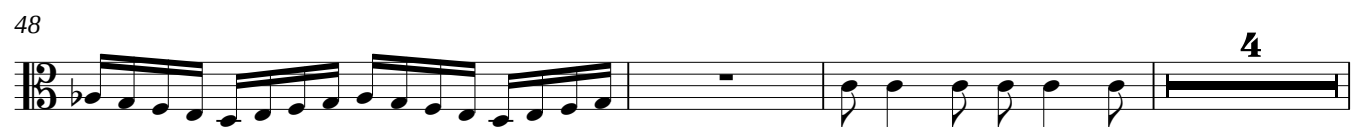
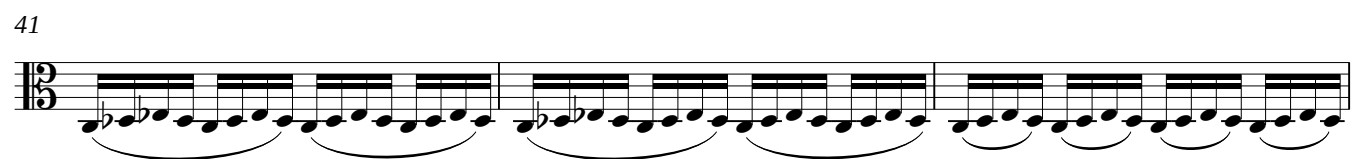
68



RONDO

TSONGUR

Viola
Presto



RONDO

Violoncello

Presto

TSONGUR

6

3

pizz

14

pizz

20

2

25

f

arco

31

5

pizz

p

5

44

arco

pizz

49

8

61

65

arco

68

pizz

sfz

RONDO

Double bass

Presto

TSONGUR

6

2

pizz

12

17

pizz

21

25

f

30

34

pizz

p

38

5

arco

47

pizz

2

Double bass

52



63



67



pizz

>
sfz