



Mike Magatagan

United States (USA), SierraVista

"Carnival of Venice" Theme & Variations for Harp (Opus 10 MS 59) Paganini, Niccolo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Carnival of Venice" Theme & Variations for Harp [Opus 10 MS 59]
Composer:	Paganini, Niccolo
Arranger:	Aptommas, Thomas
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Romantic
Comment:	Niccolò (or Nicolò) Paganini (27 October 1782 ? 27 May 1840) was an Italian violinist, violist, guitarist, and composer. He was one of the most celebrated violin virtuosos of his time, and left his mark as one of the pillars of modern violin technique. Paganini composed his own works to play exclusively in his concerts, all of which had profound influences on the evolution of violin techniques. His 24 Caprices were probably composed in the per... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Carnival of Venice"

Opus 10 MS 59 for Harp

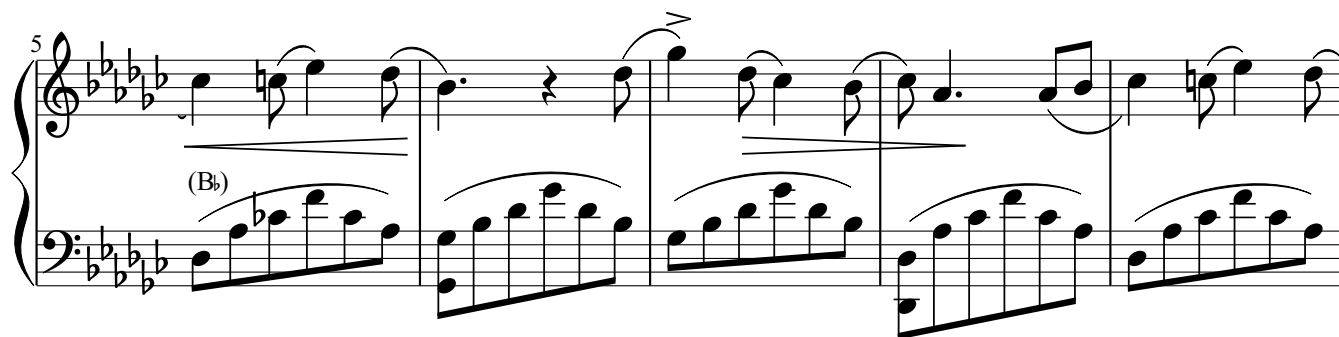
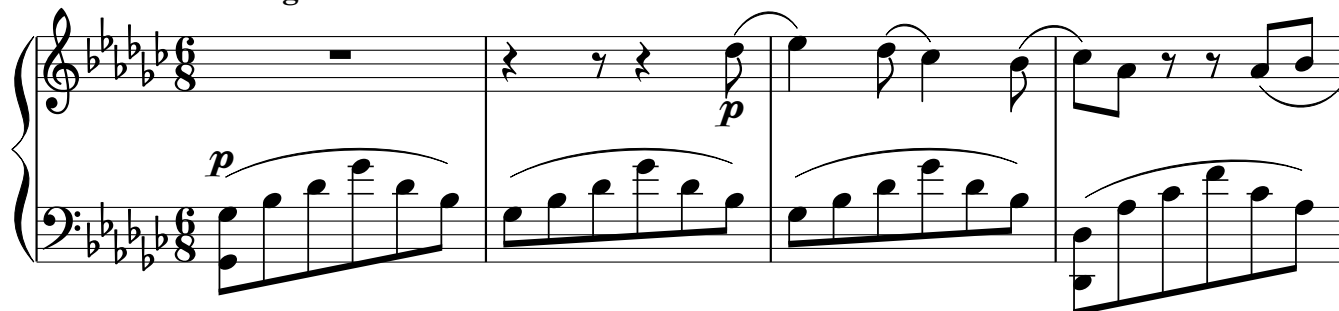
Theme & Variations

Niccolò Paganini (1805)

arr. Thomas Aptommas (1855)

Transcribed by Mike Magatagan 2012

Allegro Moderato



18 *p* *f* *diminuendo* 8va

22 8va

26 *pp* 3 3 8va

29 3 3 *pp* 8va

(8va)

32 3 3 *f*

marcato

35

39

43

47

52

f

p

mf

57

8va

61

crescendo

8va

65

pp

8va

69

pp

73

con Espressione

p

calando.

8va

78

9

a piacere.

(8va)

a Tempo

82

p

cresc.

dim.

87

p

ben marcato.

91

f

più mosso.

95

p

f

99 *p*
marcato il canto.

102 *mf*

105 *f*

108 *p* (D#)

111 *f* (D#)

114 *Brillante.*

ff

(Fix A# C#)

(F# E#)

117 *glissando.*

(A#)

(C#)

(F#)

(E#)

8va

crescendo

(8va)

119 *ff*

ff

ff

Fine.