



Guy Bergeron

Canada, Québec

Musette (Notebook for Anna Magdalena Bach - BWV 126) Bach, Johann Sebastian

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Musette [Notebook for Anna Magdalena Bach - BWV 126]
Composer: Bach, Johann Sebastian
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=20830>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Musette

Notebook for Anna Magdalena Bach
BWV 126

Johann Sebastian Bach
(1685-1750)
arr.: Guy Bergeron

flute/
violin

gtr

A musical score for a piece titled "musette 2". The score is written for piano and features four systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The first system contains 8 measures. The second system contains 8 measures, with a repeat sign at the end. The third system contains 8 measures. The fourth system contains 8 measures, ending with a "Fine" marking and a repeat sign. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals.