



Becerril Jose

Mexico, Queretaro

Estrellita (Tlazo 29) Ponce, Manuel

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Estrellita [Tlazo 29]
Composer:	Ponce, Manuel
Arranger:	Jose, Becerril
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Publisher:	Jose, Becerril
Instrumentation:	String Quartet
Style:	Folk
Comment:	String Quartet Arrangement

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Estrellita

Arrangement for String Quartet

Manuel M. Ponce
Arr. Jose Becerril Alatorre
(Octubre 2011)

Moderato (♩ = c. 108)

The musical score is for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. Measures 1-2 are marked *mf* and feature a melodic line in the Violin I and Cello, with the Viola and Violin II providing harmonic support. Measures 3-5 show a dynamic shift and the introduction of pizzicato in the Viola. The second system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. Measures 7-10 show a more complex texture with *pizz.* and *mp arco* markings in the Violin I, and *mp* in the Violin II and Cello. The Viola remains mostly silent in this system.

Violin I
mf

Violin II
mf

Viola
mf
pizz.

Cello
mf

Vln. I
6
pizz. *mp* arco

Vln. II
mp

Vla.

Vc.
mp



2

11

Vln. I

Vln. II

Vla.

Vc.

arco

mp

Measures 11-15. Vln. I has rests. Vln. II has a half note G4. Vla. has a half note G2, then a quarter note G2, and a half note G2. Vc. has a half note G2, then a quarter note G2, and a half note G2. Dynamics include mp and arco.

16

Vln. I

Vln. II

Vla.

Vc.

mf

mp

Measures 16-20. Vln. I has a half note G4, then a quarter note G4, and a half note G4. Vln. II has a half note G4, then a quarter note G4, and a half note G4. Vla. has a half note G2, then a quarter note G2, and a half note G2. Vc. has a half note G2, then a quarter note G2, and a half note G2. Dynamics include mf and mp.

21

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Measures 21-25. Vln. I has a half note G4, then a quarter note G4, and a half note G4. Vln. II has a half note G4, then a quarter note G4, and a half note G4. Vla. has a half note G2, then a quarter note G2, and a half note G2. Vc. has a half note G2, then a quarter note G2, and a half note G2. Dynamics include mf.

26

Vln. I

Vln. II

Vla.

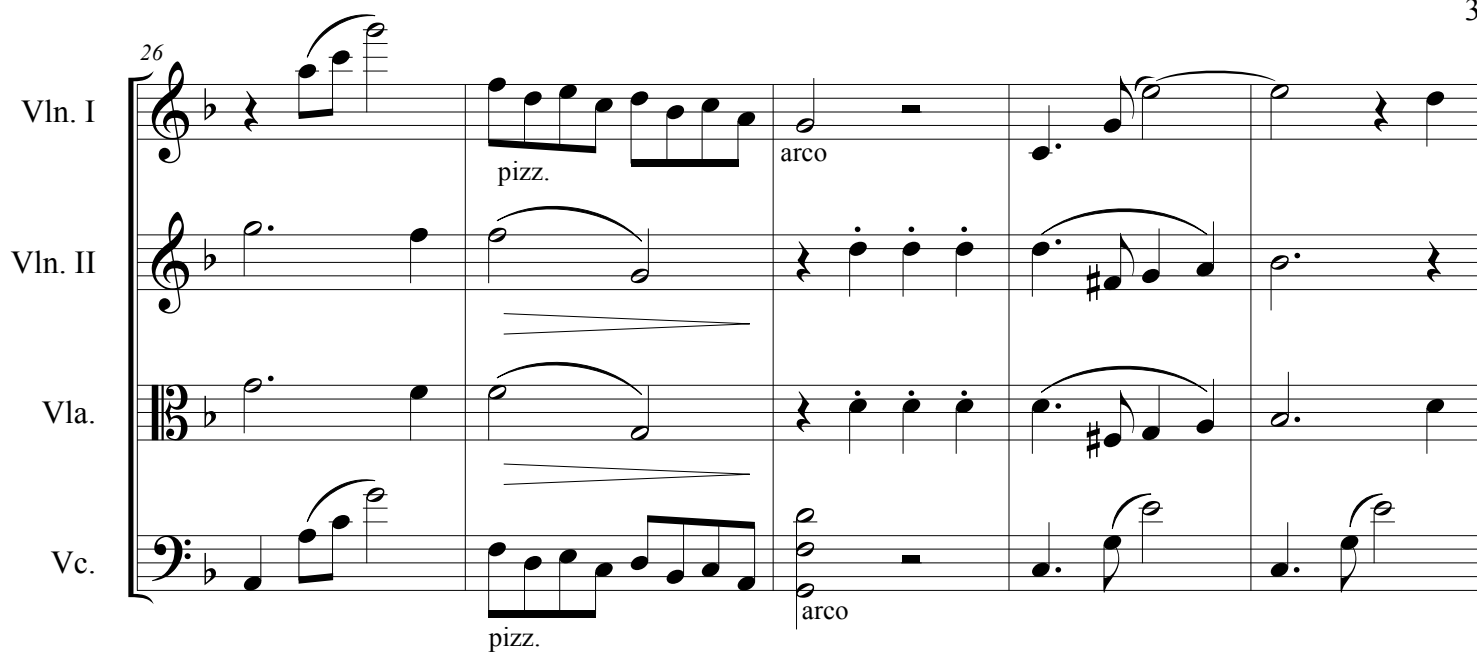
Vc.

pizz.

arco

arco

pizz.



31

Vln. I

Vln. II

Vla.

Vc.

3



36

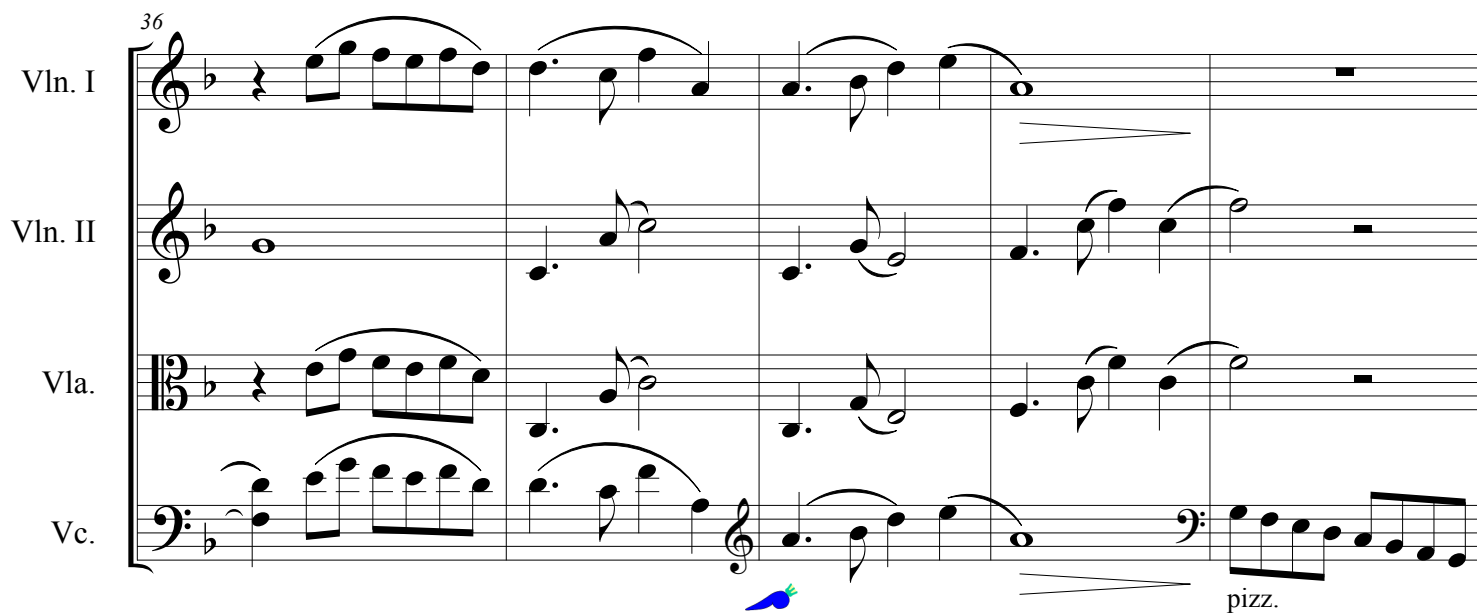
Vln. I

Vln. II

Vla.

Vc.

pizz.



4

41

Vln. I

Vln. II

Vla.

Vc.

*f**f**f*

arco

f

46

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

51

Vln. I

Vln. II

Vla.

Vc.

3



56

Vln. I

Vln. II

Vla.

Vc.

arco

mf

61

Vln. I

Vln. II

Vla.

Vc.

rit.

p

pizz.

arco *p*

Detailed description of the musical score: The score is for a string quartet (Violins I and II, Viola, and Violoncello). It is in 2/4 time and B-flat major. The first system (measures 56-60) shows a melody in the Violin I part, with the Violoncello providing a bass line. The second system (measures 61-65) features a more active melody in the Violin I part, with the Violoncello playing a pizzicato line. Dynamics include mf, p, and rit. The score ends with a double bar line.

