



Guy Bergeron

Canada, Québec

Polonaise (suite #2 en Si mineur, BWV 1067) Bach, Johann Sebastian

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

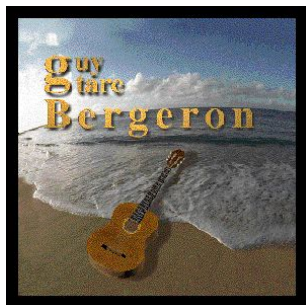
Qualification: Diplome d'étude collégial en musique.

3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Polonaise [suite #2 en Si mineur, BWV 1067]

Composer: Bach, Johann Sebastian

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Flute, Cello and Guitar

Style: Baroque

Comment: Jean Bernard : flute, Guy Bergeron : guitar, Véronique Malenfant : cello

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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5. Polonaise

Suite #2 in B minor
BWV 1067

Johann Sebastian Bach
(1685-1750)
arr.: Guy Bergeron

♩ = 120

Flute

Guitar

Cello

5

9

Fine

Fine

Fine

guytarebergeron@videotron.ca

DOUBLE

Measures 13-14 of the musical score. The piece is in D major (two sharps) and 3/4 time. Measure 13 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of eighth and sixteenth notes, with a slur over measures 13 and 14. The bass clef part consists of quarter and eighth notes. Measure 14 continues the melody and bass line.

Measures 15-16 of the musical score. Measure 15 continues the melody and bass line. Measure 16 has two endings. The first ending (1.) leads back to measure 13, and the second ending (2.) leads to measure 18. The notation includes first and second endings with repeat signs.

Measures 18-20 of the musical score. Measure 18 continues the melody and bass line. Measure 19 has a slur over the treble clef part. Measure 20 continues the melody and bass line.

Measures 21-23 of the musical score. Measure 21 continues the melody and bass line. Measure 22 has a slur over the treble clef part. Measure 23 continues the melody and bass line.

Rondeau

3

24

1.

2. D.C. al Fine

D.C. al Fine

D.C. al Fine

The musical score is for a piece titled 'Rondeau'. It consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It begins at measure 24 with a series of eighth notes. The second staff is also in treble clef with the same key signature, starting at measure 24 with a whole rest. The third staff is in bass clef with the same key signature, starting at measure 24 with a series of eighth notes. The score is divided into three measures. The first measure contains the first staff and the second staff. The second measure contains the first staff and the third staff. The third measure contains the first staff and the second staff. The first staff in the third measure is marked '2. D.C. al Fine' and ends with a fermata. The second staff in the third measure is marked 'D.C. al Fine' and ends with a fermata. The third staff in the third measure is marked 'D.C. al Fine' and ends with a fermata.