



Jafet Bruno

Composer, Director

Finland

About the artist

Jafet Brüno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works. He conducts children's choirs and writes books and novels. More music by Jafet Brüno in www.jafetbruno.webs.com

Personal web: <http://newchoralmusic-i.webs.com>

About the piece

Title:	Shaggy goats
Composer:	Bruno, Jafet
Licence:	Copyright © Jafet Brüno
Instrumentation:	Piano solo
Style:	Modern classical

Jafet Bruno on [free-scores.com](http://www.free-scores.com)

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Shaggy Goats

J. Brüno

Allegro vivo (♩ = c. 160)

Piano

mf

This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes, with a trill in the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

5

mf

This system contains measures 5 through 9. It begins with a repeat sign at measure 5. The musical notation continues with similar rhythmic patterns and harmonic support in both hands.

10

This system contains measures 10 through 14. The piece concludes with a final cadence in the right hand and sustained chords in the left hand.

Shaggy Goats

2

14

Musical notation for measures 14-17. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features chords and single notes.

18

Musical notation for measures 18-21. The melody continues with eighth and quarter notes. The bass line includes chords and single notes.

22

Musical notation for measures 22-26. The melody continues with eighth and quarter notes. The bass line includes chords and single notes.

27

Musical notation for measures 27-30. The melody continues with eighth and quarter notes. The bass line includes chords and single notes. A first ending bracket labeled '1.' spans measures 29 and 30.

Shaggy Goats

3

31

2.

mf

8va

8va

36

8va

8va

41

8va

8va

The musical score is written for piano and features three systems of music. The first system begins at measure 31 and includes a first ending bracketed with a '2.' marking. The second system starts at measure 36, and the third system begins at measure 41. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as treble and bass clefs, dynamic markings like *mf*, and octave markings like 8va. The piece concludes with a final double bar line at the end of the third system.