



Jérémie Brenner

France, montbéliard

Songs of Victory No. 084

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 084
Composer:	Bradbury, William Batchelder
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Violin, Viola, Cello, Double Bass
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°084

Full Score

Bradbury, William Batchelder (1816-1868)

Arr. J Brenner

Mouvement de marche ♩ = 96

[illegible]

VI. 17 18 19 20

Alt.

Vlc.

Cb.

f *mf* *f* *mf*

The musical score consists of four staves, each with a key signature of two sharps (F# and C#). The staves are labeled VI., Alt., Vlc., and Cb. on the left. Above the staves, measure numbers 17, 18, 19, and 20 are indicated. The VI. staff uses a treble clef, while the other three staves use a bass clef. The VI. staff begins with a forte (*f*) dynamic in measure 17, which changes to mezzo-forte (*mf*) in measure 19. The Alt. staff also begins with *f* in measure 17 and changes to *mf* in measure 19. The Vlc. staff begins with *f* in measure 17 and changes to *mf* in measure 19. The Cb. staff begins with *f* in measure 17 and changes to *mf* in measure 19. In measures 19 and 20, each of the four staves features a decrescendo hairpin, indicating a gradual decrease in volume. The music is written in a style typical of 19th-century orchestral notation, with various note values and rests.