



Guy Bergeron

Canada, Québec

It's now or never
Di Capua, Eduardo

About the artist

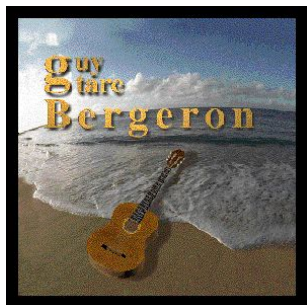
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: It's now or never
Composer: Di Capua, Eduardo
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: voice, flute, mandolin, guitar, bass
Style: Opera

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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O sole mio

Eduardo di Capua

 $\text{♩} = 60$

Intro

Score for "O sole mio" by Eduardo di Capua, featuring a 60 BPM tempo and an Intro section.

The score is arranged for the following instruments:

- Soprano
- Flute
- Mandolin 1
- Mandolin 2
- Guitar
- Bass Guitar

The score is divided into two systems. The first system includes the Intro section, and the second system includes the main body of the song, marked with a repeat sign and a first ending bracket (A1).

The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 60 BPM.

The first system (Intro) shows the Soprano, Flute, Mandolin 1, Mandolin 2, Guitar, and Bass Guitar parts. The second system (A1) shows the Soprano, Flute, Mandolin 1, Mandolin 2, Guitar, and Bass Guitar parts, with the first ending bracket (A1) indicating a repeat.

The guitar and bass parts include chord markings: D, A7, and D.

The guitar part also includes a section marked with a repeat sign and a first ending bracket (A1), with chord markings: D, D+, E m, A7, and D.

The bass part also includes a section marked with a repeat sign and a first ending bracket (A1), with chord markings: D, E m, A7, and D.

9

S

Fl.

Mdn. 1

Mdn. 2

Gtr.

Bass

9

D D+ Em6 Em A7 D/A A7 D

9

D Em6 A7 D/A A7 D

[B1]

13

S

Fl.

Mdn. 1

Mdn. 2

Gtr.

Bass

13

D Em A7 D D7/F#

13

D Em A7 D D7/F#

17 *Fine*

S

17 *Fine*

Fl.

17 *Fine*

Mdn. 1

17 *Fine*

Mdn. 2

17 *Fine*

Gtr.

17 *Fine*

Bass

8

This musical score is for the song 'O sole mio' and is page 3 of the document. It features six staves: Soprano (S), Flute (Fl.), Mellophone 1 (Mdn. 1), Mellophone 2 (Mdn. 2), Guitar (Gtr.), and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 17. The Soprano part has a melodic line with some rests. The Flute part has rests until measure 20, where it plays a short melodic phrase. Mellophone 1 has a complex melodic line with many eighth and sixteenth notes. Mellophone 2 has a simpler line with some rests. The Guitar part consists of chords: Gm6, D, A7sus4, A7, and D, each with a whole note duration. The Bass part has a melodic line with eighth and sixteenth notes. The word 'Fine' appears at the end of each staff. A page number '3' is in the top right corner. The website 'free-scores.com' is in the bottom left corner.

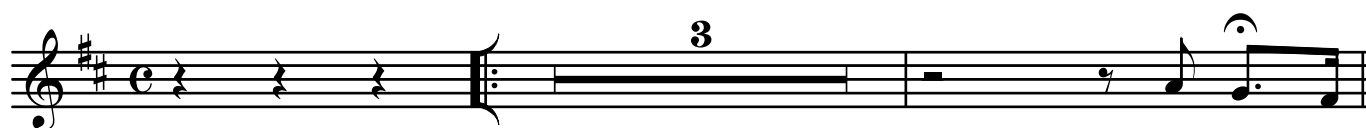
Soprano

O sole mio

Eduardo di Capua

$\text{♩} = 60$

Intro



A1



B1



Fine

Flute

O sole mio

Eduardo di Capua

$\text{♩} = 60$ Intro

A1
5 7

B1
13 7 *Fine*

O sole mio

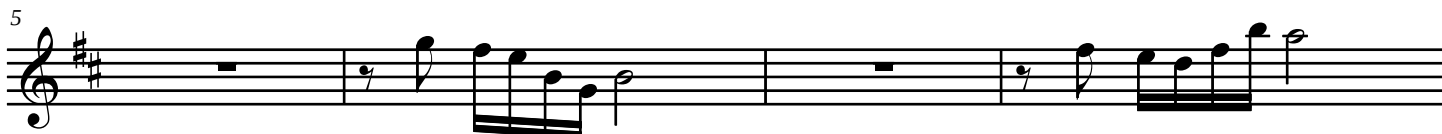
Eduardo di Capua

 $\text{♩} = 60$

Intro



A1



B1



Fine

O sole mio

Eduardo di Capua

 $\text{♩} = 60$

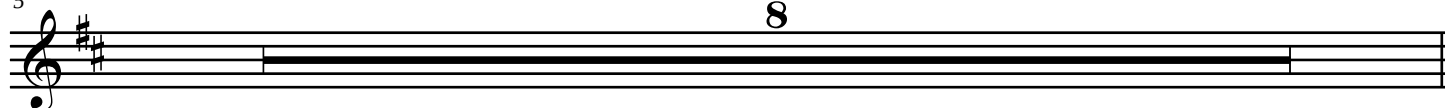
Intro



A1

5

8



B1

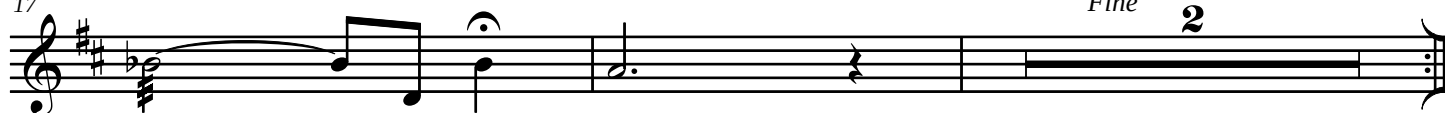
13



17

Fine

2



Guitar

O sole mio

Eduardo di Capua

$\text{♩} = 60$ Intro

A1

5 D D+ E m A 7 D

9 D D+ E m6 E m A 7 D/A A 7 D

B1

13 D E m A 7 D D 7/F#

17 G m6 D A 7sus4 A 7 D *Fine*

O sole mio

Eduardo di Capua

$\text{♩} = 60$ Intro

8 D A7 D

A1

5 D E m A7 D

9 D E m6 A7 D/A A7 D.

B1

13 D E m A7 D D7/F#

17 G m6 D A7 D Fine