



Jean-Christophe CRENN

France

A NEW DAY (Until summer)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-euterpe29.htm>

About the piece



Title: A NEW DAY [Until summer]
Composer: CRENN, Jean-Christophe
Copyright: Copyright © Jean-Christophe CRENN
Instrumentation: Piano solo
Style: Classical

Jean-Christophe CRENN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

En attendant l'été (until summer)

Moderato

The musical score for the PIANO (Pno.) part consists of two staves. The right staff (treble clef) begins with a measure containing a chord of G4 and A4, with fingerings 3 and 4. This is followed by a series of eighth-note chords: F#4-G4 (fingering 5), E4-F#4 (fingerings 4, 3), D4-E4 (fingerings 2, 1), and C4-D4 (fingering 3). The next measure contains a half-note chord of B3-C4 (fingerings 3, 4, 5, 4, 3) and a quarter-note chord of A3-B3 (fingerings 2, 1). This is followed by a half-note chord of G3-A3 (fingerings 5, 4, 2) and a quarter-note chord of F#3-G3 (fingerings 3, 4, 2). The final measure contains a half-note chord of E3-F#3 (fingerings 3, 4, 1) and a quarter-note chord of D3-E3 (fingering 2). The left staff (bass clef) begins with a half-note chord of G3-A3 (fingering 5) and a quarter-note chord of F#3-G3 (fingering 1). This is followed by a half-note chord of E3-F#3 (fingerings 5, 1) and a quarter-note chord of D3-E3 (fingering 5). The next measure contains a half-note chord of C3-D3 (fingering 5) and a quarter-note chord of B2-C3 (fingering 1). This is followed by a half-note chord of A2-B2 (fingering 5) and a quarter-note chord of G2-A2 (fingering 1). The final measure contains a half-note chord of F#2-G2 (fingering 5) and a quarter-note chord of E2-F#2 (fingering 1). The dynamics *mf* (mezzo-forte) are indicated in the right staff.

Pno.

17

f

mf

ralentir

5 1 ⑤ 1 5 1 ⑤ 1 5 1 ⑤ 1 5 1

Pno.

21

3 5 5 1 3 5 1 3 5