



# Jack William Tumundo

Arranger, Composer, Director, Interpreter, Teacher

Indonesia, sulawesi utara

## About the artist

Personal web: <http://profecmusic.com>

## About the piece



**Title:** Joy to the World  
**Composer:** Haendel, Georg Friedrich  
**Arranger:** Jack William Tumundo  
**Licence:** Public domain  
**Instrumentation:** Choral TTBB a cappella  
**Style:** Christmas, Carols

## Jack William Tumundo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jeje.htm>

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# Joy to the World

Gently Slowly

Music by George Frederick Handel  
Lyrics by Isaac Watts, written in 1719  
Arranging by Derric Johnson  
Adaptation for TTBB by Jack William Tumundo

Musical score for the first system of "Joy to the World" for TTBB. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are: "Joy to the World! the Lord is come let". Tenor 1 and Bass 1 have the full lyrics, while Tenor 2 and Bass 2 have rests for most of the phrase and then "let" at the end. A fermata is placed over the final note of each part.

Musical score for the second system of "Joy to the World" for TTBB. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are: "earth re - ceive her King. Let". The word "Let" is written above the Tenor 1 staff. The instruction "Fast" is written above the Tenor 1 staff. Tenor 1 and Bass 1 have the full lyrics, while Tenor 2 and Bass 2 have rests for most of the phrase and then "let" at the end. A fermata is placed over the final note of each part.

ev' - ry heart pre - pare him room and

ev' - ry heart pre - pare - him - room - and

pre - pare him room

pre pare - him room

8

Detailed description: This system contains the first four staves of the musical score. The first two staves are vocal parts for Tenor 1 and Tenor 2, both in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are 'ev' - ry heart pre - pare him room and'. The third staff is the Bass line in bass clef, with lyrics 'pre - pare him room'. The fourth staff is the Alto line in bass clef, with lyrics 'pre pare - him room'. The fifth staff is a grand staff (treble and bass clefs) with a common time signature, which is currently empty.

heav'n and na - ture - sing and heaven and na - ture - sing and

heav'n and na - ture - sing and heaven and na - ture - sing and

heaven and na - ture sing hea - ven and na - ture

heaven and na - ture sing hea - ven and na - ture

8

Detailed description: This system contains the next four staves of the musical score. The first two staves are vocal parts for Tenor 1 and Tenor 2, both in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are 'heav'n and na - ture - sing and heaven and na - ture - sing and'. The third staff is the Bass line in bass clef, with lyrics 'heaven and na - ture sing hea - ven and na - ture'. The fourth staff is the Alto line in bass clef, with lyrics 'heaven and na - ture sing hea - ven and na - ture'. The fifth staff is a grand staff (treble and bass clefs) with a common time signature, which is currently empty.

Joy to the World

8 hea - ven and hea - ven and nat - ture sing  
8 hea - ven and hea - ven and nat - ture sing  
sing heaven and hea - ven and nat - ture sing  
sing and hea - ven and nat - ture sing

♩ = 140

8 joy joy joy joy  
8 joy joy joy joy  
joy joy joy — joy  
joy joy joy — joy — joy

Joy to the World

8 joy joy joy joy joy joy

8 joy joy joy joy joy joy

joy — joy joy — joy — joy

— joy — joy — joy — joy — joy — joy -

(Solo Tenor w/Bass)

8 joy to the world the sav - ior reigns! let men their songs em -

8 joy joy joy joy joy joy

8 joy joy joy joy joy joy

joy — joy joy — joy joy — joy

— joy — joy joy — joy joy — joy

8 - ploy — while field — and — floods — rocks hills — and plans — re-

Joy to the World

joy joy joy joy

joy joy joy joy joy

joy — joy — joy — joy

joy — joy — joy — joy —

peat the sound - ing — joy re - peat the sound - ing — joy re -

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with four measures, each containing a single note and the word 'joy'. The second staff is a vocal line with five measures, each containing a single note and the word 'joy'. The third staff is a bass line with four measures, each containing a note and a horizontal line, with the word 'joy' below. The fourth staff is a bass line with five measures, each containing a note and a horizontal line, with the word 'joy' below. The fifth staff is a piano accompaniment line with eight measures, featuring eighth and sixteenth notes, with lyrics 'peat the sound - ing — joy re - peat the sound - ing — joy re -' below.

joy joy

joy joy joy joy joy joy joy joy joy joy joy joy joy joy

joy - joy joy joy joy — joy joy joy joy joy joy joy joy

— joy — joy — joy — joy — joy — joy joy joy joy joy joy joy joy joy

peat, re - peat — the sound - ing joy He rules the world with

Duet Tenor w/Bass

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line with ten measures, each containing a single note and the word 'joy'. The second staff is a vocal line with ten measures, each containing a single note and the word 'joy'. The third staff is a bass line with ten measures, each containing a note and a horizontal line, with the word 'joy' below. The fourth staff is a bass line with ten measures, each containing a note and a horizontal line, with the word 'joy' below. The fifth staff is a piano accompaniment line with ten measures, featuring eighth and sixteenth notes, with lyrics 'peat, re - peat — the sound - ing joy He rules the world with' below. The text 'Duet Tenor w/Bass' is positioned above the final two measures of the piano line.

Joy to the World

8 joy and makes the na - tions prove \_\_\_\_\_ the glo - ries \_\_\_ of \_\_\_\_\_ his

8 joy and makes the na - tions \_\_\_\_\_ his

8 joy and makes the na - tions prove \_\_\_\_\_ his

8 joy and makes the na - tions prove \_\_\_\_\_ the glo - ries \_\_\_ of \_\_\_\_\_ his

8 truth and grace

8 right eou - nes \_\_\_\_\_ and won - ders of his \_ love and wondersof his \_ love and

8 right \_ eou - nes \_\_\_\_\_ won - ders of his \_ love wondersof and

8 right eou - nes \_\_\_\_\_ and won - ders of his \_ love and wondersof his \_ love and

8 right \_ eou - nes \_\_\_\_\_ won - ders of his \_ love wondersof and

Joy to the World

8 won - ders and won - ders

8 won - ders and won - ders

won - ders won - ders won - ders won - ders won - ders and won - ders

won - ders won - ders won - ders won - ders won - ders and won - ders

8 of His love! love! love!

8 of His love! love! love!

of His love! love! love! love!

of His love! love! love!