



Leonard Birch

Australia, Albany

Daylight Saving

About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

Thank you!

Leonard Birch

Qualification: 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

About the piece



Title: Daylight Saving
Composer: Birch, Leonard
Arranger: Birch, Leonard
Copyright: Leonard Birch
Publisher: Birch, Leonard
Instrumentation: Piano solo
Style: Classical

Leonard Birch on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

DAYLIGHT SAVING

Op. 207

(Piano Solo)

Leonard Alfred Birch

Allegro (M.M. ♩ = c. 120)

Piano

Measures 1-5 of the piece. The music is in 3/4 time. The right hand has a melodic line with fingerings: 2, 1, 3, 1, 4, 1, 5, 4, 3, 2, 1, 2, 1. The left hand has a simple accompaniment with fingerings: 1, 4, 1. Dynamics include *mf* and *p*.

Measures 6-10. The right hand continues the melodic line with fingerings: 3, 4, 3, 3, 1, 4, 2. The left hand has a simple accompaniment with fingerings: 1, 1, 1, 1, 1. Dynamics include *mf*.

Measures 11-15. The right hand has a series of chords with accents (>) and a dynamic of *f*. The left hand has a simple accompaniment with fingerings: 1, 1, 1, 1, 1.

Measures 16-20. The right hand has a series of chords with accents (>) and a dynamic of *ff*. The left hand has a simple accompaniment with fingerings: 1, 3, 5, 1. Dynamics include *ff*.

© 2012 by Leonard Alfred Birch. All rights reserved. Copying Prohibited.